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AN INDEX

TO THE

SHAKESPEARE MEMORIAL LIBRARY.

FIRST PART.

ENGLISH EDITIONS OF SHAKESPEARE'S WORKS,
SEPARATE PLAYS AND POEMS.

BIRMINGHAM :

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 57-59, EDMUND STREET.

1900.

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REFERENCE DEPARTMENT.

AN INDEX

TO THE

Shakespeare Memorial Library,

BY

A. CAPEL SHAW,

Chief Librarian.

189071
5.5.24

BIRMINGHAM :
PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89 EDMUND STREET.
1903.

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PART 3 (pp. 167—266, i.—viii., and Wrappers) published in 1903.

COLLATION pp. i.—viii, 1—266 (pp. 166 and 266 blank).

PREFACE.

THE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861.

The following extract from the letter sent by Mr. Dawson to *Aris's Gazette* when proposing the scheme, will serve to show the nature and scope of the Library which the founders desired to establish:—

“I want to see founded in Birmingham a Shakespeare Library which should contain (as far as practicable) every edition and every translation of Shakespeare; all the commentators, good, bad, and indifferent; in short, every book connected with the life or works of our great poet. I would add portraits of Shakespeare, and all the pictures, etc., illustrative of his works.”

The project was further considered by the local Shakespeare Club in June, 1863; and on July 10th, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a Committee was formed. Mr. John Henry Chamberlain, Mr. George Jabet, and Mr. Sam Timmins were appointed Honorary Secretaries, and Mr. John Jaffray Honorary Treasurer to the fund, and many donations were secured.

On April 23rd, 1864, the Tercentenary of Shakespeare's birth, a public breakfast was given by the Mayor, W. Holliday, Esq., at the Royal Hotel, and on this occasion a large collection of editions of Shakespeare's works and of literature relating to them was accepted by the Mayor, and subsequently by the Corporation on behalf of the town, together with about £450 in money to be spent by the Memorial Committee in the purchase of books.

The conditions on which the presentation was made were :—

- (1) That a special room, to be called the Shakespeare Memorial Library, and to be exclusively used for that purpose, should be appropriated to the Collection.
- (2) That the Library should be placed under the same regulations as the Free Reference Library.
- (3) That the Library be maintained and augmented by the Free Libraries Committee, and all works of the same class purchased by them, or by the Shakespeare Memorial Committee, be placed and arranged in the Shakespeare Memorial Library.

In accordance with these conditions, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and, after various unavoidable delays, the Shakespeare Library was completed, and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town, and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. Thackray Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher, Mr. James Freeman, Mr. William Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

At the date of opening, the Memorial Library consisted of 1,239 Volumes.

It was increased every year by purchases and gifts until the collection reached a total of 7,000 Volumes, when it was almost entirely destroyed in the disastrous fire of January 11th, 1879, only about 500 Volumes being saved.

With characteristic energy the Committee of the Shakespeare Memorial Library at once set to work to repair the disaster.

A Special Meeting of the Subscribers was held a few days after the fire—viz., on January 24th, 1879, and the honorary secretaries were instructed to prepare a statement of the facts and an appeal for assistance in restoring the Library.

So successful was this appeal, that at the Annual Meeting of the Subscribers, held on April 23rd, 1879, under the chairmanship of the Mayor, Jesse Collings, Esq., the Committee were able to report that 550 Volumes had been acquired, in addition to those saved from the fire, making a total of 1,078 Volumes, which would form the nucleus of the new Library. They reported also that the Free Libraries Committee, in their plans for the new buildings, had provided a much larger and better room than had previously been available, and that there was reason to believe that at no distant date the Shakespeare Library would not only be restored to its former importance, but that it would form, in many respects, a more fitting memorial to Shakespeare than the Library which had been destroyed.

This expectation has been fully realised. In June, 1882, when the restored Central Libraries were opened, the Shakespeare Library already contained about 4,000 volumes, and among these was included a copy of the first folio (1623) in excellent condition, a luxury which the former Library had never been able to afford. The Library also possessed copies of the second folio (1632), third folio, first issue (1663), third folio, second issue (1664), and fourth folio (1685), and a set of the reprints of the early quartos (48 volumes) facsimiled by Mr. E. W. Ashbee.

The new home of the Shakespeare Library, on which special care in decoration was lavished, is a fine room, Elizabethan in design, having enclosed book cases throughout, and enriched wherever possible with carved panelling.

Year by year the Memorial Library Committee had the satisfaction of reporting numerous and valuable additions to the Library, until at the present date it is far larger and more complete than the former Library, the loss of which seemed at first almost irreparable.

The Library now contains 11,489 volumes, of which 2,196 have been presented.

Among the principal donors, are the following:—

Shakespeare Memorial Library Committee,
Our Shakespeare Club (Birmingham),
Samuel Timmins, Esq., J.P.
J. Staunton, Esq., of Longbridge,
Mrs. Mary Cowden-Clarke,

and the late Mr. John D. Mullins, Chief Librarian of the Birmingham Free Libraries when the Shakespeare Memorial Library was founded, who bequeathed the sum of 100 guineas, free of legacy duty, to be invested, and the income derived from such investment to be applied annually, on or about the 23rd of April in each year, in the purchase of a book or books for the Shakespeare Memorial Library.

In the compilation of the Index to the Shakespeare Memorial Library, which is now finished, the Chief Librarian has been greatly assisted by Mr. Walter Powell, the Deputy Librarian, to whose care and labour it owes much of its completeness.

A. C. S.

Reference Library,
Birmingham,
July, 1903.

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BIRMINGHAM FREE LIBRARIES.

AN INDEX

TO THE

SHAKESPEARE MEMORIAL LIBRARY.

FOUNDED APRIL 23RD, 1864,

THE TERCENTENARY OF SHAKESPEARE'S BIRTH.

Opened, April 23rd, 1868. Destroyed by Fire, January, 1879. Re-opened, June, 1882.

ENGLISH EDITIONS

OF THE

WORKS OF SHAKESPEARE.

FIRST FOLIO, 1623.		Size.	Date.
Number.			
35470	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies	Printed by Isaac Iaggard, and Ed. Blount	1623

FIRST FOLIO, 1623. REPRINTS AND FACSIMILES.

62386	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies	Printed by Isaac Iaggard, and Ed. Blunt, 1623. [Reprint by E. and J. Wright]	fol	1807
85745	_____	[with Pericles] Printed for Lionel Booth, ...	4to	1864
6056	_____	Re-printed for Lionel Booth, ...	4to	1864
62651	_____	Re-printed for Lionel Booth, ...	fol	1864
12912	_____	Fac-simile by Photo-Lithography, (H. Staunton.)	fol	1866
75985	_____	In reduced facsimile; introduction by J. O. Halliwell-Phillips,	duo	1887
75983	_____	Reprinted for W. Ludlow, ...	duo	1884-5
NOTE. Only four parts issued.—As You Like It: Hamlet: Romeo and Juliet: The Tempest.				
103855	_____	In reduced facsimile; introduction by J. O. Halliwell-Phillips, New York	duo	1887
120284	The National Shakespeare	A fac-simile of the Text of the first folio of 1623. Illustrated by Sir J. Noël Paton. 3 vols.	fol	[1888-9]

Number.

Date.

SECOND FOLIO, 1632.

- 6083 Mr. William Shakespeares Comedies, Histories, and Tragedies.
Published according to the true Originall Copies. The Second
Impression Printed by Tho. Cotes for Robert Allot ... 1632

THIRD FOLIO, 1663.

- 88798 Mr. William Shakespeares Comedies, Histories, and Tragedies.
Published according to the true Originall Copies. The Third
Impression Printed for Phillip Chetwinde ... 1663
- 35404 Mr. William Shakespear's Comedies, Histories, and Tragedies.
Published according to the true Originall Copies. The third
Impression. And unto this Impression is added Seven Playes,
never before Printed in Folio Printed for P.C. ... 1664

FOURTH FOLIO, 1685.

- 2716 Mr. William Shakespear's Comedies, Histories, and Tragedies
Published according to the true Originall Copies. Unto which is
added, Seven Plays, Never before Printed in Folio. The Fourth
Edition ... Printed for H. Herringman,
E. Brewster and R. Bentley. 1685

LATER EDITIONS.

Number.			No. of Vols. Size. Date.
70514	The Works of Mr. William Shakespear	Revis'd and Corrected, with Life, by N. Rowe, Esq.	7 8vo 1709-10
71648		[Vol. 7 only. Large paper, with Frontispiece]	1 8vo 1710
32319		Revis'd and Corrected, with Life, by N. Rowe, Esq.	9 duo 1714
62369	The Works of Shakespear	Collated and Corrected by Mr. Pope [Vol. 1 dated 1725. Vols. 42-6 1723].	7 4to 1723-25
85054	The Works of Mr. William Shakespear	Published by Mr. Pope and Dr. Sewall.	10 duo 1728
	NOTE.—Vols. 1 and 10 have a general Title-page, "The Works of Mr. William Shakespear." London: Knapton, etc.—Vols. 2 to 9. The Title-page reads "The Works of Shakespear." London: Tonson.		
26601	The Works of Shakespeare	with Notes by Mr. Theobald, A. Bettesworth, etc.	7 8vo 1733
90071	The Dramatick Works of William Shakespear	printed by R. Walker	7 duo 1734-35
42721	The Works of Shakespeare	[mis-dated 1635.] J. Tonson, etc.	8 duo 1735
89595		with Notes by Mr. Theobald. The Second Edition. H. Lintott, etc.	8 duo 1740
84024	The Works of Shakespear	Oxford Revised and Corrected [by Sir T. Hanmer]. Adorned with Sculptures.	6 4to 1743-44
84505		Revised and Corrected [by Sir T. Hanmer] J. and P. Knapton, etc.	6 8vo 1745
4211		with Notes by Mr. Pope and Mr. Warburton J. and P. Knapton, etc.	8 8vo 1747
16194		from the Oxford Edition of 1744 [Hanmer's] John Osborn.	9 duo 1747
26608		from the Oxford Edition of 1744. [Hanmer's] J. and P. Knapton, etc.	9 duo 1748
16210			9 duo 1750-51
16219	The Works of Shakespeare	with Notes by Mr. Theobald. The Third Edition J. and P. Knapton, etc.	8 duo 1752
87708	The Works of Shakespear	with Author's Life, Glossary, Indexes, etc. (Edited by H. Blair) Edinburgh W. Sands, etc.	8 duo 1753
52818		with Author's Life, Glossary, Indexes, etc. Sold by A. Manson, etc.	8 duo ?1753
89603	The Works of Shakespeare	with Notes by Mr. Theobald. C. Hitch, etc.	8 duo 1757
62360	The Works of Shakespear	from the Oxford Edition of 1744 [Hanmer's] C. Hitch, etc.	9 duo 1760
62829		with Author's Life, Glossary, and Indexes. [edited by Blair] Edinburgh Kincaird, etc.	8 duo 1761
75352	The Works of Shakespeare	With Notes by Mr. Theobald. C. Hitch, etc.	8 duo 1762
2671	The Plays of William Shakespear	with Notes by Sam. Johnson J. and R. Tonson, etc.	8 8vo 1765
110991		with Notes by S. Johnson Dublin A. Leathley, etc.	10 duo 1766
86690	The Works of Shakespear	Collated and Corrected by Mr. Pope Glasgow: Printed by R. and A. Foulis	8 duo 1766
2696	Twenty of the Plays of Shakespeare	Collated, etc., by G. Stevens (J. and R. Tonson)	4 8vo 1766

English Editions of Shakespeare's Works.

3

Number.			No. of Vols.	Size.	Date.
62661	The Works of Shakespeare	With Notes by Mr. Theobald. (H. Woodfall, etc.) ...	8	duo	1767
90207		with Corrections, etc., from Various Commentators (Edinburgh: Printed by Martin & Wotherspoon)	10	duo	1767
16052	Mr William Shakespeare, his Comedies, Histories, and Tragedies	Introduction, etc., [by Capell] (J. and R. Tonson) ...	10	duo?	1760-68
62352	The Plays of William Shakespeare	with Notes by Sam. Johnson (H. Woodfall, etc.) ...	8	8vo	1768
5811	The Works of Shakespeare	From Mr. Pope's Edition (Birmingham: Printed and sold by R. Martin ...)	9	duo	1768
32621		with Author's Life, Glossary, Indexes, etc. Edinburgh. Printed by Ruddiman and Co.	8	duo	1769
91729		with Author's Life, Glossary, Indexes, etc. (Edinburgh: Printed by A. Donaldson)	8	duo	1769
94614	The Works of Shakespeare	with Illustrations (Birmingham: Printed by N. Boden [vol. 3 only]) ...	1	duo	?1770
5975	The Works of Shakespeare	adorned with Sculptures. The Second edition [Edited by Sir T. Hanmer] (Oxford) ...	6	4to	1770-1
16082		with Author's Life, Glossary, Indexes, etc. (Edited by H. Blair) (Edinburgh, Printed by A. Donaldson)	8	duo	1771
16128	The Plays of Shakespeare	From the Text of Dr. S. Johnson. Introduction of Mr. Capell. (T. Ewing, Dublin)	7	duo	1771
45485	The Works of Shakespeare	with Notes by Mr. Theobald. (R. Crowder, etc.)	12	duo	1772
16021	The Plays of William Shakespeare	with Notes by Johnson and Steevens With an Appendix. (C. Bathurst, etc.)	10	8vo	1773
16074	The Works of Shakespeare	with Notes by Mr. Theobald. (C. Bathurst, etc.)	8	duo	1773
27713	Bell's Edition of Shakespeare's Plays	with Notes by the Authors of "The Dramatic Censor" [F. Gentleman]	9	duo	1774
90217			9	8vo	1774

NOTE.—Title Pages of the Plays dated 1773

84290	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The Second Edition [with Supplement]	12	8vo	1778-80
16259	Stockdale's Edition of Shakspeare	with Notes [by Ayscough] Embellished with a striking likeness of the Author	1	8vo	1784
19056	The Plays of William Shakspeare	with Notes by Johnson and Steevens, The Third Edition. Revised [by Reed] ...	10	8vo	1785
16135	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with] Prolegomena [Title Pages of the Plays dated from 1784-89]	11	duo	1786
65842	The Plays of William Shakspeare	from the Text of Mr. Malone's Edition; [Vol 1 dated 1790; the others, 1786]	7	duo	1786-90
16304	The Dramatic Works of Shakspeare	with Notes by Joseph Rann (Oxford, Clarendon Press) [Vols. 5-6 undated]	6	8vo	?1786-91
62677	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with Plates]	20	duo	1788
		[Title Pages of the volumes dated 1788; those of individual Plays, 1785, 1786, etc.]			
16260	Shakspeare's Dramatic Works	Index by Ayscough: with a striking likeness of Shakspeare. J. Stockdale	3	8vo	1790
16263		Index by Ayscough: with a striking Likeness of Shakspeare: Dublin, W. Jones.	3	8vo	1791
62390	The Plays and Poems of William Shakspeare	Notes, etc., by E. Malone Printed by H. Baldwin.	10 in 11	8vo	1790
16013	The Plays of William Shakspeare	Bellamy and Robarts, [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1791
16102	The Dramatick Works of William Shakspeare	from Johnson, Steevens, and Malone (Edinburgh)	8	duo	1792
2681	The Plays of William Shakspeare	with Notes by Johnson and Steevens The fourth edition. Revised by [Reed]	15	8vo	1793
52835	The Plays and Poems of William Shakspeare	Notes by E. Malone (Dublin. J. Exshaw)	16	8vo	1794
16248	The Works of William Shakespeare	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Edinburgh	8	duo	1795
84039		with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1753] Glasgow	8	duo	1795
53776	The Plays of William Shakspeare	Printed for Bellamy and Robarts [Plates bear dates 1787—8—9, etc.] ...	8	8vo	1796
84348	The Plays of William Shakespeare	printed for T. Longman, etc. ...	6	8vo	1797
16094	The Plays of William Shakspeare	from Steevens's last Edition with Notes by [Nichols] (T. Longman, etc.)	8	duo	1797
84370	The Works of William Shakspeare	To which is added a Glossary. (G. G. & J. Robinson, etc.) ...	7	8vo	1797
16239	The Dramatic Writings of Will. Shakespeare	with Prefaces [and Life, by Rowe] (D. Ogilvie and Son)	9	duo	1798
16110		[differs from the preceding in some details]	9	duo	1798
16177	The Plays of William Shakspeare	from Steevens's last Edition. Printed by H. Baldwin and Son	9	duo	1798
26201		Notes by Johnson and Steevens [Re-issue of London Edition of 1793] (Baill)	23	8vo	1799-1802
90980		[Harding's Edition, with Plates] Printed by T. Bensley	12	duo	1800
		[Title Pages to separate Plays dated variously 1798-9]			
84687		[Plates wanting]	12	duo	1800
62377	The Works of Shakespeare	[Head of Shakespeare in Title] Berwick Printed by J. Taylor	9	duo	1800
60576		[vol. 9 only]	1	duo	1800
16145	The Dramatick Writings of Will. Shakspeare	[Bell's Edition] [Separate Plays dated 1784, etc.]	20	duo	1801
26224	The Dramatic Works of William Shakespeare	with Life by Mr. Rowe (C Wagner Bru swick)	8	duo	1801

Number.			No. of Vols.	Size.	Date.
2351	The Dramatic Works of Shakspeare	Revised by G. Steevens. Printed by Bulmer and Co. for Boydell and Nicol	9	fol	1802
15994		Plates, from Designs by Fusell, etc., . . .	2	fol	1803
26617	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The fifth edition. Revised by Reed.	21	8vo	1803
16119		from the text of Steevens, with Glossarial Notes (J. Johnson, etc.)	9	duo	1803
89647			... 10	8vo	1803
77086			10	8vo	1803-5
NOTE.—Duplicate of preceding on extra fine paper. Wants Vols. 9 and 10					
32863		Printed by T. Bensley: for Wynne and Scholey	... 10	8vo	1803-5
25630	The Plays of William Shakspeare in Miniature	Sharpe's Edition Printed by C. Whittingham	9	24mo	1803-4
52652	The Plays of William Shakespeare	Edinburgh: printed by T. Turnbull, . . .	9	duo	1804
10511	The Plays of William Shakspeare	from the Text of Mr. Steevens's last Edition. (Leipsick) [Wants vols. 18 to 20]	20	duo	1804-13
22361		from the Text of Steevens. Notes; Life, &c., by A. Chalmers. with Engravings (Fusell)	9	8vo	1805
84302			10	8vo	1805
100533		with Notes by Johnson and Steevens Revised by I. Reed, Esq. (Philadelphia) . . .	17	duo	1805-9
16266	The Dramatic Works of William Shakspeare	published by W. Miller	2	8vo	1806
2701	The Plays of William Shakspeare	with Notes. Edited by Manley Wood (G. Kearsley,)	14	duo	1806
16268	The Dramatic Works of William Shakspeare	Index by Ayscough [Wanting] (J. Stockdale)	2	8vo	1807
99659	The Family Shakespeare	[expurgated by T. Bowdler.] Printed by R. Cruttwell, Bath	4	duo	1807
147081	The Dramatic Works of William Shakespeare	Johnson's Preface, &c. Boston [U.S.]	9	duo	1807
84492	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Longman, etc.)	12	8vo	1807
4042	The Plays of William Shakspeare	from the Text of Johnson and Steevens with Plates. (J. Stockdale)	6	4to	1807
52826		Printed by T. Davison for Wynne and Son and Scholey . . .	8	8vo	1807
62386	Mr. William Shakespeare's Comedies, Histories, and Tragedies	Printed by I. Jaggard and Ed. Blount, 1623 [Reprint by E. and J. Wright]	1	fol	1807
16001	The Plays of William Shakespeare	from the correct Edition of Isaac Reed, Esq. (Vernor, Hood, etc.)	12	8vo	1809
111008	The Works of William Shakspeare	Revised by Isaac Reed. Third Boston from the fifth London Edition . . .	9	duo	1810-12
91725	The Dramatic Works of William Shakspeare	with [123] Copper Plates. Printed for J. Stockdale	4	8vo	1811
16031	The Plays of William Shakspeare	from the Text of Steevens. Notes; Life, &c., by A. Chalmers. with Engravings (Fusell)	9	8vo	1811
4281		from the Text of Steevens, with Glossarial Notes. Printed for J. Nichols, etc.	10	duo	1811
65741			8	duo	1811
84430	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (J. Forsyth)	9	duo	1811
88619	The Dramatic Works of William Shakespeare	Printed for Thomas Tegg [with Engravings from Thurston's Drawings]	12	8vo	1812-15
100532	The Plays of William Shakspeare	from the Text of Isaac Reed, Esq. Boston [U.S.], C. Williams	1	8vo	1813
142801			6	duo	1813
4471		with Notes by Johnson and Steevens Revised by I. Reed. The sixth edition. . .	21	8vo	1813
140225	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1814
111001		Preface by Dr. Johnson (Whittingham and Arliss)	7	duo	1815
89666	The Works of William Shakespeare	Notes by Edmond Malone. Printed for the Proprietors. . .	16	duo	1816
112759	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Edinburgh Oliver and Boyd)	9	duo	1817
86710	The Dramatic Works of Shakspeare	printed by D. S. Maurice	8	duo	?1817
98247	The Dramatic Works of William Shakespeare	Revised by I. Reed, Esq. New York: H. Durell	10	8vo	1817-18
85191	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1818
86698			9	duo	1818
NOTE.—An impostor, has the title page of Whittingham's Edition, but is printed by Maurice for J. Bumpus.					
16270	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed. Printed for Hurst, etc., by Ballayne	2	8vo	1819
84439	The Plays of Shakespeare	from the Texts of Johnson, Steevens, and Reed Edinburgh: J. Robertson	9	duo	1819
16227		Carefully revised from the best Editions Printed for W. Allison, etc.	9	duo	1819
2715	Hamlet, and As You Like It	a specimen of a New Edition of Shakespeare [by Thomas Caldecott] (Murray)	1	8vo	1819
69385		a specimen of a New Edition of Shakespeare by Thomas Caldecott, Esq. (Murray)	1	8vo	1820

Number.		No. of Vols.	Size.	Date.
100622	The Dramatic Works of Shakspeare [New Pocket Edition] J. Black and Son ...	3	duo	1820-1
52667	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.)	12	8vo	1820
45610	The Family Shakespeare by Thomas Bowdler, Esq. The Second Edition (Longman, etc.)	10	duo	1820
43685	The Dramatic Works of William Shakspeare Leipzig (Brothers Schumann) ...	8	24mo	?1820
56141	The Dramatic Works of Wm. Shakspeare from the Text of Johnson and Steevens (Bumpus) etc.	9	duo	1821
110294	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.) [Vol. XI., 1820.]	12	8vo	1821
87119	The Dramatic Works of William Shakspeare to which are added his Miscellaneous Poems (J. Walker, etc.)	6	duo	1821
16272	to which are added his Miscellaneous Poems. (Sherwin and Co.)	1	8vo	1821
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71028	Shakespeare's Comedies, Histories, Tragedies, and Poems... edited by J. P. Collier. The Second Edition. (Whittaker and Co.)	6	8vo	1858
52614	The Complete Works of Shakespeare with Notes, etc., by S. Phelps Esq. (Glasgow. W. R. McPhun and Son)	2	8vo	1858
86722	_____ Memoir by Barry Cornwall: Illustrated from Designs by K. Meadows. (London Printing and Publishing Co.)	3	8vo	?1858
59486	The Plays of Shakespeare edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Co.)	3	8vo	1858-60
57006	_____	3	8vo	1858-61
89642	The Dramatic Works of William Shakspeare (T. Nelson and Sons) ...	1	8vo	1859
40716	_____ with remarks on his Life, etc., by T. Campbell. (Routledge, etc.)	1	8vo	1859
9441	The Works of William Shakespeare text regulated by the Folio of 1632: Boston: [U.S.] W. Veazie	8	8vo	1859
8131	_____ edited by R. G. White. Boston, [U.S.] Little, Brown, and Company	12	8vo	1859-65
84249	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1860
91514	The Dramatic Works of Shakspeare text of Johnson, Steevens, and Reed. New York: Leavitt and Allen	1	8vo	1860
16293	The Complete Works of William Shakspeare Half-fax: Milner and Sowerby ...	1	8vo	1860
141882	The Works of William Shakespeare text regulated by the Folio of 1632; Philadelphia: Porter & Coates	8	duo	?1860
16292	Shakespeare's Works edited by Mary Cowden Clarke. New York: D. Appleton and Company ...	1	8vo	1860
89631	The Stratford Shakspeare edited by Charles Knight. (R. Griffin and Company) ...	6	duo	1860
16303	The Dramatic Works of William Shakespeare for use in Schools, etc. by T. Bowdler, Esq. (Griffin, Bohn, and Co.)	1	duo	?1860
89614	_____ for Family Reading, by T. Bowdler Esq. (R. Griffin & Company)	1	duo	1861
89617	The Complete Works of William Shakspeare New Edition. Manchester: J. G. Bell	1	8vo	1861
52591	The Stratford Shakspeare edited by Charles Knight. (Griffin, Bohn and Company)...	6	duo	1861
46189	Dramatic Works of William Shakespeare Chambers's Household Edition. Edited by R. Carruthers and W. Chambers	10	duo	1861-63

Number.		No. of Vols.	Size.	Date.
126753	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	4	duo	1862
84491	The Plays of William Shakspeare from the text of Steevens and Malone. (Longman and Co., etc.)	1	8vo	1862
113301	The Complete Works of Shakspeare with a Memoir by A. Chalmers. (H. G. Bohn)	1	duo	1862
97292	The Complete Works of William Shakspeare Halifax: Milner and Sowerby...	1	8vo	1862
83538	The Works of Shakspeare edited by Howard Staunton. Illustrations by J. Gilbert. (Routledge, etc.)	3	8vo	1862-4
86576	The Dramatic Works [of] William Shakspeare with Notes, etc., by N. Rowe, Esq. (Routledge, etc.)	1	8vo	1863
89640	The Family Shakspeare by T. Bowdler, Esq. New edition. (Longman, Green, etc.)	1	8vo	1863
105588	The Complete Works of William Shakspeare Halifax: Milner and Sowerby	1	8vo	1863
83480	The Works of Shakspeare with Notes, etc., by Rev. H. N. Hudson. Boston, [U.S.]: Crosby and Nichols	11	duo	1863-64
55337	The Works of William Shakspeare, edited by W. G. Clark and J. Glover. (Cambridge and London, Macmillan and Co.)	9	8vo	1863-66
37739	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1864
2679	The Complete Works of William Shakspeare with biographical sketch by M. C. Clarke. Edinburgh: W. P. Nimmo	2	duo	?1864
90812	The Dramatic Works of William Shakspeare with Notes, etc., by R. Inglis. Edinburgh: Gall & Inglis	1	8vo	?1864
113300	Introduction by H. G. Bell. (W. Collins, Glasgow, etc.)	1	8vo	1864
16297	The Plays of William Shakspeare from the Text of Steevens and Malone. (W. Tegg)	1	duo	1864
140258	The Plays of William Shakspeare edited by T. Keightley. (Bell and Daldy)	6	duo	1864
33120	The Complete Works of Shakspeare Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows, and Portraits of eminent Actors	3	8vo	?1864
16295	with a Memoir. (J. Dicks)	1	duo	1864
83493	The Complete Works of Shakspeare 1 st "Commemoration" Edition, [with Memoir, etc., by Barry Cornwall (New York)	1	duo	?1864
63755	Dicks' Complete Edition of Shakspeare's Works (J. Dicks, One Shilling)	1	8vo	1864
62651	Mr. William Shakespeares, Comedies, Histories, & Tragedies	1	fol	1864
85745	1623 Re-Printed for L. Booth	1	4to	1864
6056		1	4to	1864
NOTE.—This copy contains "Pericles."				
16294	The Reference Shakspeare compiled by J. B. Marsh. (Simpkin, Marshall & Co.)	1	8vo	1864
16296	The Works of William Shakspeare Globe edition, edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1864
82946	edited by C. and M. C. Clarke (Bickers and Son)	4	8vo	1864
90819		1	8vo	1864
86819	[Library Edition] edited by Howard Staunton. (Routledge, etc.)	4	8vo	1864
137467	The Complete Works of William Shakspeare Leipzig: Baumgärtner	1	8vo	1864
86842	The Dramatic Works of William Shakspeare with introduction, by H. G. Bell. Glasgow: Porteous Brothers	6	duo	1865
126534	The Family Shakspeare edited by T. Bowdler, Esq. (Longmans, Green and Co.)	6	duo	?1865
57047	The Plays and Poems of William Shakspeare edited by T. Keightley. (Bell and Daldy)	1	8vo	1865
45875	Cassell's Illustrated Shakspeare The Plays of Shakspeare. ...	3	8vo	1865
140206	The Works of William Shakspeare edited by R. G. White. Boston [U.S.A.]: Little, Brown and Company	12	duo	1865
33112	The Pictorial Edition of the Works of Shakspeare ... edited by Charles Knight. The Second Edition. [with Biography, Third Edition] Routledge, etc.	8	8vo	?1865-66
16298	Dicks' Complete Edition of Shakspeare's Works (J. Dicks, One Shilling)	1	duo	?1866
89611	The Complete Works of William Shakspeare (Halifax: Milner and Sowerby)	1	8vo	1866
86804	The Complete Works of William Shakspeare Biographical Sketch, by M. C. Clarke. Edinburgh: W. P. Nimmo	1	8vo	1866
16299		1	8vo	1866
12912	Shakspeare Facsimile of the First Folio of 1623 by Photo-Lithography, under the superintendence of H. Staunton. (Day & Son)	1	fol	1866
52854	The Dramatic Works of William Shakspeare with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1866
90203	The Works of Shakspeare edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Sons)	3	8vo	1866
87773	The Handy-Volume Shakspeare (Bradbury, Evans and Co.) [vol. 6 dated 1866]	13	duo	1866-67
84965	The Works of William Shakspeare text revised by A. Dyce. Second edition. (Chapman and Hall)	9	8vo	1866-67
97161	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1867

English Editions of Shakespeare's Works.

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Number.			No. of Vols.	Size.	Date.
45864	The Works of William Shakspeare	Blackfriars Edition, edited by Charles Knight (Routledge and Sons)	1	duo	1867
82935	The Stratford Shakspeare	edited by Charles Knight. (C. Griffin and Company)	6	duo	1867
1231	The Handy-Volume Shakspeare	(Bradbury, Evans and Co.) ...	13	duo	1868
86585	The Plays of William Shakespeare	edited by T. Keightley. (Bell and Daldy) ...	7 in 13	duo	1868
16302	The Works of William Shakspeare	edited by Charles Knight. (Routledge and Sons)	1	duo	1868
16301	_____	"Chandos Classics." (F. Warne and Company) ...	1	duo	1868
126551	The Works of William Shakespeare	edited by C. and M. C. Clarke. (Bickers & Son, etc.) ...	4	8vo	1869
110320	_____	edited by Howard Staunton. (Routledge and Sons)	8	8vo	1869
106713	The Dramatic Works of William Shakespeare	(T. Nelson and Sons)	1	8vo	1870
102756	The Works of Shakespeare	with Notes, etc., by Rev. H. N. Hudson. (Boston [U.S.] Estes and Lauriat)	6	duo	1871
82941	The Dramatic Works of William Shakespeare	with Notes, etc., by W. Hazlitt. (Routledge and Sons)	5	duo	?1871
43698	The Dramatic Works of William Shakespeare	with Notes, etc., by R. Inglis (Gall and Inglis)	1	duo	?1871
83495	The Works of William Shakespeare	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1873
28172	_____	edited by Howard Staunton. (Routledge and Sons)	6	8vo	1873
32254	_____	edited by C. and M. C. Clarke, with Illustrations from the "Boydell Gallery." (Bickers and Son)	2	8vo	1874
31373	The Library Shakspeare	Illustrated by Sir J. Gilbert, G. Cruikshank, and R. Dudley. (W. Mackenzie)	3	4to	?1873-5
132978	The Reference Shakespeare	compiled by J. B. Marsh. (E. E. Barrett)	1	8vo	1874
14118	The Dramatic Works of William Shakespeare	with Introduction by H. G. Bell. (W. Collins, Son & Co.)	6	duo	1875
126764	_____	[The] Lausdowne Rubricated Shakespeare (Chatto & Windus)	1	8vo	1875
97544	_____	Notes by S. W. Singer, Life by W. W. Lloyd. (Bell and Sons)	10	duo	1875
117464	_____	Printed in Phonography. (Birmingham: J. Thomas)	1	duo	1875
16403	The Plays of William Shakespeare	edited by C. and M. C. Clarke. Illustrated by H. C. Selous (Cassell, etc.)	3	4to	?1875
94527	The Works of William Shakespeare	text revised by A. Dyce. Third edition. (Chapman and Hall)	9	8vo	1875-76
51768	The Dramatic Works of William Shakespeare	with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1876
52117	The Works of William Shakespeare	edited by C. and M. C. Clarke (Bickers & Son)	1	8vo	1876
75985	_____	Reduced Facsimile from the First Folio Edition of 1623. (Chatto and Windus)	1	8vo	1876
32250	_____	edited by C. and M. C. Clarke, with Illustrations from the Boydell Gallery (Bickers & Son)	4	8vo	1876
4451	The Works of Shakspeare	Imperial Edition, edited by Charles Knight with Illustrations from Pictures by C. W. Cope, etc. (Virtue & Co.)	2	4to	?1876
4460	_____	_____	3	4to	?1876
NOTE.—Contains a Biography by C. Knight.					
11793	Shakspeare's Werke	herausgegeben und erklärt von Delius. Vierte auflage. (Elberfeld) [English Text, with Notes in German]	2	8vo	1876
4098	The Works of Shakespeare	edited by Howard Staunton. Illustrations by J. Gilbert (Routledge and Sons)	3	8vo	?1877
28924	The Works of William Shakespeare	Text revised by A. Dyce. Third edition (Chatto and Windus)	9	8vo	1877
120372	The Leopold Shakspeare	from the text of Delius, with Introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	?1877
15124	A New Variorum Edition of Shakespeare	edited by H. H. Furness Philadelphia: J. B. Lippincott & Co.	8vo	1878, etc.	
NOTE.—Vol. 1, Romeo and Juliet 2, Macbeth 3, 4, Hamlet 5, King Lear 6, Othello 7, Merchant of Venice 8, As You Like It 9, The Tempest 10, A Midsummer's Night's Dream 11, The Winter's Tale 12, Much Ado About Nothing.					
89298	The Plays and Poems of William Shakespeare	with the Purest Text and the Briefest Notes, edited by J. P. Collier. Privately printed (one of 53 Copies)	8	4to	1878
139793	The Works of William Shakespeare	edited by C. and M. C. Clarke. Leicester Square Edition, with Illustrations from the Boydell Gallery. (Bickers and Son) from the text of Clark and Wright	1	8vo	1878
83491	_____	New York: T. Y. Crowell	1	8vo	?1879
83492	The Complete Works of William Shakespeare	The "Arundel Poets" (New York)	1	duo	?1879
60034	The Reference Shakespeare	compiled by J. B. Marsh. (S. B. Barrett)	1	8vo	1879
65053	The Howard Shakspeare	Shakspeare's Dramatic Works, with Notes, etc., by W. H. D. Adams. (T. Nelson and Sons)	1	duo	1879
46080	The Dramatic Works of William Shakespeare	with Notes by S. W. Singer, Life by W. W. Lloyd. Third Edition. (Bell and Sons)	10	duo	1879-81
98751	The Hamnet Shakspeare	according to the First Folio (spelling modernised). Edited by A. P. Faton. Edinburgh: Edmonstone and Co. (Fram Vol.)	8vo	1879, etc.	
45639	The Complete Works of Shakespeare	with critical Biography, by W. M. Rossetti. (Ward, Lock and Co.)	1	duo	?1880
45627	The Leopold Shakspeare	from the text of Delius, with introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	?1880
45998	The Works of Shakespeare	edited from the best Texts. (W. Kent & Co.)	12	24mo	1880

Number.		No. of Vols.	Size.	Date.
114901	The Works of William Shakespeare text revised by A. Dyce. Fourth edition (Bickers & Son)	10	8vo	1880-81
31871	The Complete Works of William Shakespeare Harvard Edition, with Notes, etc., by Hudson. Boston [U.S.]	20	duo	1880-1
43391	The Works of William Shakspeare edited by W. Wagner and L. Proscholdt. Hamburg. K. Gräbner	12	duo	1880-91
110331	The Plays of William Shakespeare edited by Steevens and Malone (Nimmo & Bain)	1	8vo	1881
45638	The Works of William Shakspeare The "Aldion" Edition. (F. Warne and Co.)	1	duo	?1881
42564	The Works of William Shakespeare edited by Howard Staunton. Illustrations by Sir J. Gilbert. (Routledge and Sons)	15	8vo	1881
52635	The Plays of William Shakspeare NOTE.—Edition de luxe, No. 548. edited by Steevens and Malone (Nimmo & Bain)	1	8vo	1882
51737	The Works of William Shakspeare edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)	1	8vo	?1882
125706	Lewis's Shakespeare (wants pp. 321-360; 521-560 and after p. 840.) (Guardian Printing Works, Manchester)	1	8vo	?1882
102685	The Royal Shakspeare from the Text of Delius, with introduction by F. J. Furnivall (Cassell, etc.)	3	4to	1882-3
52636	Shakspeare's Works [Parchment Library] (Kegan, Paul, Trench, & Co.)	12	duo	1882-83
52605	The Works of William Shakspeare edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)	3	duo	1883
74547	Dramatic Works of Shakespeare The Text of the First Edition, illustrated with Etchings, Edinburgh: W. Paterson.	8	8vo	1883
135310	Complete Works of William Shakespeare revised from Original Text. Notes by S. Phelps. (Ward, Lock and Co.)	1	8vo	?1883
51680	The Works of William Shakspeare (Blackfriars' Edition), edited by Charles Knight. (Routledge and Sons)	1	duo	1883
114953	The Works of William Shakespeare edited by C. and M. C. Clarke. (Bickers & Son)	1	8vo	1883
59771	Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems [The Riverside Shakespeare], edited by R. G. White. (S. Low, etc.)	3	8vo	1883
81251	Boston, [U.S.]: Houghton, Mifflin and Co.	6	8vo	1883-84
70333	The Works of William Shakespeare with Preface, etc., by C. Sachs. English and German. Leipzig: Schaefer	37	duo	1884- [86]
100642	Shakespeare's Works The Friendly Edition, edited by W. J. Rolfe [New York: Harper & Brothers]	20	duo	1884
75983	Mr. William Shakespeares Comedies, Histories & Tragedies 1623. Reprinted for W. Ludlow. Simpkin, Marshall & Co. NOTE.—Only four parts issued.	1	duo	1884-5
90783	Dramatic Works of Shakespeare The text of the first edition (Chatto & Windus)	8	8vo	1885
103836	The Works of William Shakespeare Text of A. Dyce. Life, etc., by A. R. MacFarlane. New York: H. Holt and Co.	7	duo	1885
81328	Shakspeare's Works [The Avon Edition] (Kegan Paul, Trench & Co.)	12	duo	1886
86613	The Illustrated Pocket Shakespeare edited by J. T. Blair Glasgow: D. Bryce and Son	8	48mo	?1886
141890	Complete Works of Shakespeare with Notes by Malone, etc. Philadelphia: D. McKay.	4	8vo	1886
97554	The Works of William Shakespeare text revised by A. Dyce, fifth edition. (Swan, Sonnenschein, etc.)	10	8vo	1886
87109	Shakespeare's Works The Reader's Shakespeare (Walter Smith)	9	8vo	1886-7
103843	Shakspeare's Works New York: D. Appleton and Company	12	duo	1887
103855	The Works of William Shakespeare Reduced Facsimile from the first Folio Edition of 1623. New York: Funk & Wagnalls	1	8vo	1887
102389	The Works of Shakespeare Edited from the best texts (Cassell and Co.)	12	duo	?1887
103823	The Dramatic Works of William Shakespeare adapted for Family Reading by Thomas Bowdler (Ward, Lock and Co.)	1	8vo	?1887
116441	The Works of William Shakspeare (Ward and Lock's Complete Shakspeare 800 Pages)	1	duo	?1887
96591	(Ward, Lock and Co.)	1	duo	?1887
102464	The Works of William Shakespeare [Victoria Edition] (Macmillan and Co.)	3	duo	1887
103856	[The "Ideal" Edition] Edited by W. G. Clark and W. A. Wright New York: J. B. Alden.	13	duo	1887-88
103819	Complete Works of Shakespeare with Notes by Malone, etc. Philadelphia: D. McKay	4	8vo	1888
102688	The Works of William Shakspeare The "Bedford" Edition. (F. Warne and Co.)	12	duo	1888
103935	The Works of William Shakespeare edited by E. G. White. Boston [U.S.]: Little, Brown and Co.	12	duo	1888
135276	The Works of William Shakspeare edited by Charles Knight (Routledge and Sons)	1	duo	1888
96680	edited by Charles Knight (Routledge's Shilling Shakespeare)	1	duo	?1888
120284	The National Shakespeare A facsimile of the Text of the First Folio of 1623 Illustrated by Sir J. N. Paton. (W. Mackenzie)	3	fol	1888-9
94672	The Works of William Shakespeare The Henry Irving Shakespeare, edited by H. Irving and F. A. Marshall, with illustrations by G. Browne. (Blackie & Son)	8	8vo	1888-90
96844	The Comedies, Histories, and Tragedies of Mr. William Shakespeare The Riverside Shakespeare, edited by A. Morgan, New York The Shakespeare Society of New York	...	8vo	1888, etc.

English Editions of Shakespeare's Works.

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Number.		No. of Vols.	Size.	Date.
103824	Complete Works of Shakespeare with Notes, by Malone, etc. Philadelphia: D. McKay	... 8	8vo	1889
102468	Shakespeare's Dramatic Works Notes, etc., by W. H. D. Adams. (T. Nelson and Sons)	... 2	duo	1889
149104	The Plays of Shakespeare edited by H. Morley (Cassell & Company) [Cassell's National Library]	... 13	duo	1890
106396	The Pictorial Edition of the Works of Shakspeare edited by Charles Knight (Virtue & Co.)	8	8vo	?1890
106392	The Works of William Shakspeare The "Universal" Edition (Warne and Co.)	... 1	duo	1890
140174	The Works of Shakspeare The Mignon edition, edited by C. Knight (Routledge & Sons)	... 6	duo	1891
113078	The Complete Works of William Shakspeare The Oxford Shakespeare, edited by W. J. Craig. (Clarendon Press: Oxford)	1	duo	?1891
132529	The Works of William Shakspeare [Avon Edition] (Kegan Paul, Trench, Trubner & Co.)	... 1	8vo	1891
108589	The Works of William Shakspeare [The Cambridge Shakespeare] edited by W. A. Wright. (Macmillan and Co.)	9	8vo	1891-93
127833	The Plays of William Shakspeare [with portraits of Actors] edited by T. Keightley. (Virtue and Co.)	... 4	4to	1893
120753	The Works of William Shakspeare The Whitehall Edition, edited by H. A. Doubleday, etc. (A. Constable and Co.)	12	duo	1893-98
126613	The Temple Shakespeare Prefaces, etc., by I. Gollancz. (J. M. Dent and Co.)	40	duo	1894-96
128416	The Plays of William Shakspeare The Memorial Theatre Edition, edited by C. E. Flower	... 8	duo	?1895
131676	Bell's Reader's Shakespeare by D. C. Bell. (Hodder and Stoughton)	... 3	duo	1895-7
135408	Mr. William Shakespeare's Comedies, Histories, Tragedies & Sonnets [The Savoy Edition] (Eyre and Spottiswoode)	... 1	8vo	1896
136215	The Works of William Shakspeare [The "Falstaff" edition.] (Bliss, Sands & Co.)	... 1	4to	1896
147773	The Leopold Shakspeare From the text of Delius. Introduction by F. J. Furnivall (Cassell and Co.)	1	8vo	[1896]
139898		1	8vo	[1896]
138174	The Works of William Shakspeare The "Victorian" Edition (F. Warne and Co.)	... 1	8vo	1896
138171	The "Universal" Edition (F. Warne and Co.)	... 1	8vo	1896
138181	Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems [The Stratford-on-Avon Shakespeare] (G. Newnes)	... 12	duo	1896
138151	Shakspeare's Works [Avon Shakspeare] (Kegan Paul, Trench, etc.)	... 12	duo	1896
138172	The Works of William Shakspeare Avon Edition. (Kegan Paul, Trench, etc.)	1	8vo	1897
138173	The Works of William Shakspeare The "Albion" Edition (F. Warne and Co.)	... 1	duo	?1897
139480	The Complete Works of William Shakspeare Cardiff: Tudor Printing Works	1	fol	1897
141820	"The Pocket Falstaff" Edition of Shakespeare's Complete Works (Bliss, Sands & Co.)	... 40	duo	1898
144701	Shakspeare Handy-Volume Edition. (Bradbury Agnew & Co.)	... 39	duo	?1898
146259	The Dramatic Works of William Shakspeare edited by S. W. Singer (G. Bell and Sons)	10	duo	1899
145255	The Works of Shakespeare edited by C. H. Herford [The Eversley Edition] (Macmillan and Co.)	... 10	duo	1899
149517		... 8vo	1899, etc.	
146818	The Chiswick Shakespeare Illustrated by Byam Shaw. (G. Bell & Sons)	... duo	1899, etc.	

ENGLISH EDITIONS OF SHAKESPEARE'S WORKS.

"SELECTIONS."

This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.

Number.			No. of Vols.	Size.	Date.
57161	Baughan (Rosa) Shakespeare's Plays	Abridged and Revised for Girls Second Edition	...	1 8vo	1871
131676	Bell (D. C.) Bell's Reader's Shakespeare	...	3 duo	1895-97	
83455	Bowen (H. C.) The Shakspeare Reading Book	Seventeen of Shakspeare's Plays for Schools, etc.	1	duo	1881
135277	Brandram (S.) Selections from Shakespeare	suitable for recitation ...	1	duo	1893
135278	Brandram (S.) Selected Pieces in Prose and Verse	[Shakspeare, pp. 160-1, 171-175]	1	duo	1893
52083	Brandram (S.) Shakespeare	Selected Plays abridged for the use of the Young Second Edition	...	1 duo	1882
135256	Caine (R. H.) Love Songs	of English Poets, 1500-1800, with Notes [Shakspeare, pp. 61-69]	...	1 duo	1892
2715	[Caldecott (T.)] Hamlet and As You Like It	Specimen of a new edition of Shakespeare	1	8vo	1819
69385	Caldecott (T.) Hamlet and As You Like It	Specimen of a new edition of Shakespeare	1	8vo	1820
81133	Caldecott (T.) Hamlet and As You Like It	Specimen of an Edition of Shakespeare	1	8vo	1832
151097	Comedies of William Shakespeare	with drawings by E. A. Abbey (New York)	4	8vo	1900
4208	Cundell (H.) The Boudoir Shakespeare	for reading aloud	3	duo	1876-7
79919	Dalglish (W. S.) The Shakespeare Reader	Nelson's School Series, with Notes	3	duo	1871
114480	Dalglish (W. S.) Great Speeches from Shakespeare's Plays	with notes, and Life of Shakespeare	1	duo	1891
50531	Ferguson (S.) Shakespearean Breviates	(Dublin)	...	1 duo	1882
57033	Gilman (A.) Shakespeare's Morals	(New York)	...	1 duo	1880
82853	Halliwell (J. O.) The Comedies of William Shakespeare	...	1	4to	1854
57015	Hows (J. W. S.) The Shakspearian Reader	with Notes, etc. (New York)	...	1 duo	1859
33142	Kean (C.) Selections from the Plays of Shakespeare	...	2	duo	1860
83435	Kemble's (C.) Shakspeare Readings	edited by R. J. Lane	...	3 duo	1870
24163	Mathias (D.) The Prince's Shakspeare	expurgated for Families and Schools	...	1 duo	1867
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare	...	1	duo	1828
102687	Miles (A. H.) The Shakespeare Reciter	...	1	4to	?1886
122934	Millard (J.) Shakespeare for Recitation	for the use of Schools, with an Introduction by E. A. Abbott	1	duo	1894
2838	Oakley (B.) Selections from Shakspeare	...	1	duo	1828
117464	Phonography, Dramatic Works of William Shakespeare	printed in Phonography. Vol. I. (Birmingham) [All published]	...	1 duo	1875
16273	Pitman (J. R.) The School Shakspeare	Plays and Scenes from Shakspeare	...	1 8vo	1822
57044			1	8vo	1834
16289	Pitman (J. R.) Student's and School Shakspeare	Third Edition	...	1 8vo	?1851
83460	Raymond (R. R.) Shakespeare for the Young Folk	(New York)	...	1 8vo	?1881
16409	Readings from the Plays of Shakspeare	edited by the Author of "Aids to Development"	...	1 duo	1848
60208	Routledge's Readings	selected and arranged by E. Routledge. [Shakspeare pp. 12-60]	...	1 duo	?1876
145879	Select Comedies from Shakspeare	(Boston [U.S.])	...	1 duo	1825
45500	Select Plays from Shakspeare	for the use of Schools, with Notes (edited by E. Slater)	...	1 duo	1836

English Editions of Shakespeare's Works.

15

Number.		No. of Vols.	Size.	Date
139247	Select Plays of William Shakspeare with Notes, etc. [edited by — Howell]	1	duo	?1848
145679	Selections from Shakspeare Chambers's Miscellany, Vol. 5, Tract 80	...	1 duo	1872
2786	Shakspeare for Schools by a Clergyman of the Church of England [C. Lenny]	...	1 duo	1847
57045	Smart (B. H.) Shakespearian Readings ... ..	...	1 duo	1842
2696	Steevens (G.) Twenty of the Plays of Shakespeare ... ..	...	4 8vo	1766
103958	Ward (C. S.) Wit, Wisdom, and Beauties of Shakespeare... (Boston and New York)	1	duo	1887
52081	Wordsworth (C.) Shakspeare's Historical Plays with revised text, Notes, etc. (Edinburgh and London)	3	duo	1883
145251	..... [Apparently a re-issue of the preceding, with new title pages only]	3	duo	1893
66798	Wykes (C. H.) The Shakespeare Reader Blackie's School Series ...	1	duo	1880
	English Selections : see also in <i>Shakespeariana</i> at Anthology, Aphorisms, Bartlett, Beauties, Beever, Dodd, Extracts, Gems, Mottoes, Philosophy, etc.			

ENGLISH EDITIONS OF THE SEPARATE PLAYS.

This section includes only those Editions printed in Great Britain and the United States of America ; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.

Number.			No. of Vols. Size. Date.
ALL'S WELL THAT ENDS WELL.			
"This Comedy was first printed in the folio collection of 1623."—Knight.			
3347	All's Well, that Ends Well	printed by R. Walker	1 duo 1735
16392	All's Well, that Ends Well	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1 8vo 1778
113347	All's Well that Ends Well	with alterations by J. P. Kemble, Theatre Royal, Drury Lane ...	1 8vo 1793
1783	All's Well that Ends Well	Harding's Edition	1 duo 1799
77862	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, Theatre Royal in Covent Garden ...	1 8vo 1811
113427	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, as performed at the Theatres Royal ...	1 duo 1815
2717	All's Well that Ends Well	[Cumberland's British Theatre] ...	1 duo ?1828
57429	All's Well that Ends Well	(J. Cumberland)	1 duo ?1831
81213	All's Well that Ends Well	[French's Acting Edition of Plays. Vol. 113] ...	1 duo ?1850
14610	All's Well that Ends Well	with Notes by J. Hunter	1 duo 1873
54872	All's Well that Ends Well	edited, with Notes, by W. J. Rolfe (New York) ...	1 duo 1881
102487	All's Well that Ends Well	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon] ...	1 duo ?1889
151253	All's Well that Ends Well	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1 duo 1900

ANTONY AND CLEOPATRA.

Antony and Cleopatra "was first printed in the folio collection of 1623."—Knight.

3346	Antony and Cleopatra	(J. Tonson)	1 duo 1734
113429	Antony and Cleopatra	fitted for the Stage by abridging only [by E. Capell and D. Garrick] (Drury Lane) ...	1 duo 1758
29698	Antony and Cleopatra	with remarks by Mrs. Inchbald	1 duo ?1808
142352	Antony and Cleopatra	with alterations and additions from Dryden (Covent Garden) ...	1 8vo 1813
1786	Antony and Cleopatra	[Cumberland's British Theatre]	1 duo ?1848
3452	Antony and Cleopatra	arranged for representation by C. Calvert, Prince's Theatre, Manchester (Edinburgh) ...	1 duo ?1867
80434	Antony and Cleopatra	[Lacy's acting edition of Plays, Vol. 75]	1 duo ?1867
57459	Antony and Cleopatra	arranged and adapted by A. Halliday, Theatre Royal, Drury Lane ...	1 duo 1873
1784	Antony and Cleopatra	with Notes, etc., by J. Hunter	1 duo 1878
54873	Antony and Cleopatra	edited, with Notes, by W. J. Rolfe (New York) ...	1 duo 1881
69808	Antony and Cleopatra	Dicks' Standard Plays, Number 26	1 duo ?1883
107395	Antony and Cleopatra	with Introduction and Notes, by H. N. Hudson (Boston [U.S.]) ...	1 duo 1888
112163	Antony and Cleopatra	with Introduction and Notes, by K. Delington ...	1 duo 1891
109514	Antony and Cleopatra	edited by C. E. Flower The Memorial Theatre Edition [Stratford-on-Avon] ...	1 duo ?1891
151254	Antony & Cleopatra	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1 duo 1900

ANTONY AND CLEOPATRA :

ALTERATIONS, TRAVESTIES, PLAYS ON SAME SUBJECT, ETC.

1785	Burnand (F. C.) Antony and Cleopatra : new and original Burlesque, duo, 1866.
113664	Cibber (Mr. [C.]) Caesar in Egypt, 8vo, 1725.
16350	Dryden (J.) All for Love ; or the World Well Lost, 4to, 1678.
68919	Dryden (Mr.) All for Love ; or the World Well Lost, 4to, 1696.
2556	— 4to, 1709.
113428	Dryden (J.) All for Love ; or the World Well Lost, duo, 1768.
16391	Dryden (Mr.) All for Love ; or the World Well Lost, 8vo, 1778.
113775	— duo, ?1784.

Number.

No. of
Vols. Size Date.Antony and Cleopatra: Alterations, etc.—*continued*.

- 29700 Dryden (J.) All for Love, with Remarks by Mrs. Inchbald, duo, 1808.
 113813 Dryden (J.) All for Love; or the World Well Lost, duo, 1818
 58885 Dryden (J.) All for Love; or the World Well Lost [Dick's British Drama, Vol VII., pp. 193-212], duo, 1871.
 78876 Landor (W. S.) Antony and Octavius [Works, vol. 7, pp. 366-401], 8vo, 1876.
 2635 Sedley (Sir C.) Antony and Cleopatra, 4to. 1677.
 3348 4to, 1696.
 1788 Selby (C.) Antony and Cleopatra; A Burletta, duo, ?1842.

AS YOU LIKE IT.

As You Like It "was first printed in the folio collection of 1623."—Knight.

- 75983 As You Like It, 1623 reprinted from the first folio. William Ludlow, 1885 ...
 1787 As You Like It as it is acted at the Theatre Royal in Smock-Alley (Dublin) ... 1 duo ?1750
 50661 As You Like It as performed at the Theatre Royal, Drury Lane, [with] the Notes of Mr. Theobald ... 1 duo 1775
 1790 As You Like It As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (W. Oxlade) ... 1 duo 1777
 1789 As You Like It As it is acted at the Theatres-Royal in Drury Lane and Covent Garden (J. Wemm) ... 1 8vo 1777
 113550 As You Like It With the Variations in the Manager's Book at the Theatre Royal in Covent Garden ... 1 duo 1786
 110401 As You Like It Taken from the Manager's Book at the Theatre Royal in Drury Lane 1 duo ?1800
 29697 As You Like It with remarks by Mrs. Inchbald ... 1 duo ?1808
 1962 As You Like It revised by J. P. Kemble: as it is performed at the Theatres Royal ... 1 duo 1815
 1963 As You Like It with remarks by Mrs. Inchbald (Calcutta) ... 1 duo ?1815
 43697 As You Like It with the Stage business as performed at the Theatres Royal by W. Oxlade ... 1 duo 1819
 2715 As You Like It a specimen of a new edition of Shakespeare [by T. Caldecott] ... 1 8vo 1819
 69385 As You Like It a specimen of a new edition of Shakespeare, by T. Caldecott ... 1 8vo 1820
 113594 As You Like It Dolby's British Theatre ... 1 duo 1823
 57432 As You Like It (J. Cumberland) ... 1 duo ?1831
 81133 As You Like It a specimen of an edition of Shakespeare, by T. Caldecott ... 1 8vo 1832
 113582 As You Like It No. LXVI., French's Standard Drama (New York) ... 1 duo ?1848
 1961 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1849
 1960 As You Like It (Glasgow) ... 1 duo ?1860
 1964 As You Like It for the use of Rugby School (Rugby) ... 1 duo 1868
 1965 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1868
 1967 As You Like It Cumberland's British Theatre ... 1 duo ?1870
 1968 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo 1872
 1966 As You Like It with Notes, etc., by J. Hunter ... 1 duo ?1872
 69789 As You Like It (The Crystal Palace Company, Sydenham) ... 1 8vo 1874
 1970 As You Like It with Notes, etc., by S. Neil. Collins' School and College Classics ... 1 duo 1876
 1969 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) ... 1 duo 1876
 91518 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1877] ... 1 duo 1879
 45543 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1880] ... 1 duo 1879
 83503 As You Like It with introduction, and Notes, by H. N. Hudson (Boston [U.S.]) ... 1 duo 1880
 24307 As You Like It As performed under Miss Litton's Management [with remarks by Tom Taylor] ... 1 8vo ?1880
 44009 As You Like It as played at the Imperial Theatre, Westminster ... 1 8vo ?1880
 53580 As You Like It edited by C. E. Flower. The Memorial Theatre Edition (Stratford on Avon) ... 1 duo ?1882
 54874 As You Like It edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883
 142039 As You Like It with Notes. The Oxford and Cambridge Shakespeare ... 1 duo [1884]
 123836 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo ?1884
 105988 As You Like It with Illustrations by E. Bayard. Introduction by E. Dowden [The International Shakespeare] ... 1 fol 1887
 102412 As You Like It with Notes, etc. (W. & E. Chambers) ... 1 duo 1888
 136051 As You Like It with Introduction and notes by K. Deighton ... 1 duo 1893

Number.				No. of Vols.	Size.	Date.
124096	As You Like It	edited with introduction and notes by T. Page Mollatt's Plays of Shakespeare	...	1	duo	?1893
129967	As You Like It	edited by J. C. Smith. The Warwick Shakespeare	...	1	duo	1894
129969	As You Like It	with introduction, notes, etc., by L. W. Lyde Blackie's Junior School Shakespeare	...	1	duo	?1894
132383	As You Like It	edited by S. E. Winbolt. Arnold's School Shakespeare	...	1	duo	?1895
149559	As You Like It	edited, with notes, etc., by A. W. Varley. Pitt Press Shakespeare for Schools (Cambridge)	...	1	duo	1899
151255	As You Like It	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo	1900

AS YOU LIKE IT: ALTERATIONS, ETC.

113342 Johnson [C.] Love in a Forest, duo, 1723.

1334 The Modern Receipt: or, A Cure for Love. Altered from Shakespeare [by J. C.] duo, 1789.

COMEDY OF ERRORS.

The first edition is in the folio Shakespeare, 1623; the play, however, is mentioned in Meres' List, printed in 1598; and is alluded to in Decker's "News from Hell," printed in 1605.

50665	Comedy of Errors	(J. Tonson)	1	duo	1734
113549	Comedy of Errors	now Acted at the Theatre Royal in Covent Garden	1	duo	1770
16394	Comedy of Errors	As it is Acted at the Theatres Royal in Drury Lane and Covent Garden	1	8vo	1779
142353	Comedy of Errors	with alterations from Shakespeare. Adapted by T. Hull (Covent Garden)	1	8vo	1793
29695	Comedy of Errors	with remarks by Mrs. Inchbald	1	duo	?1808
113324	Comedy of Errors	adapted by T. Hull, revised by J. P. Kemble. The Theatres Royal	1	duo	1815
57426	Comedy of Errors	(J. Cumberland)	1	duo	?1831
69759	Comedy of Errors	as arranged for the Royal Princess's Theatre; under the management of Mr. Vining	1	8vo	1864
80431	Comedy of Errors	[Lacy's Acting Edition of Plays, Vol. 72], ...	1	duo	?1866
14611	Comedy of Errors	with Notes, by J. Hunter	1	duo	1873
54877	Comedy of Errors	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1881
54032	Comedy of Errors	produced at the Alexandra Theatre, Liverpool, June 13th, 1881 Arranged by E. Saker (Liverpool)	1	duo	[1881]
53581	Comedy of Errors	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1882
151256	Comedy of Errors	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

COMEDY OF ERRORS: ALTERATIONS, ETC.

2310 Plantus, Menæmi, 1595 (Six Old Plays on which Shakespeare founded his . . . Comedy of Errors, etc. [edited by J. Nichols], vol. 1) duo, 1779.

2720 The Comedy of Errors: with alterations, additions, and with songs, etc., from plays, poems, and sonnets of Shakespeare (Covent Garden) duo, 1819.

58024 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Supplement to Bell's British Theatre, vol. 4) duo, 1784.

113325 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Edinburgh) duo, 1792.

CORIOLANUS.

"The Tragedy of Coriolanus was first printed in the folio collection of 1623."—Knight.

1971	Coriolanus	(J. Tonson)	1	duo	1734
1972	Coriolanus	printed by R. Walker	1	duo	1735
1976	Coriolanus	As it is Acted at the Theatres-Royal in Drury Lane and Covent-Garden	1	8vo	1780
1978	Coriolanus	altered from Shakespeare, under the inspection (sic) of J. Wrihten	1	8vo	1789
1979	Coriolanus	Adapted to the Stage, with additions from Thomson, by J. P. Kemble	1	8vo	1806
1980	Coriolanus	with Remarks by Mrs. Inchbald	1	duo	?1806
29699	Coriolanus	with remarks by Mrs. Inchbald	1	duo	?1808
1981	Coriolanus	adapted to the Stage, with additions from Thomson, by J. P. Kemble	1	8vo	1812
113540	Coriolanus	...	1	duo	1814
2719	Coriolanus	with the Stage business, as performed at the Theatres Royal by W. Oxberry	1	duo	1820
113630	Coriolanus	London: Published and sold by Vernon and Hood Newcastle-upon-Tyne: printed by and for J. Mitchell	1	duo	?1825
57424	Coriolanus	(J. Cumberland)	1	duo	?1831
1984	Coriolanus	edited by F. A. Leo. With Quarto-Facsimile from the Folio of 1623	1	4to	1864
80453	Coriolanus	[Lacy's acting edition of Plays, Vol. 96]	1	duo	?1870

Number.				No. of Vols.	Size.	Date.
11990	Coriolanus	with Notes, etc.; by J. Colville. Collins' School and College Classics	...	1	duo	1878
1782	Coriolanus	with Notes, etc., by J. Hunter	... ..	1	duo	?1878
107221	Coriolanus	edited by R. Whitelaw [The Rugby Edition]	... ..	1	duo	?1880
45544	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	... ..	1	duo	1881
83510	Coriolanus	with Introduction and notes by H. N. Hudson (Boston [U.S.A.])	... ..	1	duo	1881
54875	Coriolanus	edited, with Notes, by W. J. Rolfe (New York)	... ..	1	duo	1882
142092	Coriolanus	with Notes. The Oxford and Cambridge Shakespeare	... ..	1	duo	[1886]
102402	Coriolanus	with Notes, etc. (W. & R. Chambers)	... ..	1	duo	1887
107212	Coriolanus	edited by H. C. Beeching [The "Falcon" Edition]	... ..	1	duo	1890
109125	Coriolanus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	... ..	1	duo	?1890
123793	Coriolanus	edited, with Notes, etc., by B. Dawson. The University Shakespeare	... ..	1	duo	1891
125627	Coriolanus	with Introduction and Notes, by W. Dent. Blackie's Junior School Shakespeare	... ..	1	duo	1893
129900	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	... ..	1	duo	1893
122792	Coriolanus	with Introduction and Notes, by K. Delington	... ..	1	duo	1894
122.20	Coriolanus	edited with Introduction and Notes, by T. Page. Moffatt's Plays of Shakespeare	... ..	1	duo	1894
139696	Coriolanus	edited by R. F. Cholmeley. Arnold's School Shakespeare	... ..	1	duo	?1897
140809	Coriolanus	edited by E. K. Chambers. The Warwick Shakespeare	... ..	1	duo	1898
151257	Coriolanus	edited with Introductions and notes by C. H. Herford. The Eversley Shakespeare	... ..	1	duo	1900

CORIOLANUS: ALTERATIONS, ETC.

26840	Dennis (Mr. [J.])	The Invader of His Country; or The Fatal Resentment, duo, 1720.
1975	[Sheridan (T.)]	Coriolanus: Taken from Shakespear and Thomson, 8vo, 1766.
82141		(Dublin) duo, 1757.
16385	Sheridan (Mr. T.)	Coriolanus: Altered from Shakspeare, duo, ?1780.
1977		—duo, 1739.
3446	Tate (N.)	The Ingratitude of a Common-Wealth; or the Fall of Caius Martius Coriolanus, 4to, 1682.
1973	Thomson (J.)	Coriolanus. As it is Acted at the Theatre-Royal in Covent Garden, duo, 1749.
1974		—(Dublin) duo, 1754.

CYMBELINE.

"The Tragedie of Cymbeline was first printed in the folio collection of 1623."—C. Knight.

54610	Cymbeline, 1623	Reprinted from the First Folio, with collations, etc., by W. J. Craig. New Shakespeare Soc. ety. Series II. No. 11, 4to, 1883				
113422	Cymbeline	with alterations by C. Marsh	... ..	1	duo	1759
2773	Cymbeline	with Alterations [by D. Garrick]	... ..	1	duo	1762
26638	Cymbeline	with Alterations by D. Garrick	... ..	1	duo	1770
16396	Cymbeline	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	... ..	1	8vo	1777
113419	Cymbeline	altered from Shakspeare by D. Garrick	... ..	1	duo	1784
16386	Cymbeline	Taken from the Manager's Book at the Theatre-Royal, Drury Lane	... ..	1	duo	1788
113421	Cymbeline	written by Shakespear, with alterations	... ..	1	duo	1800
113695	Cymbeline	revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane	... ..	1	8vo	?1801
29698	Cymbeline	with remarks by Mrs. Inchbald	... ..	1	duo	?1808
113420	Cymbeline	revised by J. P. Kemble; as it is performed at the Theatres Royal	... ..	1	duo	1815
97225	Cymbeline	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	... ..	1	8vo	1821
57436	Cymbeline	(J. Cumberland)	... ..	1	duo	?1831
80423	Cymbeline	[Lacy's acting edition of Plays. Vol. 64]	... ..	1	duo	?1864
113643	Cymbeline	arranged for representation at the Queen's Theatre	... ..	1	duo	1872
14591	Cymbeline	with Notes by J. Hunter	... ..	1	duo	1878
54876	Cymbeline	edited, with notes, by W. J. Rolfe (New York)	... ..	1	duo	1881
83504	Cymbeline	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	... ..	1	duo	1881
84011	Cymbeline	the text, &c., revised and annotated by C. M. Ingleby	... ..	1	4to	1886
106522	Cymbeline	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	... ..	1	duo	?1889
106394	Cymbeline	edited with notes by C. M. Ingleby. Revised (for the Use of Schools) by H. Ingleby	... ..	1	duo	1889

Number.			No. of Vols.	Size.	Date
136052	Cymbeline	with introduction and notes by K. Deighton	...	1	duo 1894
134442	Cymbeline	with introduction and notes by W. F. Baugust. Blackie's Junior School Shakespeare	...	1	duo 1896
145334	Cymbeline	as arranged by H. Irving and presented at the Lyceum Theatre	...	1	8vo 1896
137090	Cymbeline	edited by A. J. Wyatt. The Warwick Shakespeare	...	1	duo 1897
151258	Cymbeline	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo 1900

CYMBELINE: ALTERATION.

2901 Hawkins (W.) Cymbeline, altered from Shakespeare (Covent-Garden) 8vo, ?1759.

HAMLET.

"The earliest edition of Hamlet known to exist is that of 1603."—C. Knight.

27024	Hamlet, 1603	Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]	...		
15956	Hamlet, 1603	["Devonshire" Facsimile. One of forty copies made under the superintendence of J. P. Collier, duo, 1838]	...		
16453	Hamlet, the First Quarto, 1603	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 1] 8vo [1880]	...		
63708	Hamlet, 1603	reprinted by W. Nicol, 8vo, 1825 [wants last leaf]	...		
69429	Hamlet, 1603	reprinted by W. Nicol. 8vo, 1825 [with last leaf supplied]	...		
6064	Hamlet, 1603 and 1604	Reprints. And a Preface by S. Timmins. [The Devonshire "Hamlets"] 8vo, 1860	...		
27025	Hamlet, 1604	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]	...		
15957	Hamlet, 1604	["Devonshire" Facsimile. One of forty copies made under the superintendence of J. P. Collier, duo, 1836]	...		
15384	Hamlet, the Second Quarto, 1604	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 2] 8vo [1880]	...		
27026	Hamlet, 1605	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]	...		
27027	Hamlet, 1611	Facsimiled by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed]	...		
2699	Hamlet, 1611	Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4, 8vo, 1766	...		
57415	Hamlet, 1623	The Text from the Folio of 1623. Printed for L. Booth, 8vo, 1864	...		
75983	Hamlet, 1623	Reprinted [from the first Folio] for William Ludlow, duo, 1884	...		
	Hamlet, 1623	A Study by George Macdonald, 1885. See Hamlet, 1885	...		
63804	Hamlet	As it is now Acted at the Duke of York's Theatre	...	1	4to 1676
63878	Hamlet	As it is now Acted at the Duke of York's Theatre	...	1	4to 1683
2722	Hamlet	As it is now Acted at the Theatre Royal	...	1	4to 1695
63707	Hamlet	As it is now Acted by Her Majesties Servants	...	1	4to 1703
113416	Hamlet	As it is now Acted by his Majesty's Servants	...	1	duo 1718
57468	Hamlet	As it is now Acted by his Majesty's Servants	...	1	duo 1723
57387	Hamlet	[from Vol. 1 of Life of the Stage in eight volumes]	...	1	duo 1733
107930	Hamlet	As it is now Acted by His Majesty's Servants	...	1	duo 1743
57392	Hamlet	(Dublin: printed for Peter Wilson)	...	1	duo 1750
72508	Hamlet	As it is now Acted by His Majesty's Servants	...	1	duo 1756
57893	Hamlet	[from a volume entitled "Plays"]	...	1	duo 1762
57411	Hamlet	As it is now Acted at the Theatres Royal, in Drury Lane, and Covent Garden	...	1	duo ?1763
57445	Hamlet	[No Title-page]	...	1	duo ?1770
57148	Hamlet	collated with the old and modern editions [by C. Jennens]	...	1	8vo 1773
50666	Hamlet	as performed at Covent Garden. Regulated from the Prompt Book, by Mr. Younger Second Edition	...	1	duo 1774
107982	Hamlet	as performed at Covent-Garden Regulated from the Prompt-Book, by Mr. Younger (Beilast)	...	1	duo 1776
57395	Hamlet	according to Mr. Pope's Second Edition (Glasgow)	...	1	duo 1776
43989	Hamlet	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden	...	1	8vo 1779
107923	Hamlet	marked with the Variations in the Manager's Book, Drury-Lane	...	1	duo 1782
110340	Hamlet	taken from the Manager's Book, at the Theatre-Royal, Drury Lane	...	1	duo 1787
57376	Hamlet	as it is acted at the Theatres Royal	...	1	duo ?1788
107922	Hamlet	regulated from the Prompt-Book, at the Theatres Royal	...	1	duo ?1794
57379	Hamlet	revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane	...	1	8vo ?1800

English Editions of the Separate Plays.

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Number.						No. of Vols.	Size.	Date.
57451	Hamlet	(Manchester)	1	duo	1800
107924	Hamlet	as performed at the Theatres Royal.	Regulated from the Prompt-Books	1	duo	?1800
27119	Hamlet	[Dean's British Theatre] (Manchester)	...	...	...	1	duo	1801
57476	Hamlet	as performed at the Theatres-Royal.	Regulated from the Prompt-book	...	...	1	duo	?1802
57373	Hamlet	as it is acted at the Theatre Royal in Drury Lane	...	...	...	1	8vo	1805
29695	Hamlet	with remarks by Mrs. Inchbald	...	...	...	1	duo	?1808
57391	Hamlet	with the Variations in the Manager's Book at the Theatre Royal in Covent Garden	...	...	...	1	8vo	1811
57447	Hamlet	with remarks by Mrs. Inchbald	...	...	...	1	duo	?1816
107926	Hamlet	Oxberry's Edition	...	...	...	1	duo	1818
2715	Hamlet	a specimen of a new edition of Shakespeare [with Notes by T. Caldecott]	...	...	...	1	8vo	1819
69385	Hamlet	a specimen of a new edition of Shakespeare [with Notes] by T. Caldecott	...	...	...	1	8vo	1820
72497	Hamlet	with Remarks by Mrs. Inchbald (London: and sold at Paris)	...	...	...	1	duo	1822
113600	Hamlet	Dolby's British Theatre	...	...	...	1	duo	1823
113832	Hamlet	[Cumberland's British Theatre, No. 25]	...	...	...	1	duo	?1825
57421	Hamlet	(J. Cumberland)	...	...	...	1	duo	?1831
81133	Hamlet	a specimen of an edition of Shakespeare [with Notes] by T. Caldecott	...	...	...	1	8vo	1832
2723	Hamlet	Select Plays from Shakespeare: adapted for the Use of Schools, etc. [by E. Slater]	...	...	...	1	duo	[1836]
57374	Hamlet	as compressed and arranged for public reading, with Notes by B. C. Jones	...	...	...	1	duo	1846
113588	Hamlet	No. XVIII. French's Standard Drama (New York)	...	...	...	1	duo	?1846
145508	Hamlet	as performed at the Theatre-Royal, Hay-market [1849] [Webster's Acting National Dramas, No. 157]	...	...	...	1	duo	?1849
57100	Hamlet	Dramatic Entertainments at Windsor Castle, 1848-9	...	...	...	1	4to	?1850
113589	Hamlet	Adapted and condensed by W. Gay. (New York: S. French)	...	...	...	1	duo	?1859
57389	Hamlet	arranged for representation at the Royal Princess's Theatre, with notes by C. Kean	...	...	...	1	duo	1859
57388	Hamlet	with Notes, Glossarial, Grammatical, and Explanatory (Routledge)	...	...	...	1	duo	1859
16325	Hamlet	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	...	...	1	8vo	?1859
107985	Hamlet	[expurgated] by T. Bowdler	...	...	...	1	duo	1860
70209	Hamlet	The People's Penny Library, No. 36 (Manchester)	...	...	...	1	8vo	?1864
113648	Hamlet	[Lacy's Acting Edition]	...	...	...	1	duo	?1864
	Hamlet:	Reprint, 1864: see 1623						
57385	Hamlet	with Notes, etc., by J. Hunter. Oxford Local Examinations of 1865	...	...	...	1	duo	1865
145338	Hamlet	[as produced by E. Booth. Booth's Acting Plays, No. 1] (New York)	...	...	...	1	8vo	?1866
57372	Hamlet	edited by F. H. Stratmann (London and Krefeld)	...	...	...	1	8vo	1869
75922	Hamlet	[Lacy's Acting Edition]	...	...	...	1	duo	?1869
57890	Hamlet	with Notes and Glossary by W. S. Dalglish. Shakespeare for Schools	...	...	...	1	duo	1871
60592	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	...	...	...	1	duo	1872
3430	Hamlet	as abridged and arranged for Acting at the Crystal Palace, by Tom Taylor	...	...	...	1	duo	1873
57381	Hamlet	A Study of Hamlet [for Stage representation] by E. B. H.	...	...	...	1	8vo	1875
11991	Hamlet	with Notes, etc., by S. Nell. Collins' School and College Classics	...	...	...	1	duo	1877
14592	Hamlet	with Notes, etc., by J. Hunter	...	...	...	1	duo	?1878
24318	Hamlet	[French's Acting Edition (late Lacy's), No. 334]	...	...	...	1	duo	?1878
57472	Hamlet	as arranged for the Stage by H. Irving, and presented at the Lyceum Theatre	...	...	...	1	8vo	1878
57384	Hamlet	as presented by Edwin Booth. The Prompt Book, edited by W. Winter (New York)	...	...	...	1	duo	1878
57450	Hamlet	edited with Notes by W. J. Rolfe (New York)	...	...	...	1	duo	1879
83507	Hamlet	with introduction and Notes by H. N. Hudson (Boston [U.S.A.])	...	...	...	1	duo	1879
45545	Hamlet	edited by W. G. Clark and W. A. Wright. Second Edition. Clarendon Press Series (Oxford)	...	...	...	1	duo	1880
57394	Hamlet	edited with Notes, etc., by J. M. D. Meiklejohn (W. & R. Chambers)	...	...	...	1	duo	1980
107220	Hamlet	edited by C. E. Moberly [The Rugby Edition]	...	...	...	1	duo	?1880
114277	Hamlet	arranged for Reading in Schools, with notes by J. Andrew (Montreal)	...	...	...	1	duo	1881
43473	Hamlet	edited by Karl Kize [printed at Halle]	...	...	...	1	8vo	1882

Number.				No. of Vols.	Size.	Date.
53582	Hamlet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	8vo	?1882
54878	Hamlet	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo	1883
57383	Hamlet	Dick's Standard Plays No. 11	...	1	duo	?1883
73554	Hamlet	as arranged for the stage by Wilson Barrett. Represented at the Princess's Theatre, Oct. 16, 1884	...	1	8vo	?1884
77032	Hamlet	A study with the text of the folio of 1623 by George Macdonald	...	1	8vo	1885
87232	Hamlet	edited With Notes by H. B. Sprague (Chicago)	...	1	duo	?1885
150380	Hamlet	The People's Penny Shakespeare, No. 36	...	1	8vo	?1885
93999	Hamlet	Mutilations emended. New renderings. Preface and Notes, etc. Supplementary Notes, etc., by M. Mull	...	2	8vo	1885-8
107929	Hamlet	Cassell's National Library	...	1	duo	1886
100510	Hamlet	with Introduction, notes, etc., by D. MacLachlan	...	1	duo	1888
102404	Hamlet	with Notes, etc., edited by J. M. D. Meiklejohn. (W. and E. Chambers)	...	1	duo	1889
142036	Hamlet	with Notes. The Oxford and Cambridge Shakespeare	...	1	duo	[1890]
150379	Hamlet	Knight's Pictorial Shakspeare. People's Edition	...	1	8vo	?1890
124097	Hamlet	edited with notes, etc., by T. Page and J. Fulga. Moffatt's Plays of Shakespeare	...	1	duo	?1891
115152	Hamlet	edited by C. E. Flower [marked by Mr. Beerholm Tree for playing at the Haymarket]	...	1	duo	?1892
135611	Hamlet	a Study for Classes in English Literature, by C. L. Maxcy (Boston, U.S.A.)	...	1	duo	1892
115486	Hamlet	[In Pitman's Phonography]. National Phonographic Library.	...	1	duo	1892
129968	Hamlet	edited by E. K. Chambers. The Warwick Shakespeare	...	1	duo	1894
134443	Hamlet	edited by L. W. Lyde. Blackie's Junior School Shakespeare	...	1	duo	1895
136053	Hamlet	with introduction and notes by K. Deighton	...	1	duo	1896
136071	Hamlet	edited by W. H. Griffin. Arnold's School Shakespeare	...	1	duo	?1896
139120	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford)	...	1	duo	1896
140296	Hamlet	as arranged for the Stage by Forbes Robertson, and presented at the Lyceum Theatre, Sept. 11th, 1897	...	1	4to	1897
145706	Hamlet	illustrated by H. Copping	...	1	4to	?1897
151259	Hamlet	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1	duo	1900

The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.

60574	Hamlet	From the Second Folio Edition of Shakespeare's Works	...	1	fol	1632
57446	Hamlet	From Vol. 9 of the Edition of 1748 London	...	1	duo	1748
57377	Hamlet	From Vol. 7 of Bell's Edition, 1786-1788	...	1	duo	1788
57397	Hamlet	From Vol. 7 of "Whittingham's Edition," 1818	...	1	duo	1816
57477	Hamlet	No. 10 of Mansell's Pocket Shakespeare	...	1	duo	?1830
57897	Hamlet	From Vol. 1 of Tragedies of C. Knight's Pictorial Edition [1839-42]	...	1	8vo	?1842
70215	Hamlet	Willoughby's Cheap and Popular Edition, No. 18	...	1	8vo	?1857
57444	Hamlet	From Vol. 9 of Edition with Notes by S. W. Singer, 1875	...	1	duo	1875
57863	Hamlet	From Virtue's Imperial Shakspeare. Tragedies	...	1	fol	?1876
150381	Hamlet	The Leopold Shakspeare, Part 6	...	1	8vo	[1882]

HAMLET: ALTERATIONS, TRAVESTIES, ETC.

70203	Beckington (C.) Hamlet the Dane; a burlesque burletta (Newcastle-upon-Tyne) 8vo, 1847.
113417	Chettle (H.) Hoffman; or a Revenge for a Father. Acted 1602, printed 1631. Now first edited by H. B. Leonard) duo, 1852.
145505	Colomb (Col. [G. H.]) Hamlet improved, duo, ?1880.
126293	Gilbert (W. S.) Rosencrantz and Guildenstern (Original Plays, third series, pp. 75-89), duo, 1895.
70193	Griffin (G. W. H.) Hamlet the Dainty, an Ethiopian Burlesque (New York) duo, ?1843.
145507	— duo, ?1877.
113709	Hamlet; or not such a fool as he looks (Cambridge) 8vo, 1882.
57393	Hamlet Travestie, a Burlesque (Oxford) duo, 1849.
57460	Hamlet! the Ravin' Prince of Denmark!!! or the Baltic Swell!!! and the Diving Belle!!!! duo, 1866.
52802	[Poole (J.)] Hamlet Travestie: with [burlesque] annotations, duo, 1810
63851	Poole (J.) Hamlet Travestie: with burlesque annotations, second edition, duo, 1811.
83149	— third edition, duo, 1811.
57125	— fourth edition, duo, 1812.
107928	— fifth edition, duo, 1814.
107927	— sixth edition, duo, 1817.

Number.

No. of
Vols. Size. Date.Hamlet: Alterations, etc.—*continued*.

- 57386 [Poole (J.)] Hamlet Travestie : with [burlesque] annotations (New York) duo, 1820.
 80370 Poole (J.) Hamlet Travestie : with [burlesque] annotations [*Lacy's Plays*, Vol. 10], duo, 1860
 145506 [French's Acting Edition] duo, 1880.
 57382 [Rice (G. E.)] Hamlet, Prince of Denmark. An old play in a new garb (Boston) [U.S.A.] duo, 1852.
 57373 Rush (J.) Hamlet, a dramatic prelude (Philadelphia) duo, 1834.
 145339 [Soule (C. C.)] Hamlet Revamped ; a Travesty without a pun (St. Louis) 8vo, 1879.
 70191 Teetgen (A.) The Bubble Ghost and his Son, duo, 1869.
 70194 Thin Slice of Ham Let ! by the Cooker-up of "The Duck's Motto," duo, 1850.

HENRY IV., PART I.

"The first edition of Henry IV., Part I., appeared in 1598, under the following title: 'The History of Henrie the Fourth ; with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the Humorous Conceits of Sir John Falstafle, Printed by P.S. for Andrew Wise.' Five other editions were printed before the folio of 1623."—Knight.

- 27070 Henry the Fourth, First Part, 1598 Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]
 42704 Henry the Fourth, part I.: The First Quarto, 1598 Facsimiled by W. Griggs, with For-words by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 8] 8vo., 1881
 27028 Henry the Fourth, First Part, 1599 Facsimiled by E. W. Ashbee, 4to, 1861 [One of fifty copies, of which nineteen have been destroyed]
 27029 Henry the Fourth, First Part, 1604 Facsimiled by E. W. Ashbee, 4to, 1871 [One of fifty copies, of which nineteen have been destroyed]
 27030 Henry the Fourth, First Part, 1608 Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]
 27031 Henry the Fourth, First Part, 1613 Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]
 2697 Henry the Fourth, 1613 : [Twenty of the Plays of Shakspeare (G. Steevens) Vol. 2, 8vo., 1766]
 107165 Henry IV. with the Humours of Sir John Falstaff. Revived, with Alterations [by T. Betterton] 1 4to 1700
 26639 Henry IV. with the Humours of Sir John Falstaff 1 duo 1710
 110402 Henry IV., First Part with Alterations, as perform'd at the Theatres ... 1 duo 1763
 50668 [wants Title Page] 1 duo 1763
 113554 Henry IV., First Part marked with the Variations in the Manager's Book at the Theatre Royal in Drury Lane ... 1 duo 1785
 29696 Henry IV., First Part with remarks by Mrs. Inchbald 1 duo 1808
 107932 Henry IV., First Part as performed at the Theatres Royal (Edinburgh) ... 1 duo 1812
 113353 Henry the Fourth (First Part) revised by J. P. Kemble : As it is performed at the Theatres Royal ... 1 duo 1815
 97226 Henry IV., Part I. with the Stage business as performed at the Theatres Royal, by W. Oxberry ... 1 8vo 1822
 113596 Henry IV., Part I. Dolby's British Theatre 1 duo 1823
 113829 Henry IV., Part I. [Cumberland's British Theatre] 1 duo 1825
 57437 Henry IV., Part I. (J. Cumberland) 1 duo 1831
 113583 Henry IV., Part I. French's Standard Drama. No. LXXV. (New York : S. French) ... 1 duo 1848
 80396 Henry IV., Part I. [Lacy's acting edition of Plays, Vol. 37] 1 duo 1858
 113645 Henry IV., Part I. [Lacy's Acting Edition, No. 547] 1 duo 1864
 14593 Henry IV., Part I. with notes, etc., by J. Hunter 1 duo 1878
 52612 Henry the Fourth, Part I. edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1880
 53583 Henry the Fourth, First Part edited by C. E. Flower : The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo 1882
 54879 Henry the Fourth, Part I. edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883
 105987 Henry IV., Parts I. and II. Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspeare] ... 1 fol 1887
 107208 Henry the Fourth, First Part edited by O. Elton [The "Falcon" Edition] ... 1 duo 1889
 107389 Henry IV., Part First with introduction and Notes by H. N. Hudson (Boston, U.S.A.) 1 duo 1889
 120766 Henry the Fourth, First part with introduction and notes, by K. Deighton ... 1 duo 1893
 139769 Henry IV., First part edited by W. A. Wright. Clarendon Press Series (Oxford) 1 duo 1897
 151260 Henry the Fourth, First Part edited with introductions and notes by C. H. Herford The Liversay Shakspeare 1 duo 1900

HENRY IV., PART I.: ALTERATION.

- 109096 Sir John Falstaff in selected scenes from Henry the Fourth, Parts I and 2, Readings in Costume by Mark Lemon, duo, 1868.

HENRY IV., PART II.

"The first edition of Henry IV., Part II., appeared in 1600. Another edition was issued the same year, by the same publishers, for the purpose of supplying the omission of the first scene of the third act. No subsequent edition appeared till the folio of 1623."—Knight.

2697	Henry the Fourth, Second Part, 1600	[First Edition] [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766	
27069	Henry the Fourth, Second Part, 1600	Facsimiled from the First Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]	
27032	Henry the Fourth, Second Part, 1600	Facsimiled from the Second Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]	
50172	Henry the Fourth, Part II., 1600	[Second Edition] Facsimile by W. Griggs. With Forewords by H. A. Evans [Shakespeare-Quarto Facsimiles, No. 9] 8vo, 1882	
50669	Henry IV., Second Part (J. Tonson)	1 duo 1734	
2725	Henry the Fourth, Second Part	altered from Shakespeare, as it was acted at Reading School (Reading)	1 8vo 1801
29696	Henry IV., Second Part	with remarks by Mrs. Inchbald	1 duo 1808
113538	Henry the Fourth (Second part)	revised by J. P. Kemble. [No. XX. of a Select British Theatre]	1 duo 1815
77878	Henry IV. (Second part)	revised by J. P. Kemble. Printed as it was revived at Covent Garden	1 8vo 1821
57138	Henry IV., Part II. (J. Cumberland)	1 duo 1831	
3421	Henry IV., Part II. (J. Cumberland & Son)	1 duo 1831	
113646	Henry IV., Part II. [Lacy's Acting Edition, No. 947]	1 duo 1864	
80423	Henry IV., Part II. [Lacy's Acting Edition of Plays. Volume 64]	1 duo 1864	
2724	Henry the Fourth, Second part	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	1 duo 1874
14603	Henry IV., Part II. with notes, etc., by J. Hunter	1 duo 1878	
54880	Henry the Fourth, Part II. edited, with Notes, by W. J. Rolfe (New York), ...	1 duo 1882	
105987	Henry IV., Parts I. and II. Illustrations by E. Grützner. Introduction by E. Dowden [International Shakespeare]	1 fol 1887	
107209	Henry the Fourth, Second part	edited by A. W. Innes [The "Falcon" Edition]	1 duo 1889
106523	Henry the Fourth, Second part	edited by C. E. Flower. The Men of the Theatre Edition [Stratford-on-Avon]	1 duo 1889
107390	Henry IV., Part Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1 duo 1889
120767	Henry the Fourth, Second Part	with introduction and notes by K. Deighton	1 duo 1893
151261	Henry the Fourth, Second Part	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1 duo 1900

HENRY IV., PART II.: ALTERATIONS, SEQUELS, ETC.

113354	Betterton [T.] The Sequel of Henry the Fourth, duo, 1721.	
26865	Kenrick (Mr. W.) Falstaff's Wedding: Sequel to the Second Part of Henry the Fourth, duo, 1760.	
63842	(The second edition) duo 1766.	
2540	Kenrick (W.) Falstaff's Wedding, Sequel to the Second Part of Henry the Fourth, duo, 1766.	
53746	(Dublin) duo, 1766.	
2525	(new edition) duo, 1773.	
16390	Kenrick (W.) Falstaff's Wedding. As it is acted at the Theatre Royal, 8vo, 1781.	
16373	Kenrick (W.) Falstaff's Wedding. As performed at Drury Lane, 8vo, 1795.	
57409	Life and Humours of Falstaff; formed out of Henry the Fourth, etc., compiled, &c., by C.S., duo, 1829.	
109096	Sir John Falstaff in Selected Scenes from Henry the Fourth, Parts I. and II., Readings in Costume by Mark Lemon, duo, 1868.	

HENRY V.

"Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. The quarto of 1608 runs only to 1,800 lines, whilst the lines in the folio edition of 1623 amount to 3,500."—Knight.

27033	Henry the fifth, 1600	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, nineteen of which have been destroyed]	
4068	Henry the fifth, 1600	Reprint of the First Quarto [edited by B. Nicholson] (New Shakespeare Society, Series II., No. 5) 4to, 1875	
83556	Henry V., The First Quarto, 1600	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakespeare-Quarto Facsimiles, No. 27] 8vo, 1886	
4072	Henry V., 1600 and 1623	Parallel Texts, edited by B. Nicholson. Introduction by P. A. Daniel [New Shakespeare Society. Series II., No. 9] 4to, 1877	
27034	Henry the fifth, 1602	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]	
1982	Henry the fifth [28 leaves, Sig. a to g] Printed for T. P.	1 4to 1608	
2698	Henry the Fifth, 1608	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. 3] 8vo, 1766	
27035	Henry the fifth, 1608	Facsimiled by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]	
83557	Henry V., The Third Quarto, 1608	Facsimile by C. Praetorius, with Introduction by A. Symons [Shakespeare-Quarto Facsimiles, No. 28] 8vo, 1886	
4069	Henry the fifth, 1623	Reprinted from the First Folio [Edited by B. Nicholson] (New Shakespeare Society. Series II., No. 6.) 4to, 1875	
15585	Henry the fifth, 1623	newly Revised and Corrected, with Notes, etc., by W. G. Stone [New Shakespeare Society. Series II., No. 10.] 4to, 1880	

Number.			No. of Vols.	Size.	Date
110404	Henry V.	As it is acted at the Theatre Royal in Drury Lane and Covent Garden	...	1 duo	1769
43990	Henry V.	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1 8vo	1780
72511	Henry V.	Printed exactly conformable to the Representation on its revival at Drury Lane	1	8vo	1789
77879	Henry V.	revised by J. P. Kemble; as it is acted at the Theatre Royal in Covent Garden	1	8vo	1806
29696	Henry V.	with remarks by Mrs. Inchbald	1	duo	?1808
72498	Henry V.	from the text of Johnson & Stevens. With Remarks ...	1	duo	?1822
43694	Henry V.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
70184	Henry V.	[Cumberland's British Theatre]	1	duo	?1825
57442	Henry V.	(J. Cumberland)	1	duo	?1831
80398	Henry the Fifth	[Lacy's Acting Edition of Plays. Vol. 39.] ...	1	duo	?1859
25489	Henry the Fifth	arranged for representation at the Princess's Theatre, with Notes, by C. Kean. Third edition ...	1	8vo	?1859
36243	Henry the Fifth	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester, September, 1872. (Manchester) ...	1	duo	?1872
57366	Henry V.	Preceded by a prologue taken from Henry IV. Arranged for representation at the Queen's Theatre, by J. Coleman	1	duo	?1876
14604	Henry V.	with notes, etc., by J. Hunter	1	duo	?1878
5319	Henry the Fifth	with Notes, etc., by S. Nell. Collins' School and College Classics ...	1	duo	1878
57473	Henry the Fifth	As produced by Mr. G. Rignold at Drury Lane Theatre, November 1st, 1879	1	8vo	1880
107216	Henry the Fifth	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	1880
83450	Henry the Fifth	with notes and an introduction by K. Deighton ...	1	duo	1880
45604	Henry the Fifth	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142037	Henry V.	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1882]
54881	Henry the Fifth	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1883
97850	Henry the Fifth	edited, with notes, by B. Dawson. The University Shakespeare ...	1	duo	1888
102410	Henry V.	with notes, etc. (W. & R. Chambers)	1	duo	1888
102416	Henry V.	with introduction and notes by K. Deighton	1	duo	1888
106524	Henry V.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
107391	Henry the Fifth	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
107213	Henry the Fifth	edited by A. D. Innes [The "Falcon" Edition] ...	1	duo	1890
129995	Henry V.	with introduction and notes, by W. Barry. Blackie's School Classics ...	1	duo	?1893
134439	Henry V.	edited with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare	1	duo	?1896
135454	Henry V.	edited by S. E. Winbolt. Arnold's School Shakespeare ...	1	duo	?1896
134441	Henry the Fifth	edited by G. C. M. Smith. Warwick Shakespeare ...	1	duo	1896
151262	Henry the Fifth	edited with introductions and notes by C. H. Herford ...	1	duo	1900

HENRY V.: ALTERATIONS OR OTHER VERSIONS.

110397	Hill (A.) King Henry the Fifth. 8vo, 1723.
110403	The second edition, duo, 1746.
113356	The third edition, duo, 1765.
2811	The Famous Victories of Henry the Fifth [1617] (Six Old Plays on which Shakspeare founded his ... K. Henry V., etc. (edited by J. Nichols) Vol. 2), duo, 1779.
57345	The Famous Victories of Henry the fifth, 1617 [Facsimile, edited by J. O. Halliwell] duo, ?1857.
94308	The Famous Victories of Henry the Fifth, 1598. Facsimile by C. Praetorius, with an introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 39] 8vo, 1887.
140908	The Famous Victories of Henry the Fifth, edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.

HENRY VI., PART I.

"The First Part of Henry the Sixth was originally printed under that title, in the folio collection of 1623."—Knight.

14612	Henry VI., Part I.	with Notes, by J. Hunter	1	duo	1873
54882	Henry the Sixth, Part I.	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
106525	Henry VI., First part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
151263	Henry the Sixth, First Part	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

HENRY VI., PART I.: IMITATION.

107133	Crown (Mr. [J.]) Henry the Sixth, First Part, with the Murder of Humphrey Duke of Gloucester, 4to, 1681.
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HENRY VI., PART II.

"The Second Part of Henry the Sixth, with the Death of the Good Duke Humphrey, was first printed in its complete form in the folio of 1623."—Staunton.

[It is a recast of The First Part of the Contention, published 1594.]

104757	The Contention, First Part, The First Quarto, 1594	Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 37] 8vo, 1889	...	1	4to	[1619]
1959	The Whole Contention	Printed at London for T. P. [First Part only]	...	1	4to	[1619]
14613	Henry VI., Part II.	with Notes, by J. Hunter	...	1	duo	1873
54883	Henry the Sixth, Part II.	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo	1882
106526	Henry VI., Second Part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	?1889
151264	Henry the Sixth, Second Part	edited with Introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo	1900

HENRY VI., PART II.: IMITATIONS.

- 107164 Crown (Mr. [J.]) Henry the Sixth, Second Part, or the Misery of Civil War, 4to, 1681.
86810 Philips (Mr. [A.]) Humfrey, Duke of Gloucester. A Tragedy, duo, 1723.

HENRY VI., PART III.

"This tragedy was first printed in its present form in the folio of 1623."—Staunton.

[It is a recast of the True Tragedy published 1595.]

110018	The True Tragedy, The first Quarto, 1595	Facsimile by C. Praetorius, with Introduction by T. Tyler [Shakspeare-Quarto Facsimiles, No. 38] 8vo, 1891	...	1	duo	1873
14614	Henry VI., Part III.	with Notes by J. Hunter	...	1	duo	1873
54884	Henry the Sixth, Part III.	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo	1882
106527	Henry VI., Third part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	?1889
151265	Henry the Sixth, Third Part	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1	duo	1900

HENRY VI., PART III.: ALTERATION.

- 142351 [Valpy (R.)] The Roses; or King Henry the Sixth. Represented at Reading School (Reading), 8vo, ?1795

HENRY VI., PARTS II. and III.

"Henry VI., Parts II. and III., are recasts of two older plays—'The First Part of the Contention,' 1594, and 'The True Tragedie of Richard Duke of Yorke,' 1595."—Dowden.

[The Two Parts were issued together in 1619 as 'The Whole Contention.']

65975	The Whole Contention	Divided into two Parts [Sig. a to q] Printed at London for T. P.	...	1	4to	1619
83558	The Whole Contention (1619), Parts I. and II., The Third Quarto	Facsimile by C. Praetorius, with Forewords by F. J. Furnivall [Shakspeare Quarto Facsimiles, No. 23 and 24] 2 vols., 8vo, 1886	...	2	vols.	8vo, 1886
2698	The Whole Contention [1619]	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3], 8vo, 1766	...	1	duo	1766
140907	The Contention and True Tragedy [1619]	Edited, with an Introduction, by A. F. Hopkinson. "Old English Plays," duo, 1897	...	1	duo	1897

HENRY VI., PARTS II. and III.: ALTERATIONS.

- 113063 Cibber (T.) An Historical Tragedy of the Civil Wars. Alter'd from Shakespear in the Year 1720, duo, ?1723.
113357 Cibber (T.) King Henry VI. A Tragedy. Altered from Shakespear in the Year 1720. Second duo, 1724.

HENRY VI., PARTS I., II. and III.: ALTERATIONS.

- 2726 Richard, Duke of York (As altered from Shakspeare's Three Parts of Henry VI.) duo, 1817.
3422 King Henry VI. As adapted by E. Kean, duo, ?1830.

HENRY VIII.

"The famous History of the Life of King Henry the Eighth was first published in the folio collection of Shakspeare's Works in 1623."—Knight.

2731	Henry VIII.	Notes, etc. [by J. Grove] Adorned with several Copper-plates	...	1	8vo	1758
113699	Henry VIII.	(J. Tonson)	...	1	duo	1732
110405	Henry the Eighth	With the Coronation of Anne Bullen. With Alterations. As it is Performed at Drury-Lane	...	1	duo	1762

English Editions of the Separate Plays.

27

Number.			No. of Vols.	Size.	Date.
16393	Henry VIII.	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
57455	Henry VIII.	(Manchester)	1	duo	1801
3417	Henry the Eighth	revised by J. P. Kemble; As it is acted at the Theatre Royal in Covent Garden ...	1	8vo	1804
29697	Henry VIII.	with remarks by Mrs. Inchbald	1	duo	?1808
113539	Henry the Eighth	revised by J. P. Kemble; As it is performed at the Theatres Royal ...	1	duo	1815
113547	Henry VIII.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	duo	1823
113597	Henry VIII.	Dolby's British Theatre	1	duo	1824
57440	Henry VIII.	(J. Cumberland)	1	duo	?1831
7384	Henry the Eighth	arranged for representation at the Princess's Theatre, by C. Kean ...	1	8vo	?1855
3416	Henry the Eighth	[Lacy's Acting Edition]	1	duo	?1855
80382	Henry the Eighth	[Lacy's Acting Edition of Plays, Vol. 22] ...	1	duo	?1855
113649	Henry the Eighth	[Lacy's Acting Edition, No. 320]	1	duo	?1865
11992	Henry VIII.	with notes, etc., by W. Lawson. Collins' School and College Classics ...	1	duo	1875
36063	Henry the Eighth	Arranged for Representation by C. Calvert, and first produced at the Theatre Royal, Manchester ...	1	duo	1877
57461	Henry the Eighth	Arranged for Representation by C. Calvert, and produced at The Prince of Wales's Theatre, Birmingham ...	1	duo	1878
14605	Henry the Eighth	with notes, etc., by J. Hunter	1	duo	?1878
54885	Henry the Eighth	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1883
107392	Henry the Eighth	with introduction and Notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
102415	Henry VIII.	with Notes, etc. (W. & R. Chambers)	1	duo	1889
106528	Henry the Eighth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
109095	Henry the Eighth	edited by W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1891
126550	Henry VIII.	Illustrations by Sir J. D. Linton. Introduction by E. Dowden [The International Shakspeare] ...	1	fol	1892
114646	Henry the Eighth	as arranged by H. Irving, and presented at the Lyceum Theatre ...	1	8vo	1892
129996	Henry the Eighth	with introduction and notes by G. H. Ely Blackie's Junior School Shakspeare ...	1	duo	1893
132381	Henry the Eighth	with introduction and notes by K. Deighton ...	1	duo	1895
149351	Henry the Eighth	edited by D. N. Smith. The Warwick Shakspeare ...	1	duo	1899
151266	Henry the Eighth	edited with introductions and notes by C. H. Herford. The Eversley Shakspeare ...	1	duo	1900

JULIUS CÆSAR.

"The Tragedy of Julius Cæsar was first printed in the folio collection of 1623."—Knight.

26655	Julius Cæsar	Printed by H. H. Jun, for H. Herringman and R. Bentley ...	1	4to	?1680
113424	Julius Cæsar	... ..	1	4to	?1684
26656	Julius Cæsar	Printed for H. Herringman, and R. Bentley ...	1	4to	1691
19312	Julius Cæsar	(J. Tonson)	1	duo	1729
107931	Julius Cæsar	(J. and R. Tonson)	1	duo	1741
2727	Julius Cæsar	collated with the old and modern editions [by C. Jennens]. ...	1	8vo	1774
16397	Julius Cæsar	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1780
113544	Julius Cæsar	(Manchester)	1	duo	1800
29698	Julius Cæsar	with remarks by Mrs. Inchbald	1	duo	?1808
113815	Julius Cæsar	adapted to the Stage by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	?1814
97228	Julius Cæsar	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry ...	1	8vo	1822
70185	Julius Cæsar	[Cumberland's British Theatre]	1	duo	?1825
57422	Julius Cæsar	(J. Cumberland)	1	duo	1831
113835	Julius Cæsar	The Penny Acting Shakspeare, No. 7	1	duo	?1845
113590	Julius Cæsar	French's Standard Drama, No. LXXXI. (New York) ...	1	duo	?1849
80399	Julius Cæsar	[Lacy's Acting Edition of Plays, Vol. 40]	1	duo	?1854
57465	Julius Cæsar	The School Edition of Shakspeare (W. and R. Chambers) ...	1	duo	1871
91517	Julius Cæsar	As performed by E. Booth (Booth's Series of Acting Plays, No. 2) (New York) ...	1	8vo	?1871

Number.			No. of Vols.	Size.	Date.
11993	Julius Cæsar	with Notes, etc.; by S. Neff. Collins' School and College Classics	...	1 duo	1877
14594	Julius Cæsar	with Notes, etc.; by J. Hunter	...	1 duo	1878
45546	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1 duo	1881
54886	Julius Cæsar	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1883
83506	Julius Cæsar	with notes, etc., by T. Parry. Longmans' Modern Series	...	1 duo	1883
91520	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1 duo	1883
138146	Julius Cæsar	with Notes, etc. The Oxford and Cambridge Shakespeare	...	1 duo	[1885]
86260	Julius Cæsar	edited by H. C. Beeching [The "Falcon" Edition]	...	1 duo	1886
102484	Julius Cæsar	Moffatt's Edition, with Introduction and Notes; Third Edition—revised.	1	duo	1888
102413	Julius Cæsar	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1 duo	1889
107393	Julius Cæsar	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	...	1 duo	1889
106529	Julius Cæsar	edited by C. E. Flower. The Memorial Theatre Edition, [Stratford-on-Avon]	1	duo	1889
107378	Julius Cæsar	with introduction and notes by K. Deighton.	...	1 duo	1890
107375	Julius Cæsar	The text, with Notes, also fresh renderings, punctuation amended, etc., by M. Mull	...	1 8vo	1890
108426	Julius Cæsar	edited with notes, etc., by B. Dawson. The University Shakespeare	...	1 duo	1890
135330	Julius Cæsar	edited by T. D. Barnett [Bell's English Classics]	...	1 duo	1893
129971	Julius Cæsar	with introduction and notes, &c., by W. Dent Blackie's Junior School Shakespeare	...	1 duo	1893
129993	Julius Cæsar	edited by A. D. Innes. The Warwick Shakespeare	...	1 duo	1893
139121	Julius Cæsar	with introduction, notes, etc., by A. W. Verity Pitt Press Shakespeare for Schools (Cambridge)	...	1 duo	1895
133262	Julius Cæsar	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	...	1 duo	1896
137936	Julius Cæsar	edited by E. M. Butler. Arnold's School Shakespeare	...	1 duo	1896
151267	Julius Cæsar	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1 duo	1900

JULIUS CÆSAR: ALTERATIONS, ETC.

113426 Alexander (W.) [Earl of Stirling] The Tragedy of Iulivs Cæsar, duo, 1607.

113702 Julius Cæsar: Written originally by Shakespear, and since alter'd by Sir W. Davenant and J. Dryden, duo, 1719.

KING JOHN.

"The Troublesome Raigne of John, King of England, was re-written by Shakespeare, about 1595, as his King John."—Furnivall.

[NOTE.—For editions of "The Troublesome Raigne," see infra "King John, Alterations, etc.,"]

"The King John of Shakspeare was first printed in the folio collection of his plays, in 1623."—Knight.

113552	King John	[Dramatis Personæ, 1754] (H. Woodfall, etc.)	...	1 duo	1769
2728	King John	as performed at the Theatre-Royal, Drury Lane. Regulated from the Prompt-Book, by Mr. Hopkins	...	1 duo	1773
113553	King John	Marked with the Variations of the Manager's Book, at the Theatre Royal in Drury-Lane	...	1 duo	1785
77863	King John	revised by J. P. Kemble: and now first published as it is acted at the Theatre Royal in Covent Garden	...	1 8vo	1804
29695	King John	with remarks by Mrs. Inchbald	...	1 duo	1808
113537	King John	revised by J. P. Kemble: and now published as it is performed at the Theatres Royal	...	1 duo	1814
97227	King John	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	...	1 duo	1819
113678	King John	London: Published and sold by Vernor and Hood. Newcastle-upon-Tyne: Printed by and for J. Mitchell.	...	1 duo	1825
57420	King John	(J. Cumberland)	...	1 duo	1831
57471	King John	Select Plays from Shakspeare: adapted for the use of Schools, etc., [by E. Slater]	...	1 duo	[1836]
16322	King John	arranged for representation at the Princess's Theatre. With notes, by C. Kean	1	duo	1858
80397	King John	[Lacy's acting edition of Plays, Vol. 38]	...	1 duo	1865
69788	King John	as performed at the Theatre Royal, Drury Lane	...	1 8vo	1865
11994	King John	with notes, etc., by F. G. Fleay. Collins' School and College Classics	...	1 duo	1878
14595	King John	with notes, etc., by J. Hunter	...	1 duo	1879
54887	King John	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1882
107218	King John	edited by C. E. Moberly [The Rugby Edition]	...	1 duo	1883
69809	King John	Dicks' Standard Plays, Number 65	...	1 duo	1883

English Editions of the Separate Plays.

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Number.				No. of Vols.	Size.	Date.
81097	King John	edited by W. A. Wright Clarendon Press Series (Oxford)	...	1	duo	1886
142035	King John	with Notes. The Oxford and Cambridge Shakespeare	...	1	duo	[1887]
97500	King John	edited by B. Dawson, The University Shakespeare	...	1	duo	1887
102406	King John	with notes, etc. (W. & R. Chambers)	...	1	duo	1889
107386	King John	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	...	1	duo	1889
106530	King John	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	?1889
109092	King John	edited by O. Elton [The "Falcon" Edition]	...	1	duo	1890
124098	King John	with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare	...	1	duo	?1892
129970	King John	with introduction and notes by F. E. Webb Blackie's Junior School Shakespeare	...	1	duo	1894
137087	King John	edited with notes, by W. J. Rolfe. (New York)	...	1	duo	1895
136054	King John	with introduction and notes by K. Deighton	...	1	duo	1896
139697	King John	edited by F. P. Barnard. Arnold's School Shakespeare	...	1	duo	?1897
151268	King John	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1	duo	1900

KING JOHN: ALTERATIONS, OTHER VERSIONS, ETC.

- 3280 A'Beckett (G. A.) King John, a Burlesque, duo, 1837.
- 63836 Bale (J.) Kyngge Johan, edited by J. Payne Collier (Camden Society) 4to, 1838.
- 26641 Cibber (C.) Papal Tyranny in the reign of King John, duo, 1745.
- 99604 The Troublesome Raigne of John, King of England. The first quarto, 1591, Parts I. and II. Facsimile by C. Praetorius. Forewords by F. J. Furnivall. [Shakspeare-Quarto Facsimiles, Nos. 40 and 41.] 2 vols., 8vo, 1888.
- 11924 The Troublesome Raigne of John, King of England [Parts I. and II.] 1591 (edited by F. G. Fleay: Collins' School and College Classics) duo, 1878.
- 140906 The Troublesome Reign of King John. Edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.
- 2697 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Twenty of the Plays of Shakespeare (G. Steevens) vol. 2] 8vo, 1766.
- 26642 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Miscellaneous Pieces of Antient English Poesie] duo, 1764.
- 2811 The Troublesome Raigne of John, King of England, First and Second part, 1611. [Six Old Plays, on which Shakspeare founded his King John, etc. [edited by J. Nichols] Vol. 2] duo, 1779.
- 86808 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School (Reading) 8vo, 1800.
- 3419 [Valpy (R.)] King John, altered from Shakespeare, as it was acted at Reading School. Second edition (Reading) 8vo, 1803.

KING LEAR.

"The first edition of King Lear was published in 1603."—Knight.

27037	King Lear, 1608	Facsimiled by E. W. Ashbee (with place of sale in the imprint) 4to, 1868 [One of fifty copies, which nineteen have been destroyed]	...	1	4to	1655
27036	King Lear, 1608	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]	...	1	duo	1723
81288	King Lear: The First Quarto, 1608	Facsimile by C. Praetorius, with Introduction by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 33] 8vo, 1885	...	1	8vo	1770
81289	King Lear: The Second Quarto, 1608	Facsimile by C. Praetorius, with notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 34] 8vo, 1885	...	1	duo	1774
2697	King Lear [Second Quarto] 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766	...	1	8vo	1779
77850	King Lear, 1623	The Text from the folio of 1623. Printed for L. Booth. 4to, 1864	...	1	duo	1785
65976	King Lear	Printed by Jane Bell	...	1	duo	1800
113408	King Lear	printed by J. Darby for M. P.	...	1	duo	1808
85960	King Lear	(Edinburgh)	...	1	duo	1812
2670	King Lear	collated with the old and modern editions [by C. Jennens]	...	1	duo	1818
33153	King Lear	as performed at the Theatre Royal, Drury Lane: Regulated from the Prompt-Book by Mr. Hopkins	...	1	duo	1822
16398	King Lear	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1	duo	1822
16387	King Lear	altered by D. Garrick. Taken from the Manager's Book at the Theatre Royal in Drury Lane	...	1	duo	1822
113834	King Lear	[from Vol. 17 of Bell's Edition, 1788]	...	1	duo	1822
57452	King Lear	(Manchester)	...	1	duo	1822
29698	King Lear	with remarks by Mrs. Inchbald	...	1	duo	1822
113542	King Lear	as performed at the Theatres Royal, Drury Lane and Covent-Garden (Edinburgh)	...	1	duo	1822
72499	King Lear	from the text of Johnson & Steevens. With remarks	...	1	duo	1822

Number.			No. of Vols.	Size.	Date.
113679	King Lear	London: Published and sold by Vernor & Hood. Newcastle-upon-Tyne Printed by and for J. Mitchell	...	1	duo ?1825
57423	King Lear	(J. Cumberland) ... ..	...	1	duo ?1831
113587	King Lear	French's Standard Drama, No. LXXI. (New York) ... ..	...	1	duo ?1848
3412	King Lear	[Lacy's Acting Edition] ... ..	...	1	duo ?1857
25490	King Lear	arranged for representation at the Princess's Theatre, with notes by C. Keen	...	1	duo ?1858
11995	King Lear	with notes, etc., by W. B. Kemshead. Collins' School and College Classics	...	1	duo 1875
26042	King Lear	Italian version by C. Rusconi. [Repertory of E. Rossi]	...	1	8vo 1876
107222	King Lear	edited by C. E. Moberly [The Rugby Edition] ... ..	...	1	duo 1876
14596	King Lear	with notes, etc., by J. Hunter ... ..	...	1	duo ?1878
57399	King Lear	with introduction and notes, by H. N. Hudson (Boston [U.S.A.])	...	1	duo 1879
91519	King Lear	edited by W. A. Wright. Clarendon Press Series. (Oxford). ...	...	1	duo 1880
45605		...	...	1	duo 1881
142033	King Lear	with Notes. The Oxford and Cambridge Shakespeare ...	...	1	duo [1881]
53584	King Lear	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]...	...	1	duo ?1882
54888	King Lear	edited, with Notes, by W. J. Rolfe. (New York.) ... ..	...	1	duo 1883
69810	King Lear	Dicks' Standard Plays, Number 6 ... ..	...	1	duo ?1883
70434	King Lear	as performed by Signor Salvini at Covent Garden Theatre [Italian and English] (Manchester) ...	...	1	8vo 1884
102405	King Lear	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1	duo 1888
112164	King Lear	with introduction and notes by K. Deighton ... ..	...	1	duo 1891
124099	King Lear	edited with introduction and notes, by T. Page and J. Paige. Moffatt's Plays of Shakespeare ...	...	1	duo ?1892
139119	King Lear	edited by D. C. Tovey. Arnold's School Shakespeare ...	...	1	duo ?1896
139417	King Lear	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	...	1	duo 1897
141350	King Lear	edited by P. Sheavyn. [Black's School Shakespeare] ...	...	1	duo 1898
146158	King Lear	with introduction and notes, by H. A. Evans. Blackie's Junior School Shakespeare ...	...	1	duo 1898
151269	King Lear	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	...	1	duo 1900

KING LEAR: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

- 19068 [Colman (G.)] *The History of King Lear*, 8vo, 1763.
 113801 [Colman (G.)] *King Lear*. Written by Shakespeare. With alterations, 8vo, ?1770.
 113685 Elliston (R. W.) *Shakespeare's King Lear*. Printed chiefly from N. Tate's edition, with restorations from the original text, duo, 1820.
 2811 *King Lear*, and his Three Daughters, 1605. [Six old Plays, on which Shakespeare founded his *King Lear*, etc. [edited by J. Nichols] Vol. 2.] duo, 1779.
 2690 *King Lear*, and his three Daughters, 1605. [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4.] 8vo, 1766.
 69806 Moncrieff (W. T.) *The Lear of Private Life! A Domestic Melo-Drama*, duo, ?1840.
 107137 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, 4to, 1681.
 107136 4to, 1689.
 110328 4to, 1699.
 113407 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, 4to, 1712.
 57400 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, duo, 1729.
 45104 Tate (N.) *The History of King Lear*. Reviv'd with Alterations, duo, 1749.
 44007 duo, 1757.
 57412 duo, 1759.
 128404 [Differs from 57412] duo, 1759.
 107983 (Cork) duo, 1761.
 113406 duo, 1767.
 113640 Tate (N.) *The History of King Lear*. By W. Shakespear. Reviv'd with Alterations, by N. Tate, duo, 1775.
 44010 Tate (N.) *Shakespeare's King Lear*, as altered by N. Tate. Newly revised by J. P. Kemble, 8vo, ?1810.
 41889 Tate (N.) *Shakespeare's King Lear* (from Nahum Tate's alterations) Revised by J. P. Kemble, duo, 1815.
 113548 Tate (N.) *King Lear*, altered from Shakspeare by N. Tate (Oxberry's Edition) duo, 1820.

Number.

No. of
Vols. Size. Date**LOVE'S LABOUR'S LOST.**

"This play was one of the fifteen published in Shakspeare's life-time. The first edition appeared in 1598."—Knight.

27038	Love's Labor's Lost, 1598	Facsimiled by E. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]	...	1	duo	?	1822
29303	Loves Labors Lost: The first Quarto, 1598	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 5] 8vo, 1880	...	1	duo	?	1880
2696	Loues Labours Lost, 1631	[Twenty of the Plays of Shakspeare (G. Steevens) Vol. I] 8vo, 1766	...	1	duo	?	1766
72500	Love's Labour's Lost	from the text of Johnson & Steevens. With remarks	...	1	duo	?	1822
14615	Love's Labour's Lost	with Notes by J. Hunter	...	1	duo	?	1873
54889	Love's Labour's Lost	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo	?	1882
106531	Love's Labour's Lost	edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	?	1889
105665	Love's Labour's Lost	[French's Acting Edition of Plays, vol. 129]	...	1	duo	?	1890
151270	Love's Labour's Lost	edited with introductions and notes by C. H. Herford The Eversley Shakspeare	...	1	duo	?	1900

LOVE'S LABOUR'S LOST: ALTERATIONS, ETC.

69882 [Browne (—)] Love's Labour Lost—Regained. A continuation of Shakspeare's play by Cib. Jusc., 8vo, 1841.

19069 The Students. Altered from Shakspeare's Love's Labours Lost, 8vo, 1762.

MACBETH.

"The Tragedie of Macbeth' was first published in the folio collection of 1623."—Knight.

16317	Macbeth: A Tragedy	Acted at Dukes-Theatre [No Author named]	...	1	4to	?	1673
57406	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Theatre Royal)	...	1	4to	?	1687
69534	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Davenant] (Queen's-Theatre)	...	1	4to	?	1710
82855	Macbeth	As it is now Acted by His Majesty's Servants (J. Tonson)	...	1	duo	?	1729
45055	Macbeth	To which are added all the original songs (J. and P. Knapton)	...	1	duo	?	1750
107920	Macbeth	with alterations, [by J. Lee] as performed at the Theatre in Edinburgh (Edinburgh)	...	1	duo	?	1753
2845	Macbeth	To which are added all the original songs (J. and R. Tonson, etc.)	...	1	duo	?	1765
113555	Macbeth	To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden	...	1	duo	?	1770
2732	Macbeth	collated with the old and modern editions [by C. Jennens]	...	1	8vo	?	1773
57405	Macbeth	To which are added all the original songs	...	1	duo	?	1776
43992	Macbeth	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden	...	1	8vo	?	1780
113556	Macbeth	with the additions set to Music by Mr. Locke and Dr. Arne. Marked with the Variations in the Manager's Book at Drury Lane	...	1	duo	?	1785
113579	Macbeth	as it is performed at the Theatres Royal	...	1	duo	?	1788
63831	Macbeth	as performed at the Theatre Royal, Drury-Lane	...	1	8vo	?	1794
107925	Macbeth	as performed at the Theatres Royal. Regulated from the Prompt-Book	...	1	duo	?	1794
2733	Macbeth	with notes and emendations by Harry Rowe. The second edition (York)	...	1	8vo	?	1799
57453	Macbeth	(Manchester)	...	1	duo	?	1800
113409	Macbeth	As it is performed at the Theatres Royal, Drury-Lane and Covent Garden	...	1	duo	?	1800
57142	Macbeth	from the text of S. Johnson and G. Steevens. Revised by I. Reed. With anecdotes and annotations	...	1	4to	?	1807
16318			...	1	8vo	?	1807
57258			...	1	8vo	?	1807
NOTE.—Bound up in 'The Cabinet, Vols. 1 and 2, 8vo, 1807-8.							
29698	Macbeth	with remarks by Mrs. Inchbald	...	1	duo	?	1808
110524	Macbeth	with the Stage business as it is performed at the Theatres Royal by W. Oxberry	...	1	duo	?	1821
146286	Macbeth	Dolby's British Theatre	...	1	duo	?	1823
57417	Macbeth	(J. Cumberland)	...	1	duo	?	1831
2734	Macbeth	Select Plays from Shakspeare: adapted for the use of Schools, etc. [by E. Slater]	...	1	duo	?	[1836]
57478	Macbeth	a Tragedy. Phonetic Family Edition, with notes by A. J. Ellis	...	1	duo	?	1849
16324	Macbeth	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	1	duo	?	1853
83461	Macbeth	Shakspeare Restored [edited by H. Elwin] (Norwich)	...	1	4to	?	1853
80369	Macbeth	[Lacy's Acting Edition of Plays, vol. 9]	...	1	duo	?	1853

Number.			No. of Vols.	Size.	Date.
57466	Macbeth	adapted for Educational purposes, with Introduction and notes by W. S. Dalgleish (Edinburgh)	1	duo	1862
69787	Macbeth	[as performed at the Theatre Royal, Drury Lane] (T. H. Lacy) ...	1	8vo	?1865
72509	Macbeth	[Lacy's Acting Edition, No. 132] ...	1	duo	?1865
28014	Macbeth	[Dramatic Works of William D'Avenant, Vol. 5] (Edinburgh) ...	1	8vo	1874
57470	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1874
11996	Macbeth	with notes; etc. by S. Neil. Collins' School and College Classics ...	1	duo	1876
26041	Macbeth	translated and adapted for the Italian Stage by G. Carcano [Repertory of E. Rossi. In Italian and English] ...	1	4to	1876
14606	Macbeth	with notes, etc., by J. Hunter ...	1	duo	?1878
107215	Macbeth	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	?1880
45602	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142032	Macbeth	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1882]
53586	Macbeth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69811	Macbeth	Dicks' Standard Plays, No. 20 ...	1	duo	?1883
54890	Macbeth	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
102411	Macbeth	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
102485	Macbeth	Moffatt's edition, with introduction and notes. Fourth edition, in five months ...	1	duo	?1888
107394	Macbeth	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
101236	Macbeth	Lines pronounced corrupt restored, and mutilations amended, etc., Preface and notes by M. Mull ...	1	8vo	1889
135280	Macbeth	for the use of Students. Gill's English Classics ...	1	duo	1889
129899	Macbeth	edited by E. K. Chambers. The Warwick Shakespeare ...	1	duo	1893
129933	Macbeth	edited by E. F. Cholmeley. Arnold's School Shakespeare ...	1	duo	?1895
134444	Macbeth	edited by H. C. Notcutt. Blackie's Junior School Shakespeare ...	1	duo	1895
136055	Macbeth	with introduction and notes by K. Deighton ...	1	duo	1896
151271	Macbeth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

MACBETH: ALTERATIONS, TRAVESTIES, ETC.

148072	[Duffet (T.)]	The Empress of Morocco, a Farce [with Epilogue after the mode of Macbeth] duo, 1674.
70149	Heigel (C. M.)	Macbeth: an Heroic Opera. Music by A. H. Chelard, duo, 1832.
70179		Macbeth Modernised. A most Illegitimate Drama, duo, 1838.
113411		Macbeth Travestie, with Burlesque annotations. [Accepted Addresses pp. 65-164] duo, 1813.
69796	Talford (F.)	Macbeth, somewhat removed from the text of Shakespeare. Fourth edition, duo, ?1854.
80368		[Lacy's Acting Plays, Vol. 8] duo, ?1854.
3427	[Talford (F.)]	Macbeth Travestie, a Burlesque, as performed at Henley, 1847. Third edition (Oxford) duo, 1850.
113412	Tate (N.)	Macbeth. Written by Mr. Shakespear, with Alterations by Mr. Tate (Edinburgh) duo, 1731.

MEASURE FOR MEASURE.

"This comedy was first printed in the folio collection of 1623."—Knight.

3428	Measure for Measure	As it is Acted at the Theatres of London and Dublin (Dublin)	1	duo	1761
16399	Measure for Measure	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
113323	Measure for Measure	as altered by J. P. Kemble (Theatre Royal, Drury Lane) ...	1	8vo	?1796
113543	Measure for Measure	(Manchester) ...	1	duo	1800
29697	Measure for Measure	with remarks by Mrs. Inchbald ...	1	duo	?1808
113534	Measure for Measure	revised by J. P. Kemble: and now published as it is performed at the Theatres Royal ...	1	duo	1815
72501	Measure for Measure	from the text of Johnson & Steevens, with remarks ...	1	duo	?1822
113592	Measure for Measure	Dolby's British Theatre ...	1	duo	?1823
57434	Measure for Measure	(J. Cumberland) ...	1	duo	?1831
14616	Measure for Measure	with notes by J. Hunter ...	1	duo	1873
54891	Measure for Measure	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106532	Measure for Measure	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
105665	Measure for Measure	[French's Acting Edition of Plays, vol. 120] ...	1	duo	?1890
151272	Measure for Measure	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

Number.

No. of
Vols. Size. Date.*MEASURE FOR MEASURE: ALTERATIONS, ETC.*

- 134207 D'avenant (Sr. W.) The Law against Lovers [in Works] fol, 1673.
 28014 D'avenant (W.) The Law against Lovers [Dramatic Works, Vol. 5] duo, 1874.
 107134 Measure for Measure, or Beauty the Best Advocate. As it is Acted at the Theatre in Lincolns-Inn Fields, Alter'd, with Additions [by C. Gildon] 4to, 1700.
 2810 Whetstones (G.) Promos and Cassandra [1578] (Six Old Plays on which Shakspeare founded his . . . Measure for Measure, etc. [edited by J. Nichols]. Vol. 1), duo, 1779.

THE MERCHANT OF VENICE.

"The Merchant of Venice . . . was first printed in 1600."—Knight.

- 27040 Merchant of Venice [The First Quarto] 1600 Facsimiled from the edition printed by J. Roberts, by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]
 29304 Merchant of Venice, The First Quarto, 1600 Facsimile by W. Griggs, with forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 7] 8vo. [1880]
 27039 Merchant of Venice [The Second Quarto] 1600 Facsimiled from the edition printed by J. R. for T. Heyes, by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]
 88915 Merchant of Venice, The Second Quarto, 1600 Facsimile by L. Prætorius, with forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 16] 8vo. 1887
 2696 Merchant of Venice, 1600 [Twenty of the Plays of Shakspeare (G. Steevens) Vol. 1.] 8vo., 1766
 33150 Merchant of Venice Printed for, and Sold by the Booksellers 1 duo ?1750
 113697 Merchant of Venice Printed for J. and R. Tonson, etc. 1 duo 1764
 2736 Merchant of Venice (Edinburgh) 1 duo 1768
 107140 Merchant of Venice As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (W. Oxlade) 1 duo 1777
 16400 Merchant of Venice As it is Acted at the Theatres-Royal in Drury-Lane and Covent Garden (J. Wenman) 1 8vo 1777
 107921 Merchant of Venice Marked with the Variations in the Manager's Book at the Theatre Royal, Drury Lane 1 duo 1783
 113341 Merchant of Venice taken from the Manager's Book at the Theatre Royal, Covent Garden 1 duo 1787
 113577 Merchant of Venice as it is performed at the Theatres Royal 1 duo 1788
 57454 Merchant of Venice (Manchester) 1 duo 1800
 51886 Merchant of Venice Notes, etc., of various Commentators, and Remarks by the Editor [A. Eccles] (Dublin.) 1 8vo 1805
 29696 Merchant of Venice with remarks by Mrs. Inchbald 1 duo ?1808
 113536 Merchant of Venice revised by J. P. Kemble; and now published as it is performed at the Theatres Royal 1 duo 1814
 72502 Merchant of Venice from the text of Johnson & Steevens. With remarks 1 duo ?1822
 57433 Merchant of Venice (J. Cumberland) 1 duo ?1831
 57100 Merchant of Venice [Dramatic Entertainments at Windsor Castle, 1848-9, pp. 1-58] 1 4to ?1850
 3414 Merchant of Venice (T. H. Lacy) 1 duo ?1855
 7385 Merchant of Venice arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition 1 8vo ?1858
 57035 Merchant of Venice (Samson Low, Son, and Co.) 1 8vo 1860
 110330 Merchant of Venice (New York: D. Appleton and Co.) [Duplicate of No. 57035 except the title page] 1 8vo 1860
 69879 Merchant of Venice abbreviated and adapted for social reading by the Swanswick Shakespeare Circle, and edited by J. Earle 1 8vo 1862
 19070 Merchant of Venice as produced by E. Booth. With notes, etc., by H. L. Hinton (New York) 1 8vo 1867
 91537 Merchant of Venice as produced by E. Booth, with Remarks by H. L. Hinton [Booth's Acting Plays, No. 3] (New York) 1 duo ?1868
 2739 Merchant of Venice edited with notes by W. J. Rolfe (New York) 1 duo 1871
 2737 Merchant of Venice arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester) 1 duo 1871
 145336 Merchant of Venice Re-arranged by, and produced at the Crystal Palace under the direction of Mr. C. Wyndham 1 8vo 1874
 11997 Merchant of Venice with notes, etc., by D. Morris. Collins' School and College Classics 1 duo 1877
 14597 Merchant of Venice with notes, etc., by J. Hunter 1 duo ?1878
 57462 Merchant of Venice with explanatory notes, paraphrase, criticism, etc., by J. L. Morel 1 duo ?1880
 45603 Merchant of Venice edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) 1 duo 1881
 53587 Merchant of Venice edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] 1 duo ?1882
 69812 Merchant of Venice Dicks' Standard Plays, No. 13 1 duo ?1883
 54892 Merchant of Venice edited, with notes, by W. J. Rolfe (New York) 1 duo 1883
 90078 Merchant of Venice [In embossed type for the Bilnd-Moon] (Brighton) 1 4to [1887]
 102417 Merchant of Venice edited by H. C. Beeching [The "Falcon" Edition] 1 duo 1987

Number.			No. of Vols.	Size.	Date
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
107381	Merchant of Venice	with introduction and notes by H. N. Hudson (Boston, [U.S.A.]) ...	1	duo	1888
102483	Merchant of Venice	Moffatt's Handbooks for Students ...	1	duo	?1888
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
142038	Merchant of Venice	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1891]
135610	Merchant of Venice	annotated for School use by S. Thurber. The Riverside Literature Series (Boston [U.S.A.] etc.)	1	duo	?1892
115487	Merchant of Venice	[In Pitman's Shorthand] National Phonographic Library ...	1	duo	1892
135331	Merchant of Venice	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129997	Merchant of Venice	with introduction and notes [by G. H. Ely] Blackie's Junior School Shakespeare ...	1	duo	?1893
135609	Merchant of Venice	Eclectic English Classics (New York, etc.) ...	1	duo	?1893
136056	Merchant of Venice	with introduction and notes by K. Deighton ...	1	duo	1895
137937	Merchant of Venice	edited by C. H. Gibson. Arnold's School Shakespeare ...	1	duo	1897
140000	Merchant of Venice	edited by H. L. Withers. The Warwick Shakespeare ...	1	duo	1897
140362	Merchant of Venice	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1898
141378	Merchant of Venice	edited, with introduction and notes, by T. Page ...	1	duo	1898
146448	Merchant of Venice	Moffatt's Plays of Shakespeare ...	1	duo	1899
151273	Merchant of Venice	edited by J. Strong [Black's School Shakespeare] ...	1	duo	1899
		edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

MERCHANT OF VENICE: ALTERATIONS, TRAVESTIES, ETC.

- 110329 [Granville (G., Lord Lansdowne)] The Jew of Venice, 4to, 1701.
 113339 Granville (Hon. M. [G.]) The Jew of Venice. (Printed for T. Johnson, Bookseller at the
Hague) duo, 1711.
 151610 Granville (G., Lord Lansdowne) The Jew of Venice [Works, Vol. 2, pp. 129-221], 4to, 1732.
 107962 Merchant of Venice. Altered from Shakespeare [by R. Valpy], As acted at Reading School,
(Reading) 8vo, 1802.
 113340 Merchant of Venice Travestie. A Burlesque, by the author of "Macbeth Travestie" (Oxford)
duo, 1849.
 75923 "Shylock," A Burlesque, as performed by Griffin and Christy's Minstrels. Arranged by
G. W. H. Griffin (New York) duo, ?1860.
 80371 Talfourd (F.) Shylock, or the Merchant of Venice preserved [Lacy's Acting Edition of Plays,
Vol. 11] duo, ?1860.
 2738 Talfourd (F.) Shylock or, The Merchant of Venice preserved. Third edition [Lacy's Acting
Edition, 159] duo, ?1860.

THE MERRY WIVES OF WINDSOR.

"The first edition of this play was published in 1602."—Knight.

- 27041 Merry Wives of Windsor, 1602 Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which
nineteen have been destroyed.]
 34679 Merry Wives of Windsor, The First Quarto, 1602 Facsimile by W. Griggs, with introduction
by P. A. Daniel 8vo [1880]
[Shakspeare-Quarto Facsimiles, No. 6]
 113322 Merry Wives of Windsor, 1602 Facsimile of the First Quarto [1902] [with] an introduction by W. Winter
(New York) 8vo, 1880
 2696 Merry Wives of Windsor, 1602 [Title Page only] [Twenty of the Plays of Shakespeare (G. Steevens)
Vol. I.] 8vo, 1766
 27042 Merry Wives of Windsor, 1619 Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which
nineteen have been destroyed.]
 2696 Merry Wives of Windsor, 1619 [Twenty of the Plays of Shakespeare. (G. Steevens.) Vol. 1 8vo, 1766
 2696 Merry Wives of Windsor, 1630 [Twenty of the Plays of Shakespeare
(G. Steevens.) Vol. I.] 8vo, 1766 ...
 113696 Merry Wives of Windsor Printed for C. Hitch, etc. ... 1 duo 1756
 113692 Merry Wives of Windsor As it is Acted at the Theatres-Royal in Drury-Lane and
Covent-Garden 1 8vo 1778
 110400 Merry Wives of Windsor Taken from the Manager's Book at the Theatre-Royal,
Covent-Garden 1 duo 1787
 29697 Merry Wives of Windsor with remarks by Mrs. Inchbald ... 1 duo ?1808
 43696 Merry Wives of Windsor with the Stage-business, etc., as it is performed at the
Theatres Royal, by W. Oxberry 1 duo 1820
 113591 Merry Wives of Windsor Dolly's British Theatre ... 1 duo ?1824
 69885 Merry Wives of Windsor Spencer's Boston Theatre, No. XXI. With editorial
remarks, original casts, costumes, scene and property
plots, etc. (Boston [U.S.A.]) 1 duo 1855
 80421 Merry Wives of Windsor [Lacy's Acting Edition of Plays, Vol. 62.] ... 1 duo ?1870
 14617 Merry Wives of Windsor with Notes by J. Hunter ... 1 duo 1872
 54893 Merry Wives of Windsor edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1882

Number.			No. of Vols.	Size.	Date.
69813	Merry Wives of Windsor	Dicks' Standard Plays, Number 9 ...	1	duo	?1883
81610	Merry Wives of Windsor	edited with notes, from the Collections of J. F. Stanford, by H. B. Wheatley ...	1	duo	1886
113322	Merry Wives of Windsor	Reprint of the Prompt-Copy at Daly's Theatre. Alterations and Emendations by A. Daly. Introduction by W. Winter. (New York) ...	1	8vo	1886
106533	Merry Wives of Windsor	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
132750	Merry Wives of Windsor	illustrated by J. Finnemore & F. L. Emanuel, edited by E. Vredenburg ...	1	8vo	?1895
151274	Merry Wives of Windsor	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.

- 113321 Dennis (Mr. [J.]) The Comical Gallant : or the Amours of Sir John Falstaffe, 4to, 1702.
 113320 Maggioni (S. M.) Falstaff, A Comic Opera, The Music by M. W. Balfe, duo, 1838.
 113707 Songs, Duets, &c., introduced in Shakespeare's revived play of the Merry Wives of Windsor.
 Selected entirely (with one exception) from Shakespeare, duo, 1824.

A MIDSUMMER NIGHT'S DREAM.

"A Midsummer-Night's Dream was first printed in 1600."—Knight.

27043	Midsummer Night's Dream [The First Quarto] 1600	Facsimiled by E. W. Ashbee, 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
15383	Midsummer Night's Dream, The First Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Elsworth [Shakespeare-Quarto Fac-similes, No. 3] 8vo, 1880			
27044	Midsummer Night's Dream [The Second Quarto] 1600	Facsimiled by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
15382	Midsummer Night's Dream, The Second Quarto, 1600	Facsimile by W. Griggs, with introduction by J. W. Elsworth [Shakespeare-Quarto Fac-similes, No. 4] 8vo, 1880			
2696	Midsommer Nights Dreame [The second quarto] 1600	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 1] 8vo, 1766			
98299	Midsommer Nights Dreame, 1623	Facsimile Reprint of the text of the First Folio, with notes, etc., by H. Johnson (Boston and New York) 8vo, 1888			
16401	Midsummer Night's Dream	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
72503	Midsummer-Night's Dream	from the text of Johnson & Steevens. With remarks	1	duo	?1822
2745	Midsummer-Night's Dream	[Cumberland's British Theatre, No. 137]	1	duo	?1828
57430	Midsummer-Night's Dream	(J. Cumberland) ...	1	duo	?1831
43695	Midsummer-Night's Dream	as revived at the Theatre Royal, Covent Garden, Nov. 16th, 1840 ...	1	duo	?1840
45335	Midsummer Night's Dream	with illustrations as designed and modelled by W. B. Kirk for a Dessert Service (Dublin) ...	1	8vo	1853
113580	Midsummer-Night's Dream	French's American Drama. The Acting Edition, No. 1 (New York) ...	1	duo	?1853
70148	Midsummer Night's Dream	as read by Mrs. Fanny Kemble [at Exeter Hall] The Music by Mendelssohn ...	1	4to	1855
75921	Midsummer-Night's Dream	(T. H. Lucy) ...	1	duo	?1856
2744	Midsummer Night's Dream	arranged for representation at the Princess's Theatre, with notes by C. Kean ...	1	8vo	?1856
113581	Midsummer Night's Dream	Arranged for Laura Keane's Theatre [No. coxxiii, The Standard Drama] (New York) ...	1	duo	1859
113641	Midsummer Night's Dream	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester) ...	1	duo	1865
27113	Midsummer-Night's Dream	Illustrated with 24 Silhouettes by P. Konewka, Woodcuts engraved by A. Vogel (London [and] Heidelberg) ...	1	4to	1868
69884	Midsummer Night's Dream	[As produced at the Theatre Royal, Birmingham] (Birmingham : Theatre Royal Printing Office) ...	1	duo	1873
29034	Midsummer Night's Dream	with illustrations by A. Fredericks ...	1	4to	1874
11998	Midsummer Night's Dream	with notes, etc., by S. Nell Collins' School and College Classics ...	1	duo	1878
14607	Midsummer-Night's Dream	with notes by J. Hunter ...	1	duo	?1878
42283	Midsummer Night's Dream	produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool) ...	1	duo	1880
45601	Midsummer Night's Dream	edited by W. A. Wright Clarendon Press Series (Oxford) ...	1	duo	1881
107217	Midsummer-Night's Dream	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	1881
54894	Midsummer-Night's Dream	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
103964	Midsummer-Night's Dream	Designs by P. Konewka. Engraved by W. H. Morse. Vignette by H. W. Smith (Boston [U.S.A.]) ...	1	4to	1887
97854	Midsummer Night's Dream	edited by H. A. Evans, Second edition The University Shakespeare ...	1	duo	1887
142034	Midsummer Night's Dream	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1887]
102403	Midsummer-Night's Dream	with notes, etc. (W. & R. Chambers) ...	1	duo	1887
106426	Midsummer Night's Dream	(New York : E. Dutton & Company) [Produced and printed by E. Nister at Nuremberg] ...	1	fol	?1889
106534	Midsummer Night's Dream	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889

Number.			No. of Vols.	Size.	Date.
107382	Midsummer-Night's Dream	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
135217	Midsummer-Night's Dream	with introduction, notes, etc., by A. W. Verity (Fourth Edition) Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1894
129972	Midsummer-Night's Dream	with introduction, notes, &c., by W. F. Bangust Blackie's Junior School Shakespeare	1	duo	1894
129934	Midsummer Night's Dream	edited by R. B. Johnson. Arnold's School Shakespeare	1	duo	?1894
132283	Midsummer Night's Dream	illustrated by R. A. Bell. Edited with an introduction by I. Gollancz	1	8vo	1895
136057	Midsummer-Night's Dream	with introduction and notes by K. Delington	1	duo	1895
137968	Midsummer-Night's Dream	edited by E. K. Chambers. The Warwick Shakespeare	1	duo	1897
141349	Midsummer-Night's Dream	edited by L. W. Lyde. [Black's School Shakespeare]	1	duo	1897
151578	Midsummer Night's Dream	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare	1	duo	1897
151275	Midsummer Night's Dream	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

113335	The Fairies. An opera. Taken from A Midsummer Night's Dream [by D. Garrick.] The Songs from Shakespear, Milton, etc.	8vo, 1755. duo, 1756.
26644		
113661	A Fairy Tale. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane, duo, 1763.	
113364	The Fairy Prince: a masque. As it is performed at the Theatre-Royal in Covent-Garden, 8vo, 1771.	
2740	The Fairy-Queen: an opera. Represented at the Queen's-Theatre by their Majesties' Servants, 4to, 1692.	
61376	[Hardwicke (Countess of)] The Court of Oberon, or the Three Wishes. A Drama, 4to, 1831.	
113334	[Leveridge (R.)] The Comick Masque of Pyramus and Thisbe, duo, 1716.	
2617	Merry conceited Humors of Bottom The Weaver, 1661 (Ashbee's Reprints, XIII.), 4to, 1871.	
2741	Midsummer Night's Dream, Written by Shakespeare: with alterations and additions, and several new songs, duo, 1763.	
2742	Midsummer Nights Dream, Written by Shakespeare; with alterations, additions, and new songs [by F. Reynolds] 8vo, 1816.	
69792	Songs, Chorusses, &c., in a fairy ballad opera, entitled Robin Goodfellow, 8vo, ?1848.	
2743	Tieck (L.) The Midsummer Night, or Shakespeare and the Fairies, duo, 1854.	

MUCH ADO ABOUT NOTHING.

"Much Ado About Nothing was first printed in 1600."—Knight.

5301	Much Ado about Nothing, 1600	Photo-lithographed from the original in the library of the Earl of Ellesmere. R. Preston, Photo. (Day & Son) 4to, 1864
27045	Much Ado about Nothing, 1600	Facsimiled by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]
86839	Much Adoe about Nothing, 1600	Facsimile by C. Praetorius, with introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 14] 8vo, 1886
2696	Much adoe about Nothing, 1600	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. 1.] 8vo, 1786
50664	Much Ado about Nothing	(J. Tonson) ... 1 duo 1734
33151	Much Ado about Nothing	(J. and R. Tonson) ... 1 duo 1766
43993	Much Ado about Nothing	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden
113773	Much Ado about Nothing	taken from the Manager's Book at the Theatre Royal, Drury-Lane
29696	Much Ado about Nothing	with remarks by Mrs. Inchbald ... 1 duo ?1808
113541	Much Ado about Nothing	as performed at the Theatres-Royal, Drury-Lane and Covent-Garden (Edinburgh)
113535	Much Ado about Nothing	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal
113326	Much Ado about Nothing	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry
113593	Much Ado about Nothing	Dolby's British Theatre ... 1 duo 1823
91515	Much Ado about Nothing	with remarks (Edinburgh) ... 1 duo 1829
57431	Much Ado about Nothing	(J. Cumberland) ... 1 duo ?1831
16323	Much Ado about Nothing	arranged for representation at the Princess's Theatre [with notes by G. Kean]
38105	Much Ado about Nothing	French's Standard Drama No. LV. (New York) ... 1 duo ?1860
113644	Much Ado about Nothing	[French's Acting Edition (late Lacy's) No. 512] ... 1 duo ?1873
69790	Much Ado about Nothing	as arranged for performance at the Crystal Palace
14598	Much Ado about Nothing	with notes by J. Hunter ... 1 duo ?1877
46321	Much Ado about Nothing	Produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool)
110343	Much Ado about Nothing	as arranged by H. Irving and presented at the Lyceum Theatre ... 1 8vo 1882

English Editions of the Separate Plays.

37

Number.			No. of Vols.	Size.	Date.
53585	Much Ado about Nothing	edited by C. E. Flower. The Memorial Theatre Edition (Stratford-on-Avon)	1	duo	1882
54895	Much Ado about Nothing	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
69814	Much Ado about Nothing	Dicks' Standard Plays, Number 17	1	duo	1883
113327	Much Ado about Nothing	now first published in fully-recovered metrical form, with essay by W. W. Lloyd (Princeton edition)	1	8vo	1884
102418	Much Ado about Nothing	with introduction and notes by K. Deighton	1	duo	1888
107380	Much Ado about Nothing	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
107211	Much Ado about Nothing	edited by A. W. Verity [The "Falcon" edition]	1	duo	1890
125993	Much Ado about Nothing	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1894
151276	Much Ado about Nothing	edited, with introductions and notes, by C. H. Herford. The Eversley Shakespeare	1	duo	1900

OTHELLO.

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

27046	Othello, 1622	Facsimile by E. W. Ashbee. 4to, 1864 [One of fifty copies, of which nineteen have been destroyed]			
82381	Othello, The First Quarto, 1622	Facsimile by C. Praetorius: with introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 31]	8vo, 1885		
2699	Othello, 1622	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4]	8vo, 1766		
79729	Othello, The Second Quarto, 1630	Facsimile by C. Praetorius: with introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 32]	8vo, 1885		
2747	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	4to	1681
26657	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theatre Royal	1	4to	1687
2746			1	4to	1695
142354			1	4to	1705
82854	Othello	as it hath been acted at the Globe, and at the Black-Friers: and now at the Theater Royal	1	duo	1724
107934	Othello	(J. Tonson)	1	duo	1734
113666	Othello	As it is Acted at the Theatres. Printed in the Year M.DCC.XXXV.	1	duo	1735
106925	Othello	As it is acted at the Theatres. Printed in the year MDCCXXXVI.	1	duo	1736
113689	Othello	Printed for D. Williams, in St. Paul's church-yard	1	duo	1750
113690	Othello	As it is now acted at the Theatre Royal in Covent-Garden	1	duo	1755
128405	Othello	As it is now Acted By His Majesty's Servants	1	duo	1756
113691	Othello	As it is now Acted at the Theatres Royal in Drury-Lane and Covent-Garden	1	duo	1771
16320	Othello	collated with the old and modern editions [by C. Jennens]	1	8vo	1773
113694	Othello	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1777
16388	Othello	taken from the Manager's Book at the Theatre-Royal, Covent-Garden (R. Butters)	1	duo	1780
113701	Othello	taken from the Manager's Book at the Theatre-Royal, Covent Garden (Sabine and Son)	1	8vo	1780
2748	Othello	printed exactly agreeable to the Representation, by H. Garland	1	8vo	1780
43399	Othello	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
29699	Othello	with remarks by Mrs. Inchbald	1	duo	1808
14726	Othello	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	1	duo	1814
107935	Othello	with Remarks by Mrs. Inchbald (London: and sold at Paris)	1	duo	1822
113599	Othello	Dolby's British Theatre	1	duo	1823
113831	Othello	[Cumberland's British Theatre, No. 8]	1	duo	1830
57419	Othello	(J. Cumberland)	1	duo	1831
113705	Othello	with accurate stage directions. Acting edition. Hinds' English Stage [No. 1]	1	8vo	1838
3303	Othello	as compressed and arranged for public reading, with notes, by B. C. Jones	1	duo	1846
113586	Othello	No. XXIII. French's Standard Drama (New York)	1	duo	1846
80387	Othello	[Lacy's Acting Edition of Plays, Vol. 27]	1	duo	1854
72510	Othello	[Lacy's Acting Edition. No. 405]	1	duo	1860
107963	Othello	Charles Fechter's Acting edition	1	duo	1861
113642	Othello	Loft's Illustrated British Drama, etc., No. 6	1	duo	1861
2749	Othello	Second edition. Charles Fechter's Acting edition	1	duo	1861

Number.			No. of Vols.	Size.	Date.
57365	Othello	as performed by Salvini and his Italian Company during the American tour (New York) [In Italian and English]	...	1 8vo	1873
57367	Othello	as performed by Salvini and his Italian Company [In Italian and English]	...	1 8vo	1876
14599	Othello	with Notes, etc., by J. Hunter ... ..	...	1 duo	?1877
148465	Othello	as performed by Salvini and the American Company (New York) [In Italian and English]	...	1 8vo	1880
83508	Othello	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	...	1 duo	1881
53588	Othello	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1 duo	?1882
69815	Othello	Dicks' Standard Plays, Number 1 ... ..	...	1 duo	?1883
54897	Othello	edited, with notes, by W. J. Rolfe (New York) ... ..	...	1 duo	1883
126549	Othello	Illustrations by F. Dicksee. Introduction by E. Dowden [International Shakspeare]	1	fol	1890
135946	Othello	Illustrated by L. Marchetti. Reproduced by G. Whitehead & Co. ... ..	...	1 fol	?1892
136058	Othello	with introduction and notes, by K. Deighton ... ..	...	1 duo	1893
151277	Othello	edited with introductions and notes by C. H. Herford. The Eversley Shakspeare	...	1 duo	1900

OTHELLO: TRAVESTIES.

- 70183 Dar's de Money (Burlesque on "Othello") [The Darkey Drama, part first, edited by H. L. Williams, Jr., pp. 21-27] duo, ?1870.
- 57891 Dowling (M. G.) Othello Travestie. A Burlesque Burletta (Duncombe's edition), duo, ?1834.
- 80397 Dowling (M. G.) Othello Travestie : an Operatic Burlesque Burletta [Lacy's Acting Edition of Plays, Vol. 38] duo, ?1856.
- 70180 "Othello;" a Burlesque, as performed by Griffin & Christy's Minstrels at their Opera House, New York. (New York) duo, ?1870.
- 69791 Othello, a tragic opera. Translated and adapted from the Italian by G. Soane, 8vo [1844].
- 57480 Othello-Travestie : with Burlesque notes, etc. Second edition (London, printed : and Dublin, re-printed by J. Kempston) duo, 1813.

OTHELLO: OPERA TEXTS.

- 113806 Otello. Othello, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, ?1830.
- 57475 Otello. Othello, a tragic opera. Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, 1836.
- 70150 Otello. Othello, a tragic opera. Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1838.
- 113807 Otello. Othello, a serious opera. Music by Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1839.
- 113805 Otello. Othello : a serious opera. Music by G. Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, ?1844.
- 70151 Otello : a lyric tragedy. Music by Rossini, libretto translated by J. W. Tibbert (Royal Italian Opera) [In Italian and English] duo, ?1850.
- 113808 Otello : a lyric tragedy. Music by Rossini; libretto translated by J. W. Tibbert (Royal Italian Opera, Covent Garden). [In Italian and English] duo, 1855.
- 113804 Otello. Music by Rossini. With the Music of the principal airs. [In Italian and English] 4to, ?1864.
- 70152 Otello, a tragie opera. Music by Rossini. [In Italian and English] duo, ?1870.

PERICLES.

"The first edition of Pericles appeared in 1609."—Knight.

- 27047 Pericles, 1609 Facsimiled by E. W. Ashbee, 4to, 1862 [One of fifty copies, of which nineteen have been destroyed.]
- 85306 Pericles, The First Quarto, 1609 Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 21.] 8vo, 1886
- 27048 Pericles, 1609 Facsimiled from the second edition by E. W. Ashbee, 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]
- 86840 Pericles, The Second Quarto, 1609 Facsimile by C. Praetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 22.] 8vo, 1886
- 27049 Pericles, 1611 Facsimiled by E. W. Ashbee. 4to, 1868. [One of fifty copies, of which nineteen have been destroyed.]
- 113425 Pericles, 1664 The Text from the Third Folio Edition, published in 1664. Printed for L. Booth. 4to, 1865
- 113833 Pericles As intended to be performed at the Theatre-Royal, Covent-Garden [No. CXXVI. The continuation of Bell's British Theatre.] 1 duo 1796
- 113682 Pericles [No. 31, Munsell's Pocket Shakspeare] 1 duo ?1830
- 54898 Pericles edited, with notes by W. J. Rolfe (New York) 1 duo 1883
- 109126 Pericles edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] 1 duo ?1890
- 151278 Pericles edited with introductions and notes by C. H. Herford. The Eversley Shakspeare 1 duo 1900

RICHARD THE SECOND.

The Richard II. of Shakspeare was first printed in 1597.

27050	Richard the Second, 1597	Facsimiled by E. W. Ashbee, 4to, 1862. [One of fifty copies, of which nineteen have been destroyed]			
110017	Richard the Second, The First Quarto, 1597	Facsimile by W. Griggs [from the Devonshire copy] with introduction by P. A. Daniel. [Shakspeare Quarto Facsimiles, No. 17] 8vo, 1890			
98139	Richard the Second, The First Quarto, 1597	Facsimile by C. Praetorius [from the Huth copy] with Introductory Notice by W. A. Harrison. [Shakspeare-Quarto Facsimiles, No. 18] 8vo, 1888			
27051	Richard the Second, 1598	Facsimiled by E. W. Ashbee, 4to, 1860. [One of fifty copies, of which nineteen have been destroyed]			
57286	Richard the Second, 1608	[Facsimile. Edited by J. O. Halliwell. duo, 1857]			
27053	Richard the Second, 1608	Facsimiled by E. W. Ashbee 4to, 1870. [One of fifty copies, of which nineteen have been destroyed.]			
27023	Richard the Second, 1608	[Title Page only. Differs from 27053. Facsimiled by E. W. Ashbee.] 4to, 1871			
98140	Richard the Second, the Third Quarto, 1608	Facsimile by C. Praetorius, with Introductory Notice by W. A. Harrison. [Shakspeare-Quarto Facsimiles, No. 19] 8vo, 1888			
27052	Richard the Second, 1615	Facsimiled by E. W. Ashbee 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]			
2697	Richard the Second, 1615	[Twenty of the Plays of Shakspeare (G. Steevens). Vol. 2.] 8vo, 1766			
94307	Richard the Second, Qo. 5, 1634	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 20] 8vo, 1887			
72504	Richard II.	from the text of Johnson & Stevens. With remarks ...	1	duo	21822
57443	Richard II.	(J. Cumberland) ...	1	duo	21831
25491	Richard II.	arranged for the Princess's Theatre, with notes by C. Kean ...	1	8vo	21857
80436	Richard II.	[Lacy's Acting Edition of Plays. Vol. 77] ...	1	duo	21866
11999	Richard II.	with notes; etc., by D. Morris. Collins' School and College Classics ...	1	duo	1875
14600	Richard II.	with notes, etc., by J. Hunter ...	1	duo	21877
77799	Richard II.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York) ...	1	duo	1878
54899	Richard the Second	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
45606	Richard II.	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142040	Richard II.	with notes. The Oxford and Cambridge Shakespeare ...	1	duo?	[1882]
102407	Richard II.	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) ...	1	duo	1888
103988	Richard II.	Moffatt's Edition, with introduction and notes. Second edition ...	1	duo	21889
107387	Richard the Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
106535	Richard II.	edited by C. E. Flower. The Memorial Theatre edition [Stratford-on-Avon] ...	1	duo	21889
106393	Richard II.	with illustrations, notes, questions, &c. Sixth edition. The Granville Series ...	1	duo	21890
109093	Richard the Second	edited by E. K. Chambers [The "Falcon" Series] ...	1	duo	1891
135272	Richard II. (Abridged).	Shakspeare's Plays for School and Home Use Cassell's Modern School Series ...	1	duo	21893
129994	Richard II.	edited by C. H. Herford. The Warwick Shakespeare ...	1	duo	1893
129998	Richard the Second	with introduction and notes by W. Barry. Blackie's Junior School Shakespeare ...	1	duo	1894
130283	Richard the Second	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1895
136059	Richard II.	with introduction and notes by K. Delighton ...	1	duo	1896
137938	Richard the Second	edited by C. H. Gibson. Arnold's School Shakespeare ...	1	duo	21897
145762	Richard II.	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge) ...	1	duo	1899
151279	Richard the Second	edited with introductions and notes, by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

RICHARD THE SECOND: ALTERATIONS, ETC.

- 113351 Goodhall (J.) King Richard II. Alter'd from Shakespear and the stile imitated. The additional lines are marked thus (*) (Manchester) 8vo, 1772.
- 57371 Tate (N.) History of King Richard the Second. Acted under the name of the Sicilian Usurper. (With Prefatory Epistle in Vindication of the Author.) 4to, 1681.
- 113352 Tate (N.) The Sicilian Usurper. (With Prefatory Epistle in vindication of the Author.) 4to, 1691.
- 3415 Wroughton (R.) Shakspeare's King Richard the Second; adapted to the stage, with alterations and additions, 8vo, 1815.

RICHARD THE THIRD.

"The earliest known copy of this popular tragedy is a quarto published in 1597."—Staunton.

27054	Richard the Third, 1597	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed.]				
73990	Richard the Third, The First Quarto, 1597	Facsimile by W. Griggs, with Introduction by P. A. Daniel [Shakespeare-Quarto Facsimiles, No. 11] 8vo, 1885				
27055	Richard the Third, 1598	Facsimiled by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed.]				
27056	Richard the Third, 1602	Facsimiled by E. W. Ashbee. 4to, 1865. [One of fifty copies, of which nineteen have been destroyed.]				
98141	Richard the Third, The Third Quarto, 1602	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakespeare-Quarto Facsimiles, No. 42] 8vo, 1888				
27057	Richard the Third, 1605	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed.]				
27058	Richard the Third, 1612	Facsimiled by E. W. Ashbee. 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]				
2698	Richard the Third, 1612	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1796				
100478	Richard the Third, The Sixth Quarto, 1622	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakespeare-Quarto Facsimiles, No. 43] 8vo, 1889				
65977	Richard the Third	printed by John Norton	1	4to	1634	
57458	Richard III. (Manchester)	... ..	1	duo	1800	
110396	Richard III.	restored and re-arranged from the text of Shakespeare: as performed at the Theatre Royal, Covent Garden	1	duo	1821	
43369	Richard the Third	Arranged for Representation from the Text, by C. Calvert, and first produced at the Prince's Theatre, Manchester (Manchester)	1	duo	1870	
109090	Richard III.	The School Edition of Shakespeare (W. and R. Chambers)	1	duo	?1871	
12000	Richard III.	with notes, etc., by W. Lawson. Collins' School and College Classics	1	duo	1874	
14601	Richard III.	with notes, etc., by J. Hunter	1	duo	?1877	
57467	Richard III.	arranged for the Stage exclusively from the Author's text by Henry Irving, and produced at the Lyceum Theatre	1	duo	?1877	
77800	Richard III.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York)	1	duo	1878	
45607	Richard the Third	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1880	
54900	Richard the Third	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883	
109097	Richard III.	with introduction, notes, examination papers, etc. (selected), by B. Kellogg (New York)	1	duo	1886	
102408	Richard III.	with notes, etc. (W. & R. Chambers)	1	duo	1887	
102420	Richard the Third	with introduction and notes by C. H. Tawney	1	duo	1888	
106536	Richard III.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889	
107388	Richard the Third	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889	
103679	Richard the Third	edited by W. H. P. Smith [The "Falcon" edition]	1	duo	1889	
132382	Richard the Third	edited with notes by W. J. Rolfe (New York)	1	duo	1891	
135660	Richard III.	edited by G. Macdonald. The Warwick Shakespeare	1	duo	1896	
137939	Richard the Third	edited by F. P. Barnard. Arnold's School Shakespeare	1	duo	?1897	
151280	Richard the Third	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900	

RICHARD III.: Colley Cibber's Version.

"Part of the first act is taken from the last act of Henry VI., part 3. Many passages also are taken from other plays of Shakespeare, and Cibber has introduced much original matter."—Boston Public Library Catalogue (Barton Collection).

26643	Richard III.	reviv'd with alterations by Mr. Cibber	1	duo	1734	
113665	Richard III.	... ..	1	duo	1736	
113361	Richard III.	alter'd by Mr. Cibber	1	duo	1737	
113698	Richard III.	alter'd from Shakespear by C. Cibber	1	duo	1751	
78169	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	1	duo	1756	
57413	Richard III.	alter'd from Shakespear, by Colley Cibber	1	duo	1757	
16326	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	1	duo	1769	
113637	Richard III.	altered from Shakespear by Colley Cibber	1	duo	1775	
113693	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (J. Wenman)	1	8vo	1778	
113638	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (W. Oxlade)	1	duo	1778	
110399	Richard the Third	taken from the Manager's Book, at the Theatre-Royal, Covent-Garden	1	duo	1787	

Number.			No. of Vols.	Size.	Date.
110341	Richard III.	altered from Shakspeare : by Colley Cibber. Marked with the variations in the Manager's Book at the Theatre Royal, Drury Lane	1	duo	1793
29695	Richard III.	with remarks by Mrs. Inchbald	1	duo	1808
113359	Richard the Third	as performed at the Theatres-Royal. Regulated from the Prompt Books	1	duo	1812
110398	Richard the Third	adapted by Colley Cibber ; revised by J. P. Kemble	1	duo	1814
73960	Richard the Third	revised by J. P. Kemble	1	duo	1818
113358	Richard the Third	adapted by Colley Cibber (Oxberry's edition) ...	1	duo	1818
113546		... ..	1	duo	1819
113830	Richard the Third	[No. 5. Cumberland's British Theatre]	1	duo	1825
57418	Richard the Third	(J. Cumberland)	1	duo	1831
113704	Richard the Third	Acting edition, with stage directions. Hinds' English Stage [No. V.]	1	8vo	1839
57403	Richard the Third	as compressed and arranged for Public reading by B. C. Jones From Colley Cibber's Acting edition	1	duo	1846
113584	Richard III.	adapted by Colley Cibber. No. XI. French's Standard Drama (New York)	1	duo	1846
80373	Richard the Third	adapted by Colley Cibber [Lacy's Acting edition of Plays, Vol. 13]	1	duo	1854
69794	Richard the Third	adapted by Colley Cibber (T. H. Lacy)	1	duo	1857
113647	Richard the Third	adapted by Colley Cibber [French's Acting edition (late Lacy's) 193]	1	duo	1868

RICHARD III.: TRAVESTIES, ETC.

- 113362 Burnand (F. C.) The Rise and Fall of Richard III. ; a Richardsonian burlesque, duo, 1868.
 113360 King Richard III. : or the Battle of Bosworth Field (Hodgson's Juvenile Drama) duo, 1820.
 70181 King Richard III. Travestie, a burlesque, operatic, mock terrific tragedy, duo, 1823.
 113363 Richard III. Travestie ; with [burlesque] annotations, by Contrast Jumble, duo, 1823.
 43693 Richard the Third (Lloyd's Juvenile Drama) duo, 1831.
 80399 Selby (C.) Kinge Richard ye Third, or ye Battel of Bosworth Field [Lacy's Acting Edition of Plays, vol. 40] duo, 1868.
 69797 Selby (C.) Kinge Richard ye Third, or ye Battel of Bosworth Field (T. H. Lacy) duo, 1873.

ROMEO AND JULIET.

"Romeo and Juliet was first printed in the year 1597."—Knight.

27060	Romeo and Juliet, 1597	Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
4065	Romeo and Juliet, 1597	Reprint of (Qo. 1) 1597. Edited by P. A. Daniel (New Shakspeare Society, Series II. No. 2) 4to, 1874			
83555	Romeo and Juliet, The first Quarto, 1597	Facsimile by C. Praetorius ; with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 25] 8vo, 1886			
2699	Romeo and Juliet, 1597	[Twenty of the Plays of Shakspeare (G. Steevens), Vol. 4] 8vo, 1766			
4064	Romeo and Juliet, 1597-1599	Parallel Texts of the First Two Quartos. Edited by P. A. Daniel (New Shakspeare Society, Series II. No. 1) 4to, 1874			
27061	Romeo and Juliet, 1599	Facsimiled by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
4066	Romeo and Juliet, 1599	Reprint of Qo. 2, 1599. Edited by P. A. Daniel. (New Shakspeare Society, Series II. No. 3) 4to, 1874			
85305	Romeo and Juliet, The second Quarto, 1599	Facsimile by C. Praetorius, with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 26] 8vo, 1886			
4067	Romeo and Juliet, 1599	Revised edition of the second or 1599, quarto, edited by P. A. Daniel (New Shakspeare Society. Series II. No. 4) 4to, 1875			
88916	Romeo and Juliet, The Undated Quarto [1607]	Facsimile by C. Praetorius, with Introductory Notice by H. A. Evans. [Shakspeare-Quarto Facsimiles, No. 36] 8vo, 1887			
27062	Romeo and Juliet, 1609	Facsimiled by E. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]			
2699	Romeo and Juliet, 1609	[Twenty of the Plays of Shakspeare (G. Steevens). Vol. 4] 8vo, 1766			
27059	Romeo and Juliet [1607]	Facsimiled by E. W. Ashbee. 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]			
27023	Romeo and Juliet [1607]	[Title page only : differs from 27059. Facsimiled by E. W. Ashbee. 4to, 1871.]			
75983	Romeo & Juliet, 1623	Reprinted from the first folio, 1623. William Ludlow. duo, 1864			
113688	Romeo and Juliet	(Edinburgh)	1	duo	1768
113639	Romeo and Juliet	as it is now acted at the Theatres Royal, in Drury-Lane and Covent-Garden	1	duo	1775
113667	Romeo and Juliet	as it was performed at the Theatre-Royal in Drury-Lane	1	duo	1775
57457	Romeo & Juliet	(Manchester)	1	duo	1800
80378	Romeo and Juliet	[Lacy's Acting edition of Plays. Vol. 18.]	1	duo	1855
26040	Romeo and Juliet	adapted for the Italian Stage by E. Rossi. [Repertory of E. Rossi—In Italian and English]	1	8vo	1876
14608	Romeo and Juliet	with notes, etc., by J. Hunter	1	duo	1877
5318	Romeo and Juliet	with notes, etc., by S. Neil. Collins' School and College Classics	1	duo	1879

Number.			No. of Vols.	Size	Date.
107214	Romeo and Juliet	edited by C. E. Moberly. [The Rugby Edition] ...	1	duo	1880
83505	Romeo and Juliet	with Introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
53589	Romeo and Juliet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
45609	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. Second edition ...	1	8vo	1882
57474	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. The Provincial Tour ...	1	8vo	1883
54901	Romeo and Juliet	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
148466	Romeo and Juliet	adapted for the Italian Stage, and performed by E. Rossi [In Italian and English] ...	1	8vo	?1883
73553	Romeo and Juliet	as performed by Miss Mary Anderson and Company at the Lyceum Theatre ...	1	8vo	1884
103965	Romeo and Juliet	with illustrations by Andriolli (Boston [U.S.A.]) ...	1	4to	1887
135947	Romeo and Juliet	with illustrations by L. Marchetti, L. Rossi, and O. Cortazzo ...	1	fol	?1891
120768	Romeo and Juliet	with introduction and notes by K. Deighton ...	1	duo	1893
151281	Romeo and Juliet	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

ROMEO AND JULIET: Garrick's Version.

"All allusion to Romeo's former love, Rosaline, is omitted, and a scene between Romeo and Juliet in the tomb is added."—Boston Public Library Catalogue (Barton Collection).

69793	Romeo and Juliet	with alterations, and an additional scene [by D. Garrick] ...	1	duo	1750
142350	Romeo and Juliet	Printed exactly agreeable to the representation by H. Garland ...	1	8vo	?1750
2750	Romeo and Juliet	with alterations, and an additional scene: by D. Garrick ...	1	duo	1756
113405	_____	_____ ...	1	duo	1766
113686	_____	_____ ...	1	duo	1769
16327	_____	_____ ...	1	duo	?1769
57749	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes and copper-plates (Birmingham) ...	1	8vo	1770
72624	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes (Birmingham) [Imperfect] ...	1	8vo	1770
43994	Romeo and Juliet	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
113683	Romeo and Juliet	altered from Shakespeare by D. Garrick. Marked with the variations in the Managers Books at the Theatres-Royal ...	1	duo	?1780
113687	Romeo and Juliet	altered from Shakespeare, by D. Garrick. Marked with the variations in the Manager's Book at Drury-Lane ...	1	duo	1784
113578	Romeo and Juliet	altered from Shakespeare by David Garrick. As it is acted at the Theatres Royal ...	1	duo	1787
113684	Romeo and Juliet	(Dublin)	1	duo	1793
107933	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	?1800
29695	Romeo and Juliet	with remarks by Mrs. Inchbald	1	duo	?1808
73959	Romeo and Juliet	as performed at the Theatres-Royal. Printed from the prompt books (Edinburgh) ...	1	duo	1812
97236	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	1814
113598	Romeo and Juliet	Dolby's British Theatre	1	duo	1823
39803	Romeo and Juliet	as now performed at the Theatres Royal. [Paris: Printed by J. Smith] ...	1	duo	1827
57416	Romeo and Juliet	(J. Cumberland)	1	duo	?1831
146285	_____	_____	1	duo	?1832
113585	Romeo and Juliet	French's Standard Drama, No. XLII. (New York) ...	1	duo	?1847

ROMEO AND JULIET: ALTERATIONS, TRAVESTIES, ETC.

57370	Cibber (T.)	Romeo and Juliet, Revis'd and alter'd from Shakespear, 8vo, ?1748.
2751	Dowling (M. M. G.)	Romeo and Juliet: an Operatical Burlesque Burletta, duo, ?1837.
2752	[Gurney (R.)]	Romeo and Juliet Travesty, duo, 1812.
69798	Halliday (A.)	Romeo and Juliet Travestie; or the Cup of Cold Poison, duo, ?1850.
113708	Lloyd (H. A.)	Rummio and Judy; a serio-comic-parodi-tragedi-farical burlesque (Edinburgh) 8vo, 1841.
113403	Otway (T.)	History and Fall of Caius Marius. As it is acted at the Duke's Theatre, 4to, 1680.
107143	Otway (T.)	History and Fall of Caius Marius. As it is acted at the Theatre Royal, 4to, 1692.
107144	_____	_____ 4to, 1703.
26608	Rojas y Zorrilla (F.)	Los Bandos de Verona. Montescos y Capeletes. Englished by F. W. Cosens, 4to, 1874.
69883	[Soule (C. C.)]	A New Travesty on Romeo and Juliet, as presented before the University Club of St. Louis (St. Louis) 8vo, 1877.
26669	Vega Carpio (Lope Felix de)	Castelvines y Montes. Translated by F. W. Cosens, 4to, 1869.
2528	Vega (Lopez De)	Romeo and Juliet. Written originally in Spanish, and built upon the same Story on which [Shakespeare] founded his Tragedy, duo, 1770.

English Editions of the Separate Plays.

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Number.

No. of
Vols. Size. Date

ROMEO AND JULIET: OPERA TEXTS.

- 70153 *Giulietta e Romeo. Romeo and Juliet. A serious opera. Music by Vaccai (Haymarket) [Italian and English] duo, 1832.*
- 113809 *I Capuleti ed i Montecchi: a tragic opera. Poetry by F. Romani. Music by V. Bellini (Haymarket) [Italian and English] duo, 1833.*
- 113810 *Romeo e Giulietta. I Capuletti e i Montecchi: a serious opera. Words by F. Romani. Music by Bellini [Italian and English] duo, 1860.*
- 70147 *Romeo e Giulietta, Romeo and Juliet; composed by Zingarelli: with the Music of the principal airs [Italian and English] 4to, 1860a*
- 113811 *Romeo e Giulietta; an opera. Music by Gounod. English libretto by H. B. Farnie (Royal Italian Opera) [Italian and English] duo, 1860.*

THE TAMING OF THE SHREW.

“The Taming of a Shrew” was revised by another writer and Shakespeare into “The Taming of the Shrew.”—Furnivall.

“The Taming of the Shrew was first printed in the folio collection of Shakespeare’s Plays in 1623.”—Knight.

- 60558 *Taming of a Shrew, 1594* Dramatic Fac-similes: superintended by E. W. Ashbee. 4to, 1870
[100 copies, of which this is No. 56]
- 88914 *Taming of a Shrew, The First Quarto, 1594* Facsimile by C. Prætorius. With forewords by F. J. Furnivall
[Shakspeare-Quarto Facsimiles, No. 15] 8vo, 1886
- 2697 *Taming of the Shrew, 1631* [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766
- 2756 *Taming of the Shrew* [with embellishments by R. Smirke, R.A.] ... 1 8vo [1821]
[NOTE.—The pictures are wanting]
- 14618 *Taming of the Shrew* with notes by J. Hunter ... 1 duo 1872
- 57463 *Taming of the Shrew* arranged for drawing-room acting or school theatricals
by M.B.H. ... 1 duo 1881
- 54902 *Taming of the Shrew* edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1883
- 107086 *Taming of the Shrew* edited by C. E. Flower. The Memorial Theatre Edition
[Stratford-on-Avon] ... 1 duo 1890
- 109091 *Taming of the Shrew* edited by H. H. Crawley [The ‘Falcon’ Series] ... 1 duo 1891
- 151282 *Taming of the Shrew* edited with introductions and notes by C. H. Herford.
The Eversley Shakespeare ... 1 duo 1900

TAMING OF THE SHREW: Garrick’s Version.

“The Induction is omitted, as well as the scenes which do not relate to Katharine and Petruchio. There are also a few additions and alterations.”—Boston Public Library Catalogue (Barton Collection).

- 113346 *Catharine and Petruchio* alter’d from Shakspeare’s Taming of the Shrew
[by D. Garrick] ... 1 duo 1756
- 43991 *Catherine and Petruchio* [Title page wanting] ... 1 8vo [1780]
- 113774 *Catherine and Petruchio* altered from Shakspeare by D. Garrick. Taken from the
Manager’s Book at the Theatre Royal, Covent-Garden ... 1 duo 1780
- 29733 *Catherine and Petruchio* altered from Shakspeare by D. Garrick ... 1 duo 1809
- 57428 *Taming of the Shrew; or, Katharine and Petruchio. Altered by D. Garrick and
revised by J. P. Kemble ... 1 duo 1831*
- 57853 *Katharine and Petruchio* Taken by D. Garrick from the Taming of a Shrew
Illustrated by R. Cruikshank ... 1 duo 1838
- 80421 *Katharine and Petruchio* altered by D. Garrick from the Taming of a Shrew
[Lacey’s Acting Edition of Plays. Vol. 62] ... 1 duo 1866

TAMING OF THE SHREW: ALTERATIONS, ETC.

- 113345 *Bullock (Mr. C.) The Cobler of Preston. The fourth edition. [a farce founded on the “Induction”
to the “Taming of the Shrew”] duo, 1723.*
- 113343 *Johnson (Mr. [C.]) The Cobler of Preston [a farce founded on the “Induction” to the “Taming
of the Shrew”] duo, 1716.*
- 107135 *Lacey (J.) Sauny the Scott: or, the Taming of the Shrew, 4to, 1698.*
- 103205 *[Lacey (J.)] Sauny the Scot: or, the Taming of the Shrew. Written originally by Mr. Shakspear,
alter’d and improv’d by Mr. Lacey, duo, 1714.*
- 2810 *Taming of a Shrew, 1607 (Six Old Plays on which Shakspeare founded his.....Taming the
Shrew, etc. [edited by J. Nichols] vol. 1) duo, 1779.*
- 113344 *Wordsdale (J.) A Cure for a Scold. A Ballad Farce (Founded upon Shakspeare’s taming of a
Shrew) duo, 1735.*

THE TEMPEST.

“This comedy stands the first in the folio collection of 1623, in which edition it was originally printed.”—Knight.

- 75983 *The Tempest, 1623* [Reprinted from the first folio for William Ludlow, duo, 1886]
- 43400 *The Tempest* As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ... 1 8vo 1778
- 16389 *The Tempest* Taken from the Manager’s Book at the Theatre Royal, Drury-Lane ... 1 duo 1780
- 57456 *Tempest (Manchester) ... 1 duo 1801*

Number.			No. of Vols.	Size.	Date.
50529	Tempest	with embellishments by R. Smirke, R.A. [NOTE.—The pictures are wanting] ...	1	8vo	1821
57479	The Tempest	Phonetic Famili Edition, with notes, by A. J. Ellis ...	1	duo	1849
25492	The Tempest	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	1	8vo	1857
125648	The Tempest	illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet ...	1	8vo	1860
83457	The Tempest	illustrated by B. Foster, G. Doré, F. Skill, A. Slader, and G. Janet (New York)	1	8vo	1860
83509	Tempest	edited with notes by J. M. Jephson ' ...	1	duo	1864
41942	The Tempest	An offering to the Shakspeare Tercentenary Festival [In Phonetic spelling. Phonetic Journal, 1864, pp. 193-208]	1	8vo	1864
12029	The Tempest	with notes, etc., edited by D. Morris. Collins' School and College Classics	1	duo	1875
107219	The Tempest	edited by J. S. Phillpotts [The Rugby Edition] ...	1	duo	1876
14609	The Tempest	with notes by J. Hunter ...	1	duo	1877
45608	The Tempest	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
54903	The Tempest	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
142031	The Tempest	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1884]
107384	The Tempest	with introduction and notes by H. N. Hudson (Boston [U.S.A.] ...	1	duo	1888
102414	Tempest	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers) [Stratford-on-Avon] ...	1	duo	1889
106537	The Tempest	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	1889
109287	The Tempest	edited by A. C. Liddell [The 'Falcon' Series] ...	1	duo	1891
115838	The Tempest	with introduction, notes, etc., by D. Bain. The Annotated Shakespeare for Colleges and Schools	1	duo	1892
124100	The Tempest	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare ...	1	duo	1892
135332	The Tempest	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129973	The Tempest	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare ...	1	duo	1894
136060	The Tempest	with introduction and notes by K. Deighton ...	1	duo	1895
133135	The Tempest	edited by W. E. Urwick. Arnold's School Shakespeare ...	1	duo	1896
134518	The Tempest	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1896
137089	The Tempest	edited by F. S. Boas. The Warwick Shakespeare ...	1	duo	1897
151283	The Tempest	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

THE TEMPEST: ALTERATIONS, TRAVESTIES, ETC.

113318	Fawcett (Mr. [J.]) Prospectus: with the songs, choruses, &c., &c., of The Enchanted Island: founded on Shakspeare's Tempest, 8vo, 1804.			
2461	La Tempesta: an opera. The Music by Halévy; the Poem by Scribe. Founded on "The Tempest" of Shakspeare [in Italian and English] ..	8vo, 1850		
2462		4to, 1850		
113316	The Masque in the Tempest, Set to Music by H. Purcell; etc., 8vo, 1764.			
151217	Rénan (E.) Caliban. A philosophical drama continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) (New York) 8vo, 1896.			
113660	Shipwreck, The, altered from Shakespeare and Dryden, as performed at the Patagonian Theatre, Exeter-Change, 8vo, 1780.			
16321	The Tempest, or the Enchanted Island: [altered from Shakespeare by J. Dryden and Sir W. Davenant] ..	4to, 1676		
54337		4to, 1695		
113317	The Tempest; or the Enchanted Island. First written by Mr. W. Shakespear, & since altered by Sr. W. Davenant, and Mr. J. Dryden, duo, 1710.			
109076	The Tempest. An opera. Taken from Shakespear. The songs from Shakespear, Dryden, &c. Music by Mr. Smith. 8vo, 1756.			
29699	The Tempest; or the Enchanted Island. Adapted to the Stage, with additions from Dryden and Davenant, by J. P. Kemble, with remarks by Mrs. Inchbald, duo, 17808.			
3426	The Tempest [Cumberland's British Theatre] duo, 1780.			
57441	The Tempest (J. Cumberland) duo, 1781.			
28014	The Tempest [altered from Shakespeare by J. Dryden and Sir W. Davenant (Dramatic Works of W. Davenant, Vol. 5, pp. 396-528)] 8vo, 1874.			
57401	[Waldron (F. G.)] The Virgin Queen: attempted as a sequel to Shakspeare's Tempest, 8vo, 1797.			

TIMON OF ATHENS.

"The Life of Tymon of Athens" was first published in the folio collection of 1623.—Knight.

43995	Timon of Athens	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
72505	Timon of Athens	from the text of Johnson & Steevens. With remarks	1	duo	1822
57425	Timon of Athens	(J. Cumberland) ...	1	duo	1831

English Editions of the Separate Plays.

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Number.			No. of Vols.	Size.	Date
14619	Timon of Athens	with notes by J. Hunter	1	duo	1873
54904	Timon of Athens	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106538	Timon of Athens	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
151284	Timon of Athens	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

TIMON OF ATHENS: ALTERATIONS, ETC.

113415	[Cumberland (R.)] Timon of Athens, altered from Shakespear, duo, 1771.
107138	Shadwell (T.) History of Timon of Athens, the Man-Hater, 4to, 1678.
113413	4to, 1703.
113414	Timon of Athens. Altered from Shakespear and Shadwell [by J. Dance] The second edition, 8vo, 1768.

TITUS ANDRONICUS.

"This Play was first printed in 1594."—Langbaine.

27063	Titus Andronicus, 1600	Facsimiled by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed]
79730	Titus Andronicus, The First Quarto, 1600	Facsimile by C. Prætorius, with introduction by A. Symons [Shakspeare-Quarto Facsimiles, No. 29] 8vo [1885]
27064	Titus Andronicus, 1611	Facsimiled by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]
2698	Titus Andronicus, 1611	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 5.] 8vo, 1766
113681	Titus Andronicus	[No. 38 of Mansell's Pocket Shakespeare] ... 1 duo ?1830
107864	Titus Andronicus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1890
149620	Titus Andronicus	edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1892
151285	Titus Andronicus	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ... 1 duo 1900

TITUS ANDRONICUS: ALTERATION.

107139	Ravenscroft (Mr. E.) Titus Andronicus, or the Rape of Lavinia. Alter'd from Mr. Shakespears Works, 4to, 1687.
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TROILUS AND CRESSIDA.

"The original quarto edition of Troilus and Cressida, printed in 1609."—Knight.

27065	Troilus and Cressid, 1609	Facsimiled by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed]
27023	Troilus and Cressida, 1609	[Title page only. Differs from 27065. Facsimiled by E. W. Ashbee. 4to, 1871]
86838	Troilus and Cressida, The First Quarto, 1609	Facsimile by W. Griggs, with introduction by H. P. Stokes [Shakspeare-Quarto Facsimiles, No. 13.] 8vo, 1886
2698	Troilus and Cressid, 1609	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766
14620	Troilus and Cressida	with notes by J. Hunter ... 1 duo 1872
54905	Troilus and Cressida	edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1882
106539	Troilus and Cressida	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1889
151286	Troilus and Cressida	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ... 1 duo 1900

TROILUS AND CRESSIDA: ALTERATIONS, ETC.

16328	Dryden (J.) Troilus and Cressida, or Trvth found too late, 4to, 1679.
113418	Dryden (Mr. [J.]) Troilus and Cressida, or Truth found too late, duo, 1735.

TWELFTH NIGHT; or, WHAT YOU WILL.

"This comedy was first printed in the folio edition of 1623."—Knight.

50660	Twelfth-Night	[from Vol. III. of The Works of Shakespear. Printed for J. Tonson, 1728. 10 vols.] 1 duo [1728]
2754	Twelfth Night	as performed at the Theatres-Royal. Regulated from the Prompt-book by Mr. Hopkins. The second edition 1 8vo 1774
16402	Twelfth Night	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden 1 8vo 1779
27118	Twelfth Night	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden [Dramatis Personæ, 1771] ... 1 duo ?1800
29699	Twelfth Night	with remarks by Mrs. Inchbald ... 1 duo ?1808
97229	Twelfth Night	with the Stage business, etc., as it is performed at The Theatres Royal, by W. Oxberry 1 8vo 1821
57435	Twelfth Night	(J. Cumberland) ... 1 duo ?1831

Number.			No. of Vols.	Size.	Date.
2755	Twelfth Night	[Cumberland's British Theatre, No. 73]	1	duo	?1840
69795	Twelfth Night	(T. H. Lacy)	1	duo	?1858
57464	Twelfth Night	arranged for representation by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	1	duo	[1873]
14602	Twelfth Night	with notes, etc., by J. Hunter	1	duo	?1878
57448	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	1	duo	1879
53590	Twelfth Night	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1882
54906	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
145335	Twelfth Night	as arranged by H. Irving, and presented at the Lyceum Theatre	1	8vo	1884
75677	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1885
89152	Twelfth Night	Moffatt's Handbooks for Students	1	duo	?1886
129901	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1887
107210	Twelfth Night	edited by H. H. Crawley [The "Falcon" Edition]	1	duo	1889
107383	Twelfth Night	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
129935	Twelfth Night	edited by R. F. Cholmeley. Arnold's School Shakespeare	1	duo	?1895
134445	Twelfth Night	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare	1	duo	1895
134438	Twelfth Night	with notes, etc. (W. & R. Chambers)	1	duo	1895
136061	Twelfth Night	with introduction and notes by K. Deighton	1	duo	1895
129898	Twelfth Night	with introduction, notes, etc., by A. W. Verity. Second edition Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1895
130284	Twelfth Night	edited with notes by W. J. Rolfe (New York)	1	duo	1895
134440	Twelfth Night	edited by A. D. Innes. The Warwick Shakespeare	1	duo	1895
138148	Twelfth Night	with notes by J. Lees. The Local Exam. Series	1	duo	[1896]
151287	Twelfth Night	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

TWELFTH NIGHT: ALTERATION.

113349 [Burnaby (C.)] Love Betray'd; or the Agreeable Disappointment, 4to, 1703.

THE TWO GENTLEMEN OF VERONA.

"'The Two Gentlemen of Verona' was first printed in the folio collection of Shakspeare's plays . . . in 1623."—Knight.

107141	Two Gentlemen of Verona	taken from the Manager's Book at the Theatre Royal Drury-Lane	1	duo	?1800
97230	Two Gentlemen of Verona	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	8vo	1823
57427	Two Gentlemen of Verona	revised by J. P. Kemble (J. Cumberland)	1	duo	?1831
14621	Two Gentlemen of Verona	with notes by J. Hunter	1	duo	1873
54907	Two Gentlemen of Verona	edited, with notes, by W. J. Rolfe (New York)	1	duo	1882
106540	Two Gentlemen of Verona	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
151288	Two Gentlemen of Verona	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

TWO GENTLEMEN OF VERONA: ALTERATIONS, ETC.

113706 Songs, Duettos, Gleees, and Choruses introduced in Shakspeare's revived play of the Two Gentlemen of Verona, selected entirely from Shakspeare [by F. Reynolds] 8vo [1821]

113319 Two Gentlemen of Verona, by Shakspeare. With alterations and additions [by B. Victor] 8vo, 1763.

THE WINTER'S TALE.

"The first edition of this play known is that of the folio, 1623."—Staunton.

43996	The Winter's Tale	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1779
29697	The Winter's Tale	with remarks by Mrs. Inchbald	1	duo	?1808
113545	The Winter's Tale	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
113595	The Winter's Tale	Dolby's British Theatre	1	duo	1823
57439	The Winter's Tale	(J. Cumberland)	1	duo	?1831
113703	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kenn	1	8vo	?1856

English Editions of the Separate Plays, etc.

47

Number.			No. of Vols.	Size.	Date.
2757	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	... 1	8vo	?1856
38104	The Winter's Tale	[No. cccxvii. French's Standard Drama. The Acting Edition] (New York)	1	duo	?1860
3259	A Winter's Tale	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	1	duo	?1869
14622	A Winter's Tale	with notes by J. Hunter	... 1	duo	1872
25483	Winter's Tale	arranged for representation at the Alexandra Theatre, Liverpool, by E. Saker (Liverpool)	... 1	duo	[1876]
54908	The Winter's Tale	edited, with notes, by W. J. Rolfe (New York)	... 1	duo	1883
110344	The Winter's Tale	as performed by Miss Mary Anderson and Company at the Lyceum Theatre	... 1	8vo	1887
117646	The Winter's Tale	as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis & J. Anderson	... 1	duo	?1888
107385	The Winter's Tale	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
102419	The Winter's Tale	with introduction and notes by K. Deighton	... 1	duo	1889
106541	The Winter's Tale	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	... 1	duo	?1889
137967	The Winter's Tale	edited, with notes, by W. J. Rolfe	... 1	duo	?1897
151289	The Winter's Tale	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	... 1	duo	1900

WINTER'S TALE: ALTERATIONS, BURLESQUES, ETC.

- 70182 Brough (W.) Perdita, or the Royal Milkmaid, being the legend upon which Shakespeare is supposed to have founded his Winter's Tale. A burlesque, duo, ?1856.
- 113662 Garrick (D.) Florizel and Perdita. A Dramatic Pastoral alter'd from Shakespear, duo, 1758.
- 113551 Garrick (D.) The Winter's Tale, or Florizel and Perdita. A Dramatic Pastoral altered from Shakspeare, duo, 1755.
- 57368 Marsh (C.) The Winter's Tale. Alter'd from Shakespear, duo, 1756.
- 130202 [Morgan (M.)] The Sheep-Shearing; or, Florizel and Perdita. Taken from Shakespear. The songs by Mr. Arne, duo, 1762.
- 113350 [Morgan (M.)] The Sheep-Shearing; or, Florizel and Perdita. Taken from Shakespear. The songs set by Mr. Arne, duo, 1771.

PLAYS ASCRIBED TO SHAKESPEARE.

COLLECTED EDITIONS.

- 83459 A Supplement to the Plays of William Shakspeare ... 1 8vo 1848
The Seven Dramas which have been ascribed to his pen, edited by W. G. Simms (New York)
- 102388 The Doubtful Plays of William Shakspeare with notes by W. Hazlitt ... 1 8vo 1887
Pericles, Prince of Tyre. Locrine. Sir John Oldcastle. The Life and Death of Thomas Lord Cromwell. London Prodigal. The Puritan; or, the Widow of Watling Street. A Yorkshire Tragedy. Titus Andronicus.
- 140904 The Doubtful Plays of Shakspeare edited, with an introduction to each Play, by A. F. Hopkinson 2 duo [1890-95]
The Tragedy of Arden, of Feversham. A Yorkshire Tragedy. King Edward III. The Merry Devil of Edimonton. Lord Cromwell. Locrine. The London Prodigal. The Puritan. The Two Noble Kinsmen. The First Part of Sir John Oldcastle. Fair Em.

PLAYS ASCRIBED TO SHAKESPEARE.

ARDEN OF FEVERSHAM.

"In 1592 was first published 'The lamentable and true Tragedie of M. Arden of Feversham in Kent.'" —Knight.

- 90580 Arden of Feversham, 1592 Reprinted from the edition of 1592, with an introduction by A. H. Bullen 4to, 1887
- 138144 Arden of Feversham edited with a preface, notes, and glossary, by R. Bayne [The Temple Dramatists] ... 1 duo 1897
- 144756 Arden of Feversham edited, with an introduction, by A. F. Hopkinson. Shakespeare's Doubtful Plays ... 1 duo 1898

THE ARRAIGNMENT OF PARIS.

"In 1584 was printed, without the author's name, The Araygnement of Paris."—Dyce.

- 40259 The Arraignment of Paris [The Works of .. G. Peele, pp. 347-370] ... 1 8vo 1860

THE BIRTH OF MERLIN.

"The first known edition of this play was published in 1662."—Knight.

THE DOUBLE FALSEHOOD.

"Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald."
—Bohn's Lowndes.

2767 Double Falshood written originally by W. Shakespeare; and now revised and adapted
to the Stage by Mr. Theobald 1 duo 1728

KING EDWARD THE THIRD.

"The Raigne of King Edward the Third' . . . was first published in 1596."—Knight.

46301 Edward the third a Play, thought to be writ by Shakespeare. [Prolusions, edited by
E. Capell. Part II.] 1 duo 1760
3345 Edward the Third attributed by E. Capell to Shakespeare, and now proved to be his
work by J. P. Collier 1 4to 1874

FAIR EM.

"Fair Em . . . was published in 1631."—Knight.

THE FIFTH OF NOVEMBER.

3418 The Fifth of November; or the Gunpowder Plot. Supposed to be written by
William Shakspeare ... 1 8vo 1830

GEORGE-A-GREENE.

"The earliest edition known is that of 1599."—Knight.

40259 George-a-Greene, the Pinner of Wakefield [Works of R. Greene, ... 1 8vo 1861
pp. 249-271]

LOCRINE.

"The tragedy of 'Lochrine' was originally printed in quarto, . . . 1595."—Knight.

65974 Lochrine Newly set forth, overscene and corrected by W.S. [NOTE.—Title page and first leaf
in facsimile] 1 4to 1595
3365 Lochrine by Mr. William Shakespear (J. Tonson) ... 1 duo 1734

THE LONDON PRODIGAL.

"This comedy was first published in 1605."—Knight.

42728 London Prodigal [Works of Shakespeare (Tonson) 1735. Vol. 8] ... 1 duo 1734

LORD CROMWELL.

"The first edition of this play was published in 1602, under the title of 'The Chronicle History
of Thomas Lord Cromwell.'"—Knight.

42728 Thomas, Lord Cromwell [Works of Shakespeare (Tonson) 1735, Vol. 8] ... 1 duo 1734

THE MERRY DEVIL OF EDMONTON.

"The Merry Devill of Edmonton' . . . was originally published in 1608."—Knight.

3155 The Merry Devil of Edmonton [Collection of Old Plays (R. Dodsley)
Vol. 5, pp. 217-273] ... 1 duo 1825
19291 The Merry Devil of Edmonton [Old English Plays, (R. Dodsley) revised by
W. C. Hazlitt. Vol. 10, pp. 201-264] 1 8vo 1875

MUCEDORUS.

"The first edition of this 'comedy' is that of 1598."—Knight.

19288 Mucedorus [Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 7, pp. 190-260] 1 8vo 1874

Plays ascribed to Shakespeare.

Number.			No. of Vols.	Size.	Date.
	THE SECOND MAIDEN'S TRAGEDY.				
19291	The Second Maiden's Tragedy	[Old English Plays, (R. Dodsley) revised by W. C. Halliwell, 10, pp. 381-468]	1	8vo	1875
140909	The Second Maiden's Tragedy	edited, with an introduction, by A. F. Honkela	...	1 duo	1892

SIR JOHN OLDCASTLE.

The first edition of this Play mentioned in Bohn's Lowndes is dated 1600.

50667	Sir John Oldcastle	by Mr. William Shakespear (J. Tonson)	1	duo	1734
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THE PURITAN.

"The first edition of this comedy was published in 1607."—Knight.

42728	The Puritan	[Works of Shakespeare (Tonson), 1735, vol. 8]	1	duo	1735
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THE TWO NOBLE KINSMEN.

"This play was first printed in 1634."—Knight.

87388	Two Noble Kinsmen	Written by { Mr. John Fletcher and Mr. William Shakespeare }	Gent. ...	1	4to	1634
4070	Two Noble Kinsmen,	1634 Reprint of the Quarto. Edited by H. Littledale (New Shakespeare Society, Series II., No. 7.)	4to, 1876			
52953	Two Noble Kinsmen	Shakespeare and Fletcher. Edited by W. W. Skeat Pitt Press Series (Cambridge)	...	1	duo	1875
4071	Two Noble Kinsmen	by William Shakespeare and John Fletcher. Edited from the Quarto of 1634, by H. Littledale (New Shakespeare Society, Series II., Nos. 8 and 15)	2	8vo	1876-85	
54896	Two Noble Kinsmen	by Mr. John Fletcher and Mr. William Shakespeare Edited, with notes, by W. G. Wolfe	...	1	duo	1883
138145	Two Noble Kinsmen	edited with a preface, notes, and glossary, by C. H. Herford. [The Temple Dramatists]	1	duo	1897	

VORTIGERN.

26654	Vortigern	Represented at the Theatre Royal, Drury Lane. April 2, 1796	...	...	1	8vo	1799
2868	Vortigern	with preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, as a newly-discovered drama of Shakspeare			1	8vo	1832
147615				[in wrappers, as issued]	1	8vo	1832

A WARNING FOR FAIR WOMEN.

140941	A Warning for Fair Women	edited, with an introduction and notes, by A. F. Hopkinson 1 duo	1893
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A YORKSHIRE TRAGEDY.

First printed in 1608.—Knight.

42728	Yorkshire Tragedy	[Works of Shakespeare (Tonson) 1735, vol. 8]	1	duo	1735
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SHAKESPEARE'S POEMS.

COLLECTED EDITIONS OF THE POEMS.

Number.						No. of Vols.	Size.	Date.
74184	Poems, 1640	[Reprinted by A. R. Smith] duo, 1885						
2700	A Collection of Poems	printed for Bernard Lintott	...	...	...	1	duo	?1709
16330	Poems on Several Occasions	sold by A. Murden, etc.	...	...	...	1	duo	?1760
2765	Poems	(J. Bell & Co.)	...	...	...	1	duo	1774
63769	Poems	reprinted for T. Evans	...	...	...	1	duo	?1775
21022	Poetical Works	(Edinburgh, 1793.) [British Poets, with prefaces by R. Anderson Vol. 2. 8vo, 1795]	...	...	...	1	8vo	1793
26196	Poetical Works	with Life of the Author. Cooke's Edition. With engravings	...	...	...	1	duo	[1797]
57123	Poems	with Mr. Capell's History of the origin of Shakspeare's Fables	...	...	...	1	8vo	?1798
16329	Poems	with three engravings. Printed and published by J. F. Dove	...	...	...	1	duo	?1800
2763	Poems	with illustrative remarks [and] a Sketch of the Author's Life. With engravings (C. Chapple)	...	...	...	2	duo	1804
57012	Love Poems	with illustrative remarks [and] a Sketch of the Author's Life With engravings (J. Cundee)	...	...	...	2	duo	1808
3865	Poems	[English Poets (Johnson and Chalmers) Vol. 5]	...	...	...	1	8vo	1810
98058	Miscellaneous Poems	To which is prefixed the Life of the Author	...	...	...	1	duo	1821
2766	Poems	(W. Pickering, etc.)	...	...	...	1	duo	1825
6057	Poems	Printed by J. F. Dove. [No title page]	...	...	...	1	8vo	?1830
2761	Poems	(W. Pickering)	...	...	...	1	duo	1832
85708	Miscellaneous Poems	with a Memoir (Ball, Arnold & Co.)	...	...	...	1	duo	1840
110334	Poems	a new edition (L. A. Lewis)	...	...	...	1	duo	1840
16331	Poems	(E. Moxon) NOTE.—Smith's Standard Library (W. Smith) 1844.—See wrapper	...	...	...	1	8vo	1840
43699	Poems	(C. Daly)	...	...	...	1	duo	1841
107961	Poems	with notes, etc.: illustrated from designs by W. G. Standfast. Edited by J. S. Moore	...	...	...	1	8vo	1846
57398	Poems	(C. Little)	...	...	...	1	duo	1851
31640	Poems	edited by R. Bell	...	...	...	1	duo	1855
90813	Poems	with a memoir by A. Dyce (Boston [U.S.A.])	...	...	...	1	duo	1856
9910	Poetical Works	with memoir, notes, etc., by G. Gilfillan (Edinburgh)	...	...	...	1	8vo	1856
57110	Poems	(Bell and Daldy) [The Aldine edition of the British Poets]	...	...	...	1	duo	1857
16333	Poems	edited with a memoir by R. Bell [Bell's English Poets]	...	...	...	1	duo	?1860
16332	Poems	edited by R. Bell	...	...	...	1	duo	1861
83456	Poems	with a memoir by A. Dyce (Boston [U.S.A.])	...	...	...	1	duo	1864
102421	Poems and Sonnets	(Bell and Sons)	...	...	...	1	duo	1869
149621	Venus and Adonis, Lucrece, and other Poems	edited, with notes, by W. J. Rolfe (New York)	...	...	...	1	duo	1893
117717	Poems	printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon] edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press	...	...	...	1	duo	1893
141894	Poems	edited with an introduction and notes by G. Wyndham	...	...	...	1	8vo	1898
151963	Sonnets, etc.	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	...	...	1	duo	1900

SELECTIONS OF THE POEMS.

83498	Poets of the Elizabethan Age	A Selection of their Songs and Sonnets. Illustrated. [Shakespeare, pp. 31-37]	...	1	duo	?1875
135256	Love Songs of English Poets, 1500-1800	with notes by R. H. Caine [Shakespeare pp. 61-60]	...	1	duo	1892

SHAKESPEARE'S POEMS.**LUCRECE.**

"In 1594, a year after the *Venus and Adonis*, *Lucrece* was published, and was dedicated to Lord Southampton."—Knight.

27066	<i>Lucrece</i> , 1594	Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
76449	<i>Lucrece</i> , The First Quarto, 1594	Facsimile by C. Praetorius. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles, No. 35] 8vo [1885]			
151962	<i>Venus and Adonis and Rape of Lucrece</i>	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

THE PASSIONATE PILGRIM.

"The *Passionate Pilgrime* was originally published in 1599."—Knight.

60570	<i>Passionate Pilgrime</i> , 1599	edited by C. Edmunds [The Isham Reprints] duo, 1870			
69665	<i>Passionate Pilgrim</i> , The First Quarto, 1599	Facsimile by W. Griggs. With Introduction by E. Dowden [Shakspeare-Quarto Facsimiles, No. 10] 8vo [1883]			
138399	<i>Passionate Pilgrim</i> , etc. edited by T. S. Moore, and decorated by C. Ricketts ...		1	duo	1896

VENUS AND ADONIS.

"It [*Venus and Adonis*] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year."—Staunton.

27067	<i>Venus and Adonis</i> , 1593	Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
74847	<i>Venus and Adonis</i> , The First Quarto, 1593	Facsimile by W. Griggs. with Introduction by A. Symonds [Shakspeare-Quarto Facsimiles, No. 12.] 8vo, [1885]			
27068	<i>Venus and Adonis</i> , 1594	Facsimiled by E. W. Ashbee. 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
60570	<i>Venus and Adonis</i> , 1599	edited by C. Edmunds [The Isham Reprints] duo, 1870			
151962	<i>Venus and Adonis and Rape of Lucrece</i>	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

SONNETS.

"The earliest known edition of Shakespeare's *Sonnets* is the quarto published in 1609."—Staunton.

63706	<i>Sonnets</i> [1609]	Facsimile by Photo-zincography, from the original in the Library of Bridgewater House. 8vo, 1862			
79728	<i>Sonnets</i> , The first Quarto, 1609	Facsimile by C. Praetorius, with Introduction by T. Tyler. [Shakspeare-Quarto Facsimiles. No. 30] 8vo [1885]			
57369	<i>Sonnets</i> , 1609	Reprinted in the orthography and punctuation of the original edition (J. Russell Smith) 8vo, 1870.			
2699	<i>Sonnets</i> , 1609	Never before Imprinted [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4] 8vo, 1766			
57137	<i>Sonnets</i> The Sonnets of Shakespeare and Milton (E. Moxon)		1	duo	1830
91157	<i>Sonnets</i> a new edition (Ball, Arnold, and Co.)		1	duo	1840
2467	<i>Sonnets</i> rearranged and divided into four parts, with an introduction and notes [by R. Cartwright]		1	duo	1859
114900	<i>Songs and Sonnets</i> illustrated by J. Gilbert		1	fol	1862
19072	... ..		1	duo	1863
57068	<i>Sonnets</i> Remarks on the Sonnets of Shakespeare [by E. A. Hitchcock]: with the Sonnets (New York)		1	duo	1865
57136	<i>Songs and Sonnets</i> [edited by F. T. Palgrave. Gem Edition]		1	duo	1865
31643	<i>Sonnets</i> with commentaries by T. D. Budd (Philadelphia)		1	duo	1868
83499	<i>Songs and Sonnets</i> illustrated by J. Gilbert		1	duo	?1875
86837	<i>Songs and Sonnets</i> edited by F. T. Palgrave [Golden Treasury Series]		1	duo	1879
55405	<i>Sonnets</i> [A Treasury of English Sonnets, edited by D. M. Main, pp. 26-54 (Manchester)]		1	4to	1880
113431	<i>Sonnets</i> edited by E. Dowden		1	8vo	1881
52644	... ..		1	duo	1882
74880	... ..		1	duo	1885
103681	<i>Songs and Sonnets</i> illustrated by Sir J. Gilbert		1	4to	?1888
107142	" <i>Sugar'd Sonnets</i> " re-sugar'd with ornamental borders designed by E. J. Ellis, and etched by T. J. Ellis		1	4to	?1888

Number.						No. of Vols.	Size.	Date.
102421	Poems and Sonnets	(Bell and Sons)	...	...	...	1	duo	1889
104448	Sonnets	edited with notes and introduction by T. Tyler	...	...	...	1	8vo	1890
131866	Sonnets	with decorations by E. G. Treglown (Birmingham Guild of Handicraft)	...	...	...	1	8vo	1895
138684	Sonnets	edited by E. Dowden	...	...	...	1	duo	1896
149575	Sonnets	reconsidered and in part rearranged, with notes, etc., and a reprint of the original 1609 edition by S. Butler	...	...	...	1	8vo	1899
147260	Sonnets	illustrated by H. Osipov	...	...	...	1	duo	1899
149570	Sonnets	edited with notes and introduction by T. Tyler: with appendix. The Herbert-Fitton Theory of Shakespeare's Sonnets	...	...	...	1	8vo	1899
151963	Sonnets, etc.	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	...	...	1	duo	1900

SONGS.

57959	[Songs]	The Poetry of Various Glee, Songs, &c., as performed at the Harmonists [Includes Shakespeare's Songs]	...	1	8vo	1813
147807	Songs	Illustrated by the Etching Club	...	1	fol	1843
57143	Songs & Ballads	Illustrated by T. W. Gwilt Mapleson, Esq. (New York)	...	1	4to	?1849
114900	Songs and Sonnets	Illustrated by J. Gilbert	...	1	fol	1862
19072			...	1	duo	1863
57136	Songs and Sonnets	[edited by F. T. Palgrave. Gem edition]	...	1	duo	1865
90778	Songs	Illustrated by H. C. Hoskyns-Abraham	...	1	4to	?1869
7374	Songs	selected from his Poems and Plays	...	1	duo	1872
83499	Songs and Sonnets	Illustrated by J. Gilbert	...	1	duo	?1875
86837	Songs and Sonnets	edited by F. T. Palgrave [Golden Treasury Series]	...	1	duo	1879
103681	Songs and Sonnets	Illustrated by Sir J. Gilbert	...	1	4to	?1888
138399	The Passionate Pilgrim & The Songs in Shakespeare's Plays	edited by T. S. Moore, and decorated by C. Ricketts	...	1	8vo	1896
145922	Songs	from the Plays of Shakespeare. Illustrated by P. Woodroffe	...	1	duo	1898

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AND HIS WORKS.

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57189	A—(T.J.) The Shakespearian Discovery, etc. [<i>from Fraser's Magazine</i>] [Collier Controversy]	1	8vo	1860
151097	Abbey (E. A.) Drawings <i>The Comedies of Shakespeare, with Drawings by</i> E. A. Abbey (New York)	4	8vo	1900
6058	Abbott (E. A.) A Shakespearian Grammar ...	1	duo	1869
54406	Second edition ...	1	duo	1869
16335	Revised and enlarged edition	1	duo	1870
57233	New edition ...	1	duo	1872
150280	Abington Abbey <i>Shakespearian Manuscripts at Mr. Halliwell-Phillipps' Theory and</i> <i>Mr. Prichard's Refutations</i> [<i>from Northamptonshire Notes and Queries</i>]	1	8vo	?1889
	Abington (F.) : <i>see</i> Brereton			
90778	Abrahall (H. C. H.) Songs of Shakespeare <i>Illuminated</i> ...	1	4to	?1869
70567	Acrostics, A Century of [<i>Shakspeare pp. 10 & 11</i>] ...	1	duo	1855
	Actors, Celebrated, Portraits of : <i>see the following English Editions of Shakespeare's Works—</i> 62677, Bell, 1788. 16145, Bell, 1801. 45884, Halliwell, ?1853. 31704, Halliwell, ?1850. 83441, Knight, ?1854-56. 33120, Procter, 1864. 127833, Kelghtly, ?1893. 151374, Bell, ?1900.			
	Actors and Acting : <i>see</i> Drama			
135312	Adams (E. D.) The Poets' Praise <i>from Homer to Swinburne</i> [<i>Shakspeare, pp. 126-150</i>] ...	1	duo	1894
147357	Addresses <i>delivered at the Theatre Royal, Drury Lane, in aid of the People's Shakspeare</i> <i>Memorial Fund</i>	1	8vo	[1864]
69776	A [dee] (A. A.) Bacon's Promus [<i>from The Republic</i>] (Washington) ...	1	fol	1883
150665	... (Washington) ...	1	fol	1883
69775	A [dee] (A. A.) Hamlet's "Dram of Eale" [<i>from The Republic</i>] (Washington) ...	1	fol	1883
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	<small>[in Contemporary Review, Vol. 43, pp. 883-900]</small>			
147853	Caine ([T. H.] Hall) The Novelist in Shakespeare ^[from The New Review]	1	8vo	1894
2913	Caine (T. H. Hall) Richard III. and Macbeth A Dramatic Study ...	1	8vo	1877
53598	Caine (T. H. Hall) The Supernatural Element in Poetry (Liverpool)	1	8vo	1880
82431	Caine (T. H. Hall) The Supernatural in Shakspeare ^[from Colburn's New Monthly Magazine]	1	8vo	?1880
147855	Caird (E.) Some Characteristics of Shakespeare ^[from Contemporary Review]	1	8vo	1896
57160	Calcraft (J. W.) Defence of the Stage (Dublin) ..	1	8vo	1839
	Caldecott (T.) Specimens of a New Edition of Shakespeare :			see Selections, p. 14

Caldecott (T.) Specimens of a New Edition of Shakspeare : see Selections, p. 14

Calderon : see Desch

Calendars :—

- 43496 Events in the History of New York City, with illustrations from Shakspeare, 1880 and 1881, duo, ?1880, etc.
 57079 Malins (J.) Shakspearean Temperance Kalendar, duo, ?1880.
 137519 ———— duo, ?1897.
 57111 Shakspeare Calendar, edited by W. C. Richards (New York) duo, 1850.
 96444 [Shakspeare Calendar for 1883] Copyright 1887, by F. A. Stokes, 8vo, ?1887.

Caliban : see Tempest

126647	Calmour (A. C.) Fact and Fiction about Shakspeare <small>(Stratford-on-Avon)</small>	1	8vo	?1894
57042	Calvert (G. H.) Shakspeare <small>A Biographic Aesthetic Study (Boston [U.S.A])</small>	1	duo	1879

Cambridge :—

- 15162 Memorial of the Tercentenary of Shakspeare in Cambridge (Cambridge) duo, ?1864.
 105748 Cambridge Shakspeare Memorial Library [Catalogue] [from Catalogue of the Cambridge Free Library] 8vo, 1874-89.

Number.		No. of		Date.
		Vols.	Size.	
	Cambridge : <i>see also</i> Capell Collection			
2835	Campbell (J., Lord) Shakespeare's Legal Acquirements ...	1	duo	1859
72476	Campbell (T.) Life of Mrs. Siddons	1	duo	1839
71218	Canning (A. S. G.) Shakespeare's Historical Plays...	1	8vo	1884
	Canon, Shakespearian : <i>see</i> Ingleby			
19306	[Capell (E.)] Notes and Various Readings to Shakespeare ^{Part the first}	1	4to	[1774]
2920	[Capell (E.)] Notes and Various Readings to Shakespeare...	3	4to	[1779-80]
	Vols. 1, 2. Glossary, Notes, and various Readings.			
	Vol. 3. The School of Shakespeare.			
107405	C[apell] (E.) Notitia Dramatica or Tables of Ancient Plays [in vol. 3 of "Notes and Readings"] ...	1	4to	?1780
57123	Capell [E.] Origin of Shakspeare's Fables (<i>prefixed to the Poems of Shakspeare</i>)	1	8vo	?1798
46301	[Capell (E.)] Prolusions ; or select Pieces of antient Poetry	1	duo	1760
69866	Capell (E.) Defence of, by Halliwell occasioned by a criticism in <i>The Times</i>	1	duo	1861
	Capell Collection in Trinity College, Cambridge :—			
	3392 Catalogue of Mr. Capell's Shakesperiana, 8vo, 1779.			
	69099 Cranwell (E.) List of the Plays of Shakespeare printed before 1623, etc., 8vo, 1847.			
	112735 Sinker (R.) The Capell Collection [in Library of Trinity College, pp. 115-124] 8vo, 1891.			
2534	Carey (G. S.) Shakespeare's Jubilee, a Masque	1	8vo	1769
147814	Cargill (A.) The Likenesses of Shakespeare [<i>from The Strand Magazine</i>]	1	8vo	1894
148385	Cargill (A.) Shakespeare as an Actor [<i>from Scribner's Magazine</i>] ...	1	8vo	1891
57254	[Caricature]. Shys at Shakspeare ^{Designed by J. P. and T. C. P. Etched by T. C. P. (Philadelphia)} ...	1	8vo	1869
69865	[Carlisle (Earl of)] Present Condition of the Stage... ..	1	8vo	1800
10793	Carlyle (T.) The Hero as Poet. Dante ; Shakespeare ^[Lectures on Heroes, pp. 243-270]	1	duo	?1856
145340	Carolina, North, University of, Journal of the Shakspere Club ¹⁸⁶⁶⁻⁸⁷	1	8vo	?1887
69780	Carpenter (J. E.) Shakespeare : an Ode ^{written for the Tercentenary and recited at the Urban Club}	1	8vo	1864
102486	Carr (J. C.) Macbeth and Lady Macbeth ^{an essay}	1	8vo	1889
139252	Carter (T.) Shakespeare, Puritan and Recusant ^(Edinburgh & London) ...	1	duo	1897
2848	[Cartwright (R.)] The Footsteps of Shakspere ^{a ramble with the Early Dramatists} ...	1	duo	1862
4325	Cartwright (R.) New Readings in Shakspere	1	8vo	1866
4324	Cartwright (R.) Papers on Shakspere	1	8vo	1877
2827	[Cartwright (R.)] Shakspere and Jonson ^{Dramatic, versus Wit-combats}	1	duo	1864
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene ^{A Study}	1	8vo	1897

CATALOGUES.

NOTE.—The following Catalogues are either entirely or largely Shakespearian. The Reference Library also contains a large collection of Booksellers' Catalogues, Catalogues of Libraries, and Sale Catalogues, many of which contain important Shakespearian items. For a list of these, see the Reference Library Catalogue, pp. 146-160.

1.—Booksellers' and Publishers' Catalogues [with prices] :—

- 2912 Ellis (F. S.) Shakespeare and Shakespeariana [Catalogue of Books, pp. 55-66] 8vo, ?1864.
 113812 Feales (W.) Plays and other Dramatick Pieces, printed in English down to 1732, duo, 1732.
 113762 Jarvis (J. W.) & Son. Books, Pamphlets, etc., wholly relating to Shakespeare, 8vo, 1892.
 57308 Kirkman (F.) Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, 8vo, 1671.
 2695 Mears (W.) Plays printed in the English Language, duo, 1726.
 147689 Menken (E.) Unique Collection of Shakespeariana, etc., 8vo, 1890.
 69327 Merridew (J.) Collection of Shakespearian Literature, etc., 8vo, ?1823.
 69344 Morell (T. H.) Books relating to Shakespeare and the Drama, etc. (New York) 8vo, 1872.
 69320 Rodd (T.) Shakespeariana, 8vo, ?1845.
 69322 Smith (A. Russell) Shakespeariana, 1871, 1876, 1878, 8vo, 1871, etc.
 69322 Smith (J. Russell) Shakespeariana, 1864, 1870, 8vo, 1864, etc.
 69321 Smith (J. Russell) Wanted to Purchase, the Books enumerated in this Catalogue [Shakespeare, pp. 1-12] 8vo, ?1855.
 147702 Tregaskis (J. & M. L.) Shakespeare Relics, 8vo, 1896.

Number.

No. of
Vols. Size. Date.

2.—Library Catalogues :—

- 4326 [America] Boston Public Library, Barton Collection, 4to, 1878-80.
 126224 [America, New York] The Lenox Library, 4to, 1880.
 31369 [Birmingham] Shakespeare Memorial Library, 8vo, 1872-6.
 139454 British Museum, Catalogue of Printed Books.—Shakespeare, fol, 1897.
 105748 Cambridge Shakespeare Memorial Library, 8vo, 1874-89.
 3392 Cambridge, Trinity College, Mr. Capell's Shakesperiana, 8vo, 1779.
 37665 Clifton Shakspeare Society, Catalogue of the Library, 4to, 1881.
 136622 Dundee, Victoria Galleries. Shakespeare Exhibition from the collection of A. C. Lamb, Esq., duo, 1896.
 26660 Harrison (W.) Shakspeariana : . . . in the Library of, 8vo, 1866.
 2463 Jadis (H.) Shakspeariana : . . . in the possession of [Catalogue of Books, etc., pp. 37-48] 8vo, 1826.
 145310 Norris (J. P.) Works relating to Shakespeare in the Library of [MS.] 8vo, 1874.
 145311 Norris (J. P.) Shakspeare Library of [MS.] 4to, 1874.
 2910 [Stratford-on-Avon] Books, Manuscripts, etc., in the Shakespeare Library in Henley Street, 8vo, 1868.
 93992 White (R. Grant) Library of [Shakespeare, pp. 154-175] 8vo, 1870.

3.—Sale Catalogues—containing important Shakespeariana :—

- 69340 Adolphus (J. L.) Library of . . . comprising Shakespeare and Shakespeariana (Sotheby & Wilkinson) 8vo, 1863.
 69318 Bangs, Merwin, & Co., New York, Private Library of Books relating to Shakespeare, the Drama, &c., 8vo., 1873
 69333 Bright (B. H.) Library of [pp 319-326 (*Shakespeare*) only] 8vo, 1845.
 69381 Britton (J.) Library of (Southgate, Grimston, & Wells) [with Prices] 8vo, 1832.
 69319 Burton (W. E.) Theatrical and Miscellaneous Library of (Sabin & Co., New York) 8vo, 1860.
 69317 Canterbury, The Church House, Catalogue of . . . Books, etc. (G. Slater) 8vo, 1870.
 147856 Christie, Manson & Woods, Water-colour Drawings made for the . . . 'Illustrated Shakespeare' published by Messrs. Cassell and Co., 8vo, 1880.
 147850 Christie, Manson & Woods, Shakespeare Relics formerly at his Birthplace, 8vo, 1896.
 80108 Crosby (J., the Shakespearian Student of Zanesville, Ohio) Library of (Bangs & Co., New York) 8vo, 1886.
 69315 Daniel (G.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1864.
 69316 Dillon (J.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1869.
 3111 Eyton (J. W. K.) Library of (Sotheby & Co.) [with prices] 8vo, 1848.
 3385 Gardner (J. D.) Library of (Sotheby & Wilkinson) 8vo, 1854.
 2918 Garrick (D.) Library of (Mr. Saunders) 8vo, 1823.
 70243 Gosford (Earl of) Library of (Puttick and Simpson) [with prices] 8vo, 1884.
 115478 Halliwell-Phillipps (J. O.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1889.
 115479 Halliwell-Phillipps (J. O.) Further portion of Library of (Sotheby, Wilkinson & Hodge) 8vo, 1891.
 139106 Halliwell-Phillipps (J. O.) Shakespeariana sold by order of the Executors of (Sotheby, Wilkinson & Hodge) [Catalogue . . . pp. 51-55] 8vo, 1895.
 69338 Harley (J. P.) Library of (Mr. Robins) 8vo, 1858.
 150625 Ingleby (C. M.) Portion of the Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1879.
 69337 Jolley (T.) Residue of the Library of (Sotheby & Wilkinson) 8vo, 1855.
 69329 Jones (E.) Library of (Mr. Sotheby) 2 vols., 8vo, 1824-25.
 69328 Kemble (J. P.) Library, etc., of (Mr. Evans) [with Prices] 8vo, 1821.
 57244 Lacy (T. H.) Collection of Portraits, etc. (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.
 57196 Lacy (T. H.) Library of (Sotheby, Wilkinson & Hodge) [with prices] 8vo, 1873.
 57906 Malone (E.) Portion of the Library of (Mr. Sotheby) [with prices] 8vo, 1818.
 69332 Mathews (C.) Miscellaneous and Dramatic Library of (Mr. Sotheby and Son) 8vo, 1835.
 69346 Puttick & Simpson, Catalogue of a Valuable Library [Shakespeare, pp. 77-92] 8vo, 1866.
 69341 ————— [pp. 77-92 only] 8vo, 1866.
 24707 Reed (J.) Library of (King and Lochée) [with prices] 8vo, 1807.
 106420 Rhodes (W. B.) Dramatic Library of (Mr. Sotheby) [with prices] 8vo, 1825.
 69363 Robins (Messrs.) Theatrical Portraits, 8vo, 1825.
 3353 Roxburghe (John, Duke of) Library of (R. H. Evans) [with prices] 8vo, 1812.
 69334 Shakespeare Society's Publications, Stock of [? Puttick and Simpson] 8vo, 1854.
 69336 Smith (R. J.) Dramatic and Miscellaneous Library of (Puttick and Simpson) [with Prices] 8vo, 1855.
 58519 Sotheby (Mr.) Rarest Old Plays [with prices] 8vo, 1826.
 69335 [Sotheby & Wilkinson] Shakespeariana [pp. 29-33 of a Sale Catalogue] 8vo, 1855.
 3384 Sotheby & Wilkinson, Shaksperian and Dramatic Literature, 8vo, 1856.
 3386 Sotheby & Wilkinson, Shaksperian Literature [J. O. Halliwell's] 8vo, 1857.
 3383 Sotheby & Wilkinson, Books illustrative of the English Drama, etc., the property of [J. O. Halliwell] 8vo, 1858.
 69342 Sotheby & Wilkinson, Books illustrative of the English Drama, etc. [J. O. Halliwell's] 8vo, 1859.
 2914 Sotheby & Wilkinson, Reprints and Facsimiles, illustrative of Shaksperian Literature, 8vo, 1861.
 3387 Sotheby, Wilkinson & Hodge, Shakesperiana [in Library of A. Turner, etc., pp. 29-50] 8vo, 1864.
 69381 Sotheby, Wilkinson & Hodge, Libraries of two Eminent Collectors, 8vo, 1864.
 57255 Sotheby, Wilkinson & Hodge, Library of a well-known Collector, comprising the Shaksperian portion, 8vo, 1870.
 69345 Sotheby, Wilkinson & Hodge, Collection of Play Bills, Drama, etc. [with Prices] 8vo, 1874.

Number.		No. of Vols.	Size	Date
3.—Sale Catalogues— <i>continued</i> .				
58542	Thorpe (T.) Early Plays, Pageants, &c., 8vo, ?1825.			
148210	Timmins (S.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1899.			
148215	— 8vo, 1899.			
69339	Turner (T.) Library of [pp. 52-80 (<i>Shakespeariana</i>) only] (Puttick and Simpson) 8vo, ?1860.			
69343	Whistler (Gen. G. W.) Portion of the Library of (Sotheby, Wilkinson & Hodge) 8vo, 1871.			
93991	White (R. G.) Library of (Banga & Co., New York) 8vo, 1885.			
67039	Wright (Dr., of Birmingham) Library of (Sotheby & Wilkinson) 8vo, 1853.			
Catalogues: <i>see also</i> Bibliography, Halliwell				
97811	Cattell (C.C.) Did Bacon write Shakespeare? ^{A Reply to Ignatius Donnelly (Birmingham)}	1	duo	1888
22836	Cattell (C.C.) Great Men's Views on Shakespeare (Birmingham)	1	duo	1879
70142	Cattell (C.C.) Shakespeare Was he a Myth? or, What did he write? ...	1	duo	?1880
42685	Cattell (C.C.) and Atkinson (H.G.) Authorship of Shakespeare	1	duo	?1881
57164	Caulfield (J.) Vocal Music in Shakespear's Plays ...	2	8vo	?1862
70207	Causton (H. K. S.) Essays on Mr. Singer's "Wormwood," and a Reading of Shakspeare's Sonnet, CXI. ...	1	duo	[1851]
3865	Chalmers (Mr. [A.]) Life of Shakspeare ^[English Poets . . . Lives, by Chalmers, Vol. 5]	1	8vo	1810
2903	[Chalmers (G.)] An Apology ^{for The Believers in the Shakspeare-Papers} ...	1	8vo	1797
150661	— ^{[Review from The British Critic} ...	1	8vo	1797
2879	Chalmers (G.) A Supplemental Apology ^{being a reply to Mr. Malone's Answer [with Appendix]}	2	8vo	1799-1800
2806	Chalmers (G.) Shakspeare's Tempest ^{Incidents from which The Title and a part of the Story were derived}	1	8vo	1815
Chalmers (G.) Works relating to:—				
1988	Antenor's Letter to G. Chalmers. From No. IX. of <i>Chalmeriana</i> , 8vo, 1800			
1992	[Hardinge (G.)] <i>Chalmeriana</i> : arranged by Owen Junior [and] Jasper Hargrave, 8vo, 1800.			
150921	[Hardinge (G.)] The Editor, the Booksellers, and the Critic. From No. XII. of <i>Chalmeriana</i> , 8vo, 1800.			
Chandos Portrait: <i>see</i> Portraits				
60551	Chapman (J. K.) <i>Ed.</i> Theatrical Entertainments, etc. ^{at the English Court}	1	4to	?1860
Characters:—				
121688	Bell (J.) Biblical and Shakespearian Characters compared, duo, 1894.			
15114	Clarke (C. C.) Shakespeare-Characters, 8vo, 1863.			
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines, 8vo, 1880.			
113481	Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare, 8vo, 1844.			
150307	Dowden (E.) Shakespeare's Portraiture of Women, 8vo, 1885.			
44689	Dowden (E.) Shakespeare Scenes and Characters, 4to, 1876.			
85750	[Elliott (Mrs. M. L.)] Shakespeare's Garden of Girls, 8vo, 1885.			
2900	Hazlitt (W.) Characters of Shakespear's Plays, 8vo, 1817.			
33901	— Second edition, 8vo, 1818.			
57163	Hazlitt (W.) Characters of Shakespeare's Plays, Fourth edition, duo, 1848.			
11312	Hazlitt (W.) Characters of Shakespear's Plays, duo, 1878.			
64515	Heath (C.) Shakespeare Gallery, containing the Female Characters, 8vo, ?1837.			
86721	— 4to, ?1837.			
112860	Heine (H.) Shakespeare's Maidens and Women [<i>in</i> Works, Vol. 1, pp. 241-441] duo, 1891.			
131675	Heine on Shakespeare. Notes on Shakespeare Heroines, duo, 1895.			
114899	Heroines of Shakspeare. Engravings, &c., with Essays on the Characters, 4to, ?1883.			
45924	Hoare (P.) Moral Characters of Shakspeare's Drama [<i>in</i> Trans. of Royal Soc. of Lit., Vol. 2, pp. 290-303] 4to, 1834.			
66362	Hudson (H. N.) Shakespeare: his Life, Art, and Characters, 2 vols, duo, 1882			
148220	Impressions of some Shakespearean Characters [<i>from</i> The Century] 8vo, 1891.			
88106	Indexes to the Characters in Shakespeare's Plays for the use of Shakespeare-Reading Clubs (York) duo, 1887.			
57081	Jameson (Mrs.) Characteristics of Women. Second edition, 2 vols., duo, 1833.			
43880	— Third edition, 2 vols., duo, 1836.			
11320	Jameson (Mrs.) Shakspeare's Heroines. Characteristics of Women, duo, 1879.			
139535	Jameson (Anna) Shakspeare's Heroines. With portraits of Players, duo, 1897.			
57295	Jameson (Mrs.) Characteristics of Women [Review of, <i>from</i> Blackwood's Magazine] 8vo, 1833			
125835	Leves (L.) Women of Shakespeare, 8vo, 1894.			
32298	Lewis (E. G.) Shakspearean Creations, duo, ?1866.			
76475	Martin (Lady) Shakespeare's Female Characters, 8vo, 1885.			
150272	Martin (Lady) Shakespeare's Female Characters [<i>from</i> Blackwood's Magazine] 8vo, 1885.			
84767	[Mortimer (J. H.)] Shakespeare's Characters: twelve illustrations, fol, 1775]			
57239	Neele (H.) Shakspeare's Supernatural Characters, etc., duo, 1839.			
2782	Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.			
2776	— duo, 1789.			

Number.

No. of
Vols. Size. Date.Characters—*continued*.

- 16375 Richardson (Mr. (W.)) Shakespeare's Dramatic Characters, duo, 1784.
 2798 _____ Second edition, duo, 1785.
 2797 _____ Fourth edition, duo, 1785.
 97293 Richardson (W.) Shakespeare's Dramatic Characters, etc., Fifth edition, 8vo, 1797.
 33141 _____ 8vo, 1798.
 16376 _____ Sixth edition, 8vo, 1812.
 57129 Richardson (W.) Shakespeare's Remarkable Characters. Second edition, duo, 1774.
 116440 _____ duo, 1775.
 147089 _____ duo, 1808.
 43370 Symonds (A. G.) Comic Characters of Shakspeare [in Dramatic Reform Association Journal, pp. 221-3] 8vo, 1882.
 2583 [Whately (T.)] Remarks on the Characters of Shakespeare, 8vo, 1785.
 32280 Whately (T.) Remarks on the Characters of Shakspeare. Second edition, duo, 1808.
 57093 Whately (T.) Remarks on the Characters of Shakespeare. Third edition, duo, 1839.
 57026 White (R. G.) Shakespeare's Scholar: Studies of his Characters, etc., 8vo, 1854.
 135481 Wingate (C. E. L.) Shakespeare's Heroes on the Stage, duo, 1896.
 137037 Wingate (C. E. L.) Shakespeare's Heroines on the Stage, duo, 1896.

Characters: *see also* the names of Separate Plays

- 70557 Charades, Shakspearian [with] Solutions [in Family Pastime, p. 61: Solutions, p. 24] 2 duo 1851

Charlecote:—

- 57895 Charlecote, Warwickshire, 4to, 1830.
 102506 Halliwell-Phillips (J. O.) Observations on the Charlecote Traditions, 8vo, 1887.

Charlecote: *see also* Lucy

- 3305 Chase (S. C.) Shakespeare A Tercentenary Tribute ... 1 duo 1864
 41694 Chatelain (Le Chevalier de) Shakespearean Gems In French and English 1 duo 1868
 26646 Chedworth (J., Lord) Notes upon obscure passages in Shakespeare's Plays 1 8vo 1805
 82702 Chesney (J. P.) Shakespeare as a Physician (Chicago, etc.) ... 1 8vo 1884
 2967 Chester Plays Mysteries upon Scriptural Subjects, edited by Wright Shakespeare Society [Vols. 17 and 35] ... 2 8vo 1843-7
 4081 Chester's (R.) "Loves Martyr, or Rosalins Complaint" (1601) New Shakspeare Society, Series VIII., No. 2 1 4to 1878
 113417 Chettle (H.) Hoffman; or a Revenge for a Father. A Tragedy. Acted A.D. 1602. Printed A.D. 1631. Edited by H.B.L. ... 1 duo 1852
 57152 Chetwood (W. R.) History of the Stage ... 1 duo 1749
 98291 Chilcot (T.) Twelve English Songs The Words by Shakespeare, etc. Set to Music ... 1 fol 1800
 42692 Child-Life as seen by the Poets [from St. Paul's Magazine] ... 1 8vo 1872

Child-Life: *see also* ScudderChildren's Shakespeare: *see* NesbittChrist in Shakspeare: *see* Ellis

- 109116 Churcher (W. H.) The Mystery of "Shakspeare" revealed (Detroit) 1 duo 1886
 57204 Cibber (C.) An Apology for the Life of by himself. Second edition ... 1 8vo 1740
 99857 Cibber (C.) An Apology for the Life of by himself. New edition by Lowe 2 8vo 1889
 97324 Cibber (C.) Letter to On his Transformation of King John ... 1 duo 1745
 Cibber (C.): *see also* "Separate Plays" at Antony and Cleopatra, p. 16. King John, p. 29. Richard III., p. 40
 57977 Cibber (T.) Two Dissertations on the Theatres with an Appendix 1 8vo 1756
 Cibber (T.): *see also* Separate Plays at Henry VI., p. 26. Romeo and Juliet, p. 42

Cipher: *see* Bacon-Shakespeare Controversy

- 150281 Clapp (H. A.) Time in Shakespeare's Comedies [from The Atlantic Monthly] 1 8vo 1885
 150931 Clare (Professor) Bard of Avon Quadrilles composed for the Young Ladies' Journal ... 1 4to 1864
 103951 Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon (Chicago, etc.) 1 duo 1888
 15114 Clarke (C. C.) Shakespeare-Characters chiefly those subordinate ... 1 8vo 1863
 8122 Clarke (C. and M. C.) The Shakespeare Key ... 1 8vo 1879
 105852 _____ Cancelled pages of some headings that were omitted [Manuscript] 1 4to 1881

NOTE.—The MS. title page is as follows:—Cancelled pages of some Headings that were omitted from The Shakespeare-Key when it was prepared for publication by Mary Cowden-Clarke in 1879: But preserved by her in this book because they contain carefully considered and collected matter not to be found in other Commentators' Writings on our great Poet. The Volume was presented by Mrs. Cowden-Clarke in 1889.

- 94167 [Clarke (M. C.)] Biographic Sketch of Charles Cowden Clarke 1 duo 1887

Number.		No. of Vols.	Size.	Date.
60571	Clarke (Mrs. C.) Complete Concordance to Shakspeare	1	8vo	?1845
130203	... New and revised edition	1	8vo	?1860
59774	...	1	8vo	1881
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines condensed by her sister	1	8vo	1880
34685	Clarke (M. C.) Honey from the Weed [With Appendix, &c.] Verso-Walfs	2	duo	1881-83
2770	Clarke (M. C.) Shakespeare Proverbs	1	duo	1848
147658	Clarke (M. C.) Shakespeare's Self as revealed in his Writings [from Shakspeariana]	1	duo	1886
	Classical Antiquity, Shakespeare and : see Stapfer			
	Classical Dictionary, The Shakespeare : see Selby			
113481	Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare. Second Prize, St. Paul's School	1	8vo	1844
106395	Clelia, God in Shakspeare	1	8vo	1890
114478	Clelia, Great Pan Lives Shakspeare's Sonnets, 20-126, with paraphrase and references	1	duo	1892
135270	Clelia, Life & Personality of Shakspeare The Long Desiderated Knowledge	1	duo	?1892
135271	Clelia, The Shakspearean Reconciliation A Lecture	1	duo	?1893
70178	Cliffe (L.) The Pilgrim of Avon [a Poem] (Stratford-upon-Avon)	1	8vo	1836
37665	Clifton Shakspeare Society, Catalogue of the Library with Supplement	1	8vo	1881-7
	Clopton :—			
	57358 Clopton (Sir H., of New Place, Stratford-upon-Avon) Will of, 1496 [edited by Halliwell] duo, 1865.			
	116451 Hodgson (Sir A.) Clopton and the Cloptons, 8vo, 1892.			
57500	Close (F.) The Stage ; its Tendencies on Morals and Religion	1	duo	1850
	Clubs :—			
	Birmingham Shakespeare Clubs : see Birmingham, pp. 60-61.			
145340	Carolina, North, University of, Shakspeare Club, Journal of the, 1886-7, 8vo, ?1937.			
145317	Falstaff Club, First Soirée Musicale [Programme] 8vo, 1882			
108000	Montreal, Shakespeare Club, Calendar, Feb., 1882, to Dec., 1884, duo, ?1885.			
3409	Octagonal Shakespeare Club, Rules, List of Meetings, List of Members, 8vo, 1877.			
113764	"St. George's Athenæum Club" Dinner [Programme, 8vo, 1864.			
13090	Sheffield Shakespeare Club, Proceedings, from 1819 to 1829, by a Member of the Club, duo, 1829.			
	Stratford-upon-Avon Shakespeare Club—			
	145337 Desch (C. H.) Shakespearean Criticism in France, 8vo, 1898.			
	150912 Desch (C. H.) Calderon, the National Dramatist of Spain, 8vo, 1899.			
	92927 Flower (C. E.) "Shakespeare on Horseback," duo, 1887.			
	132628 [Flower (C. E.)] "Shakespeare on Horseback" and "Shakespeare no Dog Fancier," 4to, ?1892.			
	127543 Hutchings (W.) Past Dramatic Performances in Stratford-upon-Avon, 8vo, 1895.			
	Urban Club—			
	69780 Carpenter (J. E.) Shakespeare; an Ode, Recited at the Banquet of the Urban Club, 8vo, 1864.			
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150692	Coleridge (H.) Essays and Marginalia edited by his brother	2	duo	1851
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150494	Collier (J.) Profaneness and Immorality of the English Stage, &c.	1	duo	1738
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- 57200 Catalogue of Early English Literature : Library at Bridgewater House, 4to, 1837.
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- 20681 Coleridge (S. T.) Shakespeare and Milton : List of MS. Emendations in Collier's Folio, 1632. Preface by Collier, 8vo, 1856.
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- 2951 Shakespeare Society's Publications:—
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 2825 [Brae (A. E.)] Collier, Coleridge and Shakespeare. A Review, 8vo, 1860.
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- 91525 Compton (E.) Shakspearian Rhyming Address Memorial Theatre,
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 2380 [Becket (A.)] *Concordance to Shakspeare*, 8vo, 1787.
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- 145514 Conington (J.) 'King Lear' [and] 'Hamlet' [*in Miscellaneous Writings*, 1 8vo 1872
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- 62677, Bell, 1788. 16145, Bell, 1801. 31704, Halliwell, ?1850. 45884, Halliwell, ?1853.
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- 100641 Cotgrave (J.) *The English Treasury of Wit and Language*... 1 duo 1655
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 113802 Courthope (W. J.) *Prize Poem* The Three Hundredth Anniversary of Shakspeare's Birth (Oxford) ... 1 duo 1864

Coventry :—

- 2954 *Ludus Coventriae. Mysteries formerly represented at Coventry* (Shakspeare Society), 8vo, 1841.
 70569 *Shakspeare Tercentenary. Poems by the Successful Competitors for Prizes*, duo, ?1864.

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	145337 Desch (C. H.) Shakespearean Criticism in France, 4to, ?1898.				
	57074 Dowden (E.) Shakspeare : a critical study of his Mind and Art.	Second edition, duo, 1876.			
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	2505 [Ritson (J.) Cursory Criticism on the Edition of Shakspeare published by Malone, duo, 1792.				
	61080 Shakspeare's Critics : English and Foreign [Review from Edinburgh Review], 8vo, 1849.				
	2539 [Tyrwhitt (T.)] Observations and Conjectures upon some passages of Shakespeare, 8vo, 1766.				
	2388 Upton (J.) Critical Observations on Shakespeare, duo, 1746.				
	87230 Whipple (E. P.) Shakespeare's Critics [in Essays and Reviews, vol. 2, pp. 209-249], duo, 1885.				
60563	[Croker (T. C.)] Remarks	on an Article inserted in the Papers of the Shakespeare Society ...	1	duo	?1849
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	Cryptogram : <i>see</i> Bacon-Shakspeare Controversy				
57250	Culler, The	Parody on Hamlet's Soliloquy, p. 144. Parodies of Shakspeare, p. 208 (Glasgow)	1	duo	1795

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2951	Cunningham (P.) Contributions to the Shakespeare Society's Publications :—				
	[Vol. 7] Extracts from the Accounts of the Revels at Court, with an introduction and notes by Cunningham, 8vo, 1842.				
	[Vol. 24] Shakespeare Society's Papers, Vol. 1, 8vo, 1844.				
	Art. III.—Letter from Ben Jonson to the Earl of Newcastle, and other matters relating to the Poet. Art. XXIII.—Inigo Jones, and his Office under the Crown; etc.				
	[Vol. 29] Shakespeare Society's Papers, Vol. 2, 8vo, 1845.				
	Art. III.—Did General Harrison kill "Dick Robinson" the Player? Art. IX.—The Device to entertain Queen Elizabeth at Hardfield, the house of Sir T. Egerton, 1602. Art. XX.—Plays at Court, 1613 (from the accounts of Lord Harrington, Treasurer of the Chamber to James I.). Art. XXII.—Will of Cowley, the Poet; extracted from the Registry of the Prerogative Court of Canterbury.				
	[Vol. 36] Shakespeare Society's Papers, Vol. 3, 8vo, 1847.				
	Art. XXIII.—New Facts in the Life of Thomas Nash, the Prose Satirist and Poet, contemporary with Shakespeare.				
	[Vol. 40] Shakespeare Society's Papers, Vol. 4, 8vo, 1849.				
	Art. I.—The Will of Thomas Phaer, the poet and translator from Virgil. Art. X.—The Whitefriars Theatre, the Salisbury Court Theatre, and the Duke's Theatre in Dorset Gardens. Art. XVI.—Sir George Buc and the office of the Revels. Art. XIX.—Will of Samuel Daniel, the poet, Shakespeare's rival and contemporary.				
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78239	Curling (H.) Shakspeare: the Poet, the Lover, the Actor, the Man. A Romance...		3	duo	1848
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150301	Cutter (G. A.) Arrangement and Notation of Shaksperiana	[from The Library Journal] (New York)	1	8vo	1884
Cyclopædia: see Fennell					
Cymbeline :—					
83501	Griffin (G. W.) Cymbeline [in Studies in Literature, pp. 83–88]		duo		1870.
2859	Halliwell (J. O.) A few remarks on the emendation "Who smothers her with Painting,"		8vo		1852.
40711	Imogen, On the Character of [in The Female Mentor, vol. I, pp. 212–235]		duo		1793.
147981	Goddard (H. P.) The Lesson of "Cymbeline" [from Poet Lore]		8vo		1891.
42279	Windle (Mrs. C. F. A.) Lord Verulam's undoubted authorship of the "Shakspeare" Works,		8vo		1881.
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57167	Winsor (J.) Bibliography of Quartos and Folios of Shakspeare, fol, 1876.			
	Editions : see also Bibliography, Halliwell, Plays, etc.			

Number.

No. of
Vols. Size. Date

Editions of Shakespeare :—

[The following list gives the dates of publication of all editions of Shakespeare's Works in the English language, not published in London. For further particulars of the editions, see pages 1 to 13]

America—

Boston, 1807, 1810, 1813, 1836, 1848, 1849, 1851, 1850, 1863, 1865, 1871, 1880, 1883, 1888.
Hartford, Conn. 1832, 1846.
New York 1823 (reprint 1887), 1817, 1824, 1825, 1831, 1834, 1837, 1839, 1847, 1854, 1860, 1864, 1879, 1884, 1885, 1887, 1888.
Philadelphia 1805, 1828, 1836, 1860, 1878, 1886, 1888, 1889.

British Isles—

Bath 1807.
Berwick 1800.
Birmingham 1768, 1770, 1875.
Cambridge 1863.
Cardiff 1897.
Dublin 1766, 1771, 1791, 1794.
Edinburgh 1753, 1761, 1767, 1769, 1771, 1792, 1795, 1804, 1817, 1819, 1839, 1845, 1846, 1847, 1856, 1864, 1866, 1879, 1883.
Glasgow 1766, 1795, 1841, 1858, 1864, 1865, 1886.
Halifax 1860, 1862, 1863, 1866.
Manchester 1850, 1861, 1882.
Oxford 1743, 1770, 1786, 1891.

France—

Paris 1835, 1838, 1842, 1843.

Germany—

Basil 1799.
Brunswick 1801.
Frankfort O. M. 1828.
Leipzig 1804, 1820, 1824, 1833, 1840, 1842, 1843, 1854, 1864, 1884.
Hamburg 1880.
Elberfeld 1854, 1876.

Edward the Third :—

26009 Teetgen (A.) Shakespeare's "Edward the Third," absurdly called, and scandalously treated as, a "Doubtful Play," 8vo, 1875.

70569	Edwards (H. C.) Shakespeare	[in Poems in connection with the Shakespeare Festival at Coventry]	1	duo	1864
152404	Edwards (J.) A Biography of Shakespeare	(New York)	...	1	duo ?1900
2871	[Edwards (T.)] Canons of Criticism	A Supplement to Mr. Warburton's Edition of Shakespeare	...	1	8vo 1748
77942				Third Edition	1 8vo 1750
16351				Sixth Edition	1 8vo 1758
2917				Seventh Edition	1 8vo 1765
102132	Egerton's Theatrical Remembrancer	List of Dramatic Performances, etc.	1	duo	1788
3310	Elder (W.) Shakspearean Bouquet	The Flowers and Plants of Shakspeare (Paisley)	1	8vo	1872
	Eliot (George) Shakespeare and :—				
	103209 Owen (F. M.) Shakespeare and George Eliot	[in Essays and Poems, pp. 3-43]	duo		1887.
	147654 Shakespeare and George Eliot	[from Blackwood's Magazine]	8vo		1883.
57981	Elizabeth Regina to Victoria Regina, Greeting	Anno Domini 1847 [A Poem containing Shakespeare references]	1	duo	1847
4090	Ellacombe (H. N.) Plant-Lore & Garden-Craft of Shakespeare	(Exeter)	1	8vo	?1878
100627				Second edition	1 duo 1884
56294	Ellacombe (H. N.) Shakespeare as an Angler	...	1	duo	1883
85750	[Elliott (Mrs. M. L.)] Shakespeare's Garden of Girls	...	1	8vo	1885
57103	Ellis (A. J.) On Early English Pronunciation	Part III. Shakspeare, etc.	1	8vo	1871
139213	Ellis (C.) Shakspeare and the Bible	[The Christ in Shakspeare]	1	duo	1897
135407	E [llis] (C.) Shakspeare and the Bible	Fifty Sonnets with their Scriptural Harmonies	1	duo	1896
150261	Ellis (J.) The Tercentenary. A Festal Song	[from Meleæ Poems]	1	duo	1869
90729	Ellits (Dr.) Othello and Desdemona	(Philadelphia)	1	duo	1887
	Elsinore :	see Hamlet			
7381	Elze (K.) Essays on Shakespeare	translated by Schmitz	1	8vo	1874
97992	Elze (K.) William Shakespeare	A Literary Biography, translated by Schmitz	1	duo	1888
	Elze (K.) :	see also German Shakespeariana			
113752	Emanuel (J.) Poem,	in celebration of Shakespeare's Tercentenary, at the Hartley Institution, Southampton	1	4to	?1864
	Emblem Writers :	see Green			
	Emendations :	see Text			
57237	Emerson (R. W.) Shakspeare ; or, the Poet	[in Representative Men, pp. 93-108]	1	duo	1870

Number.			No. of Vols.	Size.	Date.
57218	Enfield (W.) The Speaker	Miscellaneous Pieces, selected from the best English Writers	1	8vo	1785
	England in Shakespeare's Time :—				
	69870	Goadby (E.) Shakespeare's Time : a Lecture at York Institute, 8vo, ?1878.			
	52809	Goadby (E.) The England of Shakespeare, duo, ?1881.			
	12170	Hentzner's (P.) Travels in England, during the reign of Queen Elizabeth, 8vo, 1797.			
	139474	Madden (D. H.) Diary of Master William Silence. A study of Elizabethan Sport, 8vo, 1897.			
	138170	Orlish (T. F.) Shakespeare's London, duo, 1897.			
	82195	Rendle (W.) Playhouses at Bankside in the time of Shakespeare, 8vo, ?1886.			
	63726	Rye (W. B.) England as seen by Foreigners in the days of Elizabeth, etc., 8vo, 1865.			
	28178	Thornbury (G. W.) Shakspeare's England, 2 vols, duo, 1856.			
	12100	Tweddell (G.) Shakspeare : his times and his contemporaries, duo, 1852.			
	57985	Waterhouse (N.) The England of Shakspeare, 8vo, ?1864.			
	82429	Williams (S. F.) Times and Associates of Shakespeare, 8vo, ?1886.			
	86580	Winter (W.) Shakespeare's England, duo, 1886.			
	England in Shakespeare's Time : see also Societies (New Shakspeare Society Series VI.)				
3307	England's Bards, 1864	Three Poems which were awarded one hundred guineas as prizes	1	8vo	1864
57267	England's Helicon, 1600	Songs and Poems from, which are connected with Shakespeare. Edited by Halliwell	1	8vo	1865
99153	English and Scottish Sketches, by An American	[Shakspeare's Birth-place and Tomb, pp. 163-190]	1	duo	1857
	Epilogue : see B— (G. S.)				
2930	Epistle from Shakspear to his Countrymen	[A Poem]	1	4to	1777
	Epitaph :—				
	101250	Browne (H. J.) Is it Shakespeare's Confession? The cryptogram in his epitaph, duo, 1887.			
	103951	Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon, duo, ?1888.			
	3360	Epitaph on Shakspears Tomb, supposed to be written by Himself [set to music] fol, 1801.			
	99875	Surtees (S.) William Shakspeare, his Epitaph unearthed, etc., 8vo, 1888.			
57115	Esquiros (A.) The English at Home	Second Series [contains Shakspeariana]	1	duo	1862
2884	Essays, by a Society of Gentlemen, at Exeter		1	8vo	?1796
19307	Essays, Philosophical, Historical, and Literary	[On Shakspeare, pp. 16-32]	1	8vo	1789
	Essays :—				
	127978	Baynes (T. S.) Shakespeare Studies, duo, 1894.			
	7113	Bellamy (G. S.) Essays from Shakspeare, duo, 1879.			
	3389	Britton (J.) Essays on the Merits and Characteristics of Shakspeare, 8vo, 1849.			
	7381	Elze (K.) Essays on Shakespeare, 8vo, 1874.			
	76639	Hales (J. W.) Notes and Essays on Shakespeare, duo, 1884.			
	57243	Very (J.) Essays and Poems, duo, 1839.			
	135173	Waller (J. J.) Prize Essays : chiefly Shakspearean Studies, duo, 1872.			
	NOTE.—The above List contains only collections of miscellaneous essays on Shakespeare. It does not include single essays, nor the titles of volumes of general essays of which one is Shakspearean.				
	For collections of essays on the Characters, Plays, etc., see Characters, Plays.				
	Estates of Shakespeare : see Barnard, Blackfriars				
	Etymological Indexes : see Woodforde				
2852	Etymologist, The	A Comedy. Dedicated to all the Commentators on Shakspear : and particularly to . . . G. S[teevens]	1	8vo	1785
	Euphuism, Shakespeare's : see Rushton				
57150	Evans (J.) Progress of Human Life	Shakspeare's Seven Ages of Man	1	duo	1818
33139		Second Edition	1	duo	1823
63501	Evans (J.) Shakspeare's Seven Ages of Man ;	or, the Progress of Human Life	1	duo	1834
	Everybody's Year-Book : see Almanacs				
	Examinations :—				
	76556	Thom (W. T.) Two Shakespeare Examinations, duo, 1883.			
	103955	Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1883.			
22110	Exegesis, New, of Shakespeare	Interpretation of his Characters and Plays on the Principle of Races (Edinburgh)	1	duo	1859
	Exhibitions : see Dundee				
	Extracts : see ante Selections (pp. 14-15) : see also Almanacs, Bartlett, Beauties, Beevor, Best, Birthday Books, Concordances, Dodd, Enfield, Ferguson, Gems, Quotations, etc.				
113757	[F—(O.)] The Shakspeare Plays	The Theatre, &c. "Who Wrote Shakspeare?" (Sandusky [U.S.A.])	1	8vo	1879
	Fables, Shakespeare's : see Capell				
2816	[Fairholt (F. W.)] The Grimaldi Shakspere	[Collier Controversy—A skit]	1	8vo	1853
2783	Fairholt (F. W.) The Home of Shakspere	Illustrated and described . . .	1	duo	1847

Number.		No. of Vols.	Size.	Date.
102015	Fairholt (F. W.) The Home of Shakespeare with [preface] by Halliwell —Phillipps (Warwick)	1	duo	1889
	Fairies and Fairy Tales :—			
	70169 Allies (J.) On the Ignis Fatuus, or Will-o'-the-wisp, and the Fairies, 8vo, 1846.			
	52723 Falconer (E.) The Fairies' Festival on Shakespeare's Birthday, duo, ?1864.			
	29914 [Hazlitt (W. C.)] Fairy Tales, Legends and Romances illustrating Shakespeare, etc., duo, 1875.			
	152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.			
147974	Falbe [Count de] The Hamlet Saga, from Saxo-Grammaticus [from the Nineteenth Century]	1	8vo	1882
52747	Falconer (E.) Anne Hathaway A Traditionary Ballad ...	1	4to	1864
52723	Falconer (E.) The Fairies' Festival on Shakespeare's Birthday (Theatre Royal, Drury Lane) ...	1	duo	?1864
	Falstaff :—			
	2561 Bouncing Knight, The Droll of the, Edited by Halliwell, duo, 1860.			
147680	Creighton (C.) Falstaff's Deathbed [from Blackwood's Magazine] 8vo, 1889.			
	Falstaff Club: see Clubs, p. 68.			
	60202 Forbes-Robertson (J.) "Falstaff's Own," by H. S. Marks [from Art] fol, 1871.			
	90007 Gairdner (J.) On the Historical element in Shakespeare's Falstaff [in Studies in English History, pp. 55-77] 8vo, 1881.			
	83446 Giles (H.) Falstaff. A type of epicurean life [in Lectures, Vol. 1, pp. 1-44] duo, 1851.			
	57398 [Hackett (J. H.)] Falstaff: a Shakespearean Tract, 8vo, 1840.			
	57852 Halliwell (J. O.) On the Character of Sir John Falstaff, duo, 1841.			
	2523 [Morgann (M.)] Dramatic Character of Sir John Falstaff, duo, 1777.			
	3312 Morgann (M.) Dramatic Character of Sir John Falstaff, duo, 1822.			
100634	_____ New edition, duo, 1825.			
	2522 [Morris (C.)] Character of Sir John Falstaff, etc. [in An Essay [on] Wit, etc.] duo, 1744.			
	78073 [Oldys (W.)] Life of Sir John Falstaff [reprinted from Biographia Britannica] fol, ?1793.			
109117	Picton (J. A.) Falstaff and his Followers, 8vo, 1880.			
137077	[Radford (G. H.)] Falstaff [in Obiter Dicta, pp. 200-233] duo, 1896.			
135315	Randolph (A. M. F.) Trial of Sir John Falstaff, duo, 1893.			
136138	Richardson (L.) New Interpretation of Falstaff's Dying Words, duo, 1896.			
	2782 Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.			
	2775 _____ duo, 1789.			
	60204 Stack (R.) Examination of [Morgann's] Essay on the Dramatic Character of Falstaff, 4to, ?1788.			
105006	Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose, duo, 1889.			
150303	Turner (G.) The Falstaff Letters [from The Theatre] 8vo, 1885.			
	2586 [White (J.)] Original Letters, &c., of Sir John Falstaff and his Friends, duo, 1796.			
	31381 White (J.) Falstaff's Letters, 1796. Reprinted with Notices of the Author, duo, 1877.			
	Falstaff : see also Separate Plays at Henry IV. (pp. 23-24), and Merry Wives of Windsor (pp. 34-35)			
	Family of Shakespeare :—			
	55346 French (G. R.) Shakspeareana Genealogica, 8vo, 1869.			
	108043 Hallen (A. W. C.) Pedigree of the Family of Shakspeare, 8vo, 1885.			
	148495 Hornby (M.) Brief History of the Immortal Bard and Family, duo, ?1818.			
	57996 _____ duo, ?1820.			
	2510 Jordan (J.) Families of Shakespeare (alias Shakspeare) and Hart [MS.] 8vo, ?1790.			
	57264 Jordan (J.) Families of Shakespeare and Hart, duo, 1865.			
	144896 Stopes (Mrs. C. C.) Shakespeare's Family [in The Genealogical Magazine, Vol. 1] 8vo, 1898.			
64322	Farmer (R.) Essay on the Learning of Shakespeare Second edition (Cambridge)	1	duo	1767
2577	_____ [Third edition]	1	duo	1789
84687	Farmer (R.) Essay on the Learning of Shakspeare [in Plays of Shakspeare, Vol. I.]	1	duo	1800
2886	_____ ...	1	8vo	1821
	Farmer (R.) : see also Maginn, Malone			
148245	Farquhar (A. B.) Did Shakespeare write Shakespeare [from American Journal of Politics]	1	8vo	1893
57336	Farren (G.) Mania, Melancholia, etc. in Lear, Hamlet, Ophelia and Edgar [in Observations, pp. 97-132]	1	8vo	1829
7361	Farren (G.) Shakespeare's Character of Shylock ...	1	8vo	1833
57335	Farren (G.) Varieties in Mania exhibited by the characters of Hamlet, Ophelia, Lear and Edgar ...	1	8vo	1833
64303	Farren (W.) On the Madness of Hamlet and Ophelia [from London Magazine]	1	8vo	1824
	Faucit (Helen) : see Martin (H. Faucit, Lady)			
	Faults of Shakespeare : see Richardson			
	Fechter (Charles Albert) :—			
	72470 Fechter as Hamlet, Critical Notices of, from the London Journals, duo, ?1861.			
	61039 Fechter in Hamlet and Othello [from Blackwood's Magazine] 8vo, 1861.			
	57685 Field (Kate) Charles Albert Fechter (American Actor Series) duo, 1882.			
	3302 Ottley (H.) Fechter's Version of Othello, critically analysed, 8vo, 1861.			
	52762 Tercentenary Celebration at Stratford-on-Avon [Correspondence re Fechter's Withdrawal from "Hamlet"] fol, 1864.			
69875	Wilmot, Mr. Fechter's Iago and Acting edition of Othello, 8vo, 1862.			

Number.			No. of Vols.	Size.	Date.
89348	Feis (J.) Shakspeare and Montaigne	An endeavour to explain the Tendency of 'Hamlet'	1	duo	1884
63865	Feldborg (A. A.) Hamlet's Garden	[in Denmark Delimited. pp. 12-30] (Edinburgh)	1	8vo	1824
57138	Felton (H.) Dissertation on Reading the Classics	Third Edition. Shakespeare, pp. 215, 225	1	duo	1718
57168	[Felton (S.)] Hints towards a New Edition of Shakespeare Female Characters :	see Characters	1	4to	1787
69880	Fennell (J. H.) The Shakespeare Cyclopædia	Part I.—Zoology. Man. [apparently all published]	1	8vo	1862
70263			1	4to	1862
57953	Fennell (J. H.) <i>Ed.</i> , The Shakespeare Repository	Nos. 1 to 4 [apparently all published]	1	fol	1853
2919	[Fenton (R.)] Curious Fragments	from a Manuscript Collection ascribed to Shakespeare [in A Tour in quest of Genealogy, etc.]	1	8vo	1811
3457	Ferguson (A.) An Essay	Influence on the Writings of Shakspeare by his knowledge of the Bible [Liverpool]	1	duo	1867
74921	Ferguson (J. C.) Railway Readings ;	or, Prose by a Poet [contains Shakspeariana]	1	duo	1859
98170	Ferrara (A.) Shakespeare—Sacrificed ;	or—The Offering to Avarice [A Plate]	1	fol	1789
	Festivals :	see Clubs, Hull, Jubilee, Moncrieff, Tercentenary			
83458	Field (B. R.) Medical Thoughts of Shakespeare	(Easton, Pa.)	1	8vo	1884
87685	Field (Kate) Fechter's "Hamlet"	[in Charles Albert Fechter, pp. 85-117] (Boston [U.S.A.])	1	duo	1882
57353	Field (N., one of Shakespeare's Company of Actors) Remonstrance of	[edited by Halliwell]	1	duo	1865
69899	Fielder (R. R.) Shakspeare !	Lines for the Tercentary Festival, 1864, at Stratford-upon-Avon (Ely)	1	8vo	1871
69857	Findlay (A. G.) Bermuda ; or Somers Islands	[Scene of "The Tempest"]	1	8vo	1856
2832	Fisher (F. G.) Clara Fisher's Shakspearean Cabinet	Catalogue	1	8vo	1830
114612	Fisher (F. H.) William Shakspeare	A poem	1	duo	?1891
33664	Fisher (T.) Paintings in the Chapel of The Trinity	Stratford-upon-Avon	1	fol	1836
142294	Fishley (E. E.) Shakespeare's Rule of Life	(Boston, Mass.)	1	duo	1892
148246	Fiske (J.) Forty Years of Bacon-Shakespeare Folly	[from The Atlantic Monthly]	1	8vo	1897
150382		[in A Century of Science, etc., pp. 350-404]	1	duo	1899
	Fitton (Mary) :	see Fytton			
150311	Fitzgerald (P.) First Appearances.	David Garrick [from The Theatre]	1	8vo	1886
150315	Fitzgerald (P.) Play-bills, Old and New	[from The Theatre]	1	8vo	1885
57058	Fitzgerald (P.) Principles of Comedy and Dramatic Effect...		1	8vo	1870
72166	Fitzgerald (P.) Romance of the English Stage		2	8vo	1874
87057	Fitzgerald (P.) Shakespeare Folios and Quartos	[in Book Fancier, pp. 253-300]	1	duo	1886
107248	Fleay (F. G.) Chronicle History of the London Stage	1559-1642	1	8vo	1890
136551	Fleay (F. G.) English Drama, 1559-1642	A Biographical Chronicle...	2	8vo	1891
57094	Fleay (F. G.) Introduction to Shakespearian Study		1	duo	1877
82632	Fleay (F. G.) Life and Work of Shakespeare	Player, Poet, and Playmaker	1	8vo	1886
61044	Fleay (F. G.) On the extract from an old play in "Hamlet"	[from Macmillan's Magazine]	1	8vo	1874
57017	Fleay (F. G.) Shakespeare Manual		1	duo	1876
86782			1	duo	1878
76404	Fleay (F. G.) Who Wrote our Old Plays ?	[from Macmillan's Magazine]	1	8vo	1874
150284	Fletcher (A. E.) The Philosophy of Art	[from Time]	1	8vo	?1885
22111	Fletcher (G.) Studies of Shakespeare...		1	8vo	1847
	Fletcher (J.) :	see ante Separate Plays (Two Noble Kinsmen), p. 49.			
148214	Flint Castle, 1399-1899	Quincentenary of the Surrender of Richard the Second Programme of Commemoration Performance by Benson's Company of Richard II.	1	duo	1899
92927	Flower (C. E.) "Shakespeare on Horseback"	Union Club, Stratford-upon-Avon	1	duo	1887
132528	[Flower (C. E.)] "Shakespeare on Horseback"	and "Shakespeare no Dog-Fancier," Stratford-upon-Avon Shakespeare Club	1	4to	?1892
	Flower (C. E.) :	see also Laffan			
	Flowers and Plants of Shakespeare : —				
	113483	Beislly (S.) Shakspeare's Garden, or the Plants and Flowers named in his works, duo, 1864.			
	3310	Elder (W.) Shakspearean Bouquet. Flowers and Plants of Shakspeare, 8vo, 1872.			

Number.

No. of
Vols. Size. Date.Flowers and Plants of Shakespeare—*continued*.

- 4090 Ellacombe (H. N.) *Plant-Lore & Garden-Craft of Shakespeare*, 8vo, ?1878.
 100627 ————— duo, 1884.
 57982 [Giraud (J. E.)] *The Flowers of Shakspeare*, 8vo, ?1847.
 63827 ————— [coloured plates] fol, ?1847.
 54698 Grindon (L. H.) *The Shakspeare Flora*, duo, 1883.
 54063 Jerrard (P.) *Flowers from Stratford-on-Avon*, 4to, ?1852.
 147659 Robinson (P.) *Shakespeare's Flower-Language* [*from The Monthly Packet*] 8vo, ?1895.
 147849 *Shakespeare's Wild-flowers* [*from The Nature Lover*] 8vo, 1893.
 71417 "Viola," *The Flowers of Shakspeare*, 8vo, ?1883.
 145968 Foard (J. T.) *The Bacon-Shakespeare Craze* (Manchester) ... 1 8vo ?1895
 145343 Foard (J. T.) *Dramatic Dissensions* of Jonson, Marston & Dekker, (Manchester) ... 1 8vo ?1897
 104408 Foard (J. T.) *Genesis of Hamlet* (Manchester) ... 1 8vo 1889
 152548 Foard (J. T.) *Joint Authorship of Marlowe and Shakespeare* [in *Gentleman's Magazine*, Vol. 288, pp. 134-154] 1 8vo 1900
 145345 Foard (J. T.) *Macbeth* (Manchester) ... 1 8vo ?1893
 145344 Foard (J. T.) *More silly stories about Shakespeare* (Manchester) 1 8vo ?1898
 148976 Foard (J. T.) *On the Law Case: Shylock v. Antonio* (Manchester) ... 1 8vo ?1899
 57339 Foard (J. T.) *On the Moral Dignity of the Shaksperian Drama* [*from Proceedings of the Literary & Philosophical Society of Liverpool*] ... 1 8vo 1858
 152771 Foard (J. T.) *Shakspeare's alleged forgery* of a Coat of Arms [*from Manchester Quarterly Review*] 1 8vo 1890
 148997 Foard (J. T.) *Shakspeare's Mission & Office* as Dramatic & Historic Poet Manchester Shakspeare Club 1 8vo 1898
 145969 Foard (J. T.) *Shakespeare's probable connection with Lancashire* [*from Manchester Quarterly Review*] ... 1 8vo 1896
 145936 Foard (J. T.) *Some caprices of Criticism* (Manchester) ... 1 8vo ?1898
 150684 Foard (J. T.) *Some recent Biographies of Shakespeare* (Manchester) 1 8vo 1900

Folios: see Editions, p. 82

Folk Lore of Shakespeare:—

- 19085 Bell (W.) *Shakespeare's Puck, and his Folkslore*, 3 vols, duo, 1852-54.
 66737 Dyer (T. F. T.) *Folk Lore of Shakespeare*, 8vo, ?1883.
 4219 Thoms (W. J.) *Folk-Lore of Shakespeare* (in *Three Notelets on Shakespeare*) duo, 1865.

Footsteps of Shakspeare: see Cartwright

- 152151 Ford (H.) *Shakespeare's Hamlet: a new Theory* or What was the Poet's intention in the Play? 1 duo 1900
 Forgeries: see Chalmers, Collier, Dyce, Frederickson, Halliwell, Ingleby, Ireland, Robinson
 2821 Forster (H. R.) *Chandos Portrait of Shakespeare* A few Remarks 1 8vo 1849
 57222 [Forsyth (E.)] *Shakspeare: His Character and Writings, by a Student* (Edinburgh) 1 8vo 1867
 2861 ————— 1 8vo 1867
 57279 Fortune's Tennis Ball [1672]: Foundation Story of Shakespeare's Winter's Tale Edited by Halliwell 1 8vo 1859
 148017 Fouquier (H.) *Sarah Bernhardt as Hamlet* Illustrated Comments... 1 4to ?1899

France:—

- 145337 Desch (C. H.) *Shakespearean Criticism in France*, 4to, ?1898.
 147851 Doran (J.) *Shakespeare in France* [*from The Nineteenth Century*] 8vo, 1878.
 90095 *Hamlet, The French Hamlet* [*from The Imperial Review*] 8vo, 1887.
 146243 Jusserand (J. J.) *Shakespeare in France under the Ancien Regime*, 8vo, 1899.
 147647 Salvini's Hamlet, by a Parisian Critic [*from The Gentleman's Magazine*] 8vo, 1875.
 148386 Fraser (J.) *The Supernatural in Shakespeare* [*from Mind in Nature*] 1 8vo 1885
 57887 Freckelton (T. W.) *The Church and the Drama* A Sermon ... 1 duo 1865
 69382 Frederickson (C. W.) *Review of "An Enquiry by Hamilton"* [Collier Controversy] (New York) ... 1 8vo 1860
 55346 French (G. R.) *Shakspeareana Genealogica* London and Cambridge) 1 8vo 1869
 85514 Frey (A. R.) *Shakespeare and alleged Spanish Prototypes* 1 duo 1886
 New York Shakespeare Society, Vol. 3
 30197 Friswell (J. H.) *Life Portraits of Shakspeare* ... 1 8vo 1864
 90088 Friswell (J. H.) *Photographic Reproduction of Shakespeare's Will* ... 1 4to 1864
 150920 Frothingham (O. B.) *The Worship of Shakspeare* [*from The Century*] ... 1 8vo ?1885

Number.				No. of Vols.	Size.	Date.
	Fugues, Shakespeare's :	<i>see</i> Dow				
57059	Fullom (S. W.) History of William Shakespeare	Player and Poet	1	8vo	1862	
	Funeral, Shakespeare's :	<i>see</i> Hamley				
44899	Furness (H. H.) Report	on the Shakespearian Collection [in Boston Public Library Report, pp. 7-10] (Boston [U.S.A.])	...	1	8vo	1882
147982	Furness (H. H.) The Text of Shakespeare	[from Poet Lore]	...	1	8vo	1891
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	113497	Furnivall (F. J.) Mr. Swinburne and Mr. Spedding—Shakspeare's Henry VIII., duo, 1876.			
	148384	Hawkins (F.) "Henry VIII." on the Stage [from English Illustrated Magazine] 8vo, 1892.			
	148388	"Henry VIII." at the Lyceum Theatre [from Atalanta] 8vo, 1892.			
	114644	Irving (H.) Souvenir of Henry the Eighth, presented at the Lyceum Theatre, duo, ?1892.			
	147631	Low (R. W.) and Archer (W.) 'Henry the Eighth' on the Stage [from Longman's Magazine] 8vo, 1892.			
	2986	Performances at Court in the reign of Henry VIII. [in Shakespeare Society's Papers, Vol. III., pp. 87-93] 8vo, 1847.			
2978	Henslowe (P.) <i>Diary of, from 1591 to 1609</i>	edited by Collier. Shakespeare Society	...	1	8vo 1845
	Heraldry :	see Arms			
83445	Heraud (J. A.) Shakspeare, his Inner Life	as intimated in his Works	1	8vo	1865
57347	[Herbert (G.)] Letter to Sir D. Carleton at the Hague, containing an account of the performance of Pericles [Edited by Halliwell]		1	duo	1865
86593	Herford (C.H.) <i>Literary Relations of England and Germany</i>	(Cam- bridge)	1	duo	1886
57871	Herford (C.H.) <i>First Quarto Edition of Hamlet, 1603</i>	(Harness Prize Essay)	1	duo	1880
147624	Herford (C.H.) <i>The Study of Shakspeare : some Hints</i>	...	1	8vo	?1890

Number.		No. of Vols. Size.	Date.
	Herne's Oak, Windsor :—		
	147812 Beeton (S. O.) Shakspeare Memorial [with wood carvings on the cover said to be from Herne's Oak] fol, 1864.		
	60555 Glenny's Garden Forget-me-not [Herne's Oak, pp. 55-61] duo, 1860.		
	73608 Perry (W.) A Treatise on the identity of Herne's Oak, duo, 1867.		
70201	Heron (J.) The Query "Was Hamlet Mad?" Answered (Exeter)	1 8vo	1864
	Heroes and Heroines : see Characters		
78937	Heron (R.) Remarks on the last edition of Shakspeare's Plays, 1778 [in Letters of Literature, pp. 105-116 : 162-178]	1 8vo	1785
57967	Herr (J. G.) The Text of Shakspeare Scattered Notes (Philadelphia) ...	1 8vo	1879
	Heywood (T.) : see Societies (Shakspeare Society)		
	Hieroglyphics : see Deverall		
89160	Higgins (C. H.) Who wrote the Plays ascribed to Shakspeare ? (Liverpool)	1 8vo	1886
113814	Hill (J.) Shakspeare's Birthplace and adjoining Properties (Stratford-upon-Avon) ...	1 duo	1885
73569	Hirst (S.) Life of Adam Elsheimer [Painter of Shakspeare's Portrait] (Huddersfield) ...	1 8vo	1884
73568	Hirst (S.) Old and New Lines in the Life of Shakspeare (Huddersfield)	1 8vo	1884
	Historical Plays of Shakspeare :—		
	71218 Canning (A. S. G.) Thoughts on Shakspeare's Historical Plays, 8vo, 1884.		
	26647 Courtenay (T. P.) Commentaries on the Historical Plays of Shakspeare, 2 vols., duo, 1840.		
	83325 [Harding (S. and E.)] Historical Dramas of Shakspeare, illustrated by Portraits, 2 vols., 4to, 1811.		
	57980 [MacKnight (T.)] Prize Essay on the Historical Plays of Shakspeare, duo, 1850.		
	Historical Tales : see Quiller-Couch		
	History, English :—		
	90007 Gairdner (J.) On the Historical Element in Shakspeare's Falstaff [in Studies in English History, pp. 55-77] 8vo, 1881.		
	60557 Reed (H.) English History as illustrated by Shakspeare, duo, 1785.		
	7382 Reed (H.) English History and Tragic Poetry, as illustrated by Shakspeare, duo, 1780.		
	126709 Warner (B. E.) English History in Shakspeare's Plays, duo, 1894.		
57068	[Hitchcock (E. A.)] Remarks on the Sonnets of Shakspeare (New York)	1 duo	1865
45924	Hoare (P.) Moral Character of Shakspeare's Dramas ...	1 4to	1834
	[in Transactions of the Royal Society of Literature, Vol. 2, pp. 290-303]		
116451	Hodgson (Sir A.) Clopton and the Cloptons (Leamington) ...	1 8vo	1892
60502	[Hoe (W.)] The Shakspeare Treasury of Subject Quotations	1 duo	1862
57859	Hoe (W.) The Shakspeare Treasury of Subject Quotations ...	1 duo	1865
57236	Holcroft (T.) The Theatrical Recorder : Vol. I. (Contains Shakespeariana)	1 8vo	1805
61010	Holinshed's Chronicles [Imperfect] ...	2 8vo	1577
	NOTE.—One of the sources from which Shakspeare derived the incidents of King Lear, Macbeth, etc.		
108006	[Holl (H.)] "Our Club" Shakspeare Night, April 26, 1881 ...	1 duo	1881
	Hollingbury Copse : see Halliwell		
57020	Holmes (N.) The Authorship of Shakspeare second edition (New York)	1 duo	1867
32690	third edition, with Appendix (New York)	1 duo	1875
86258	new and enlarged edition (Boston and New York)	2 8vo	1886
2603	[Holt (J.)] An Attempt to Rescue Shakspeare [Text of the Tempest]	1 duo	1749
2602	Holt (J.) Remarks on the Tempest or an Attempt to Rescue Shakspeare	1 8vo	1750
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	Home of Shakspeare : see also Stratford		
	Homer, Our English : see White		
57097	Hope (A. J. B.) Shakspeare and Aristophanes [in Essays, pp. 143-160] ...	1 duo	1844
151241	Hopkinson (A. F.) Essays on Shakspeare's Doubtful Plays	1 duo	1900
2910	[Hopper (C.)] A Catalogue of Books, Manuscripts, etc., in the Shakspeare Library and Museum in Henley Street [Stratford-upon-Avon]	1 8vo	1868
60546	Hopper (C.) Churchwardens' Presentments, etc. Appertaining to Stratford-on-Avon	1 8vo	1867
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57996	Hornby (M.) History of the Bard and Family <small>(in Extemporal Verses, written at the Birth Place)</small>	1	duo	?1820
57280	Hornby (W.) The Scourge of Drunkenness <small>a poem, A.D. 1614. Edited by Halliwell</small>	1	8vo	1859
57343	Horne (R. H.) Was Hamlet Mad? <small>Critiques on the acting of Walter Montgomery</small>	1	duo	?1871
96823	Hosmer (H. L.) Bacon and Shakespeare in the Sonnets <small>(San Francisco)</small>	1	duo	1887
42455	Howard (F.) Spirit of the Plays of Shakspeare <small>Outline Plates</small>	5	8vo	1833
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57219	_____ <small>[in Visits to Remarkable Places, second edition [Vol. 1] pp. 81-146]</small>	1	8vo	1840
41423	_____ <small>[in Visits to Remarkable Places, third edition, Vol. 1, pp. 81-146]</small>	1	8vo	1856
133592	Hubbard (E.) Shakespeare <small>Little Journeys to the Homes of Good Men and Great (New York)</small>	1	duo	1895
4326	Hubbard (J. M.) Barton Collection, Boston Public Library <small>Catalogue of the [Shakespeare portion]</small>	1	4to	1878
2904	[Huckell (J.)] Avon, a Poem <small>(Birmingham: Printed by Baskerville)</small>	1	4to	1758
42690	Huckell (J.) Avon, a Poem <small>(Stratford-upon-Avon)</small>	1	duo	?1811
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83500	Hudson (H. N.) English in Schools <small>(Boston [U.S.A.])</small>	1	duo	1881
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66362	Hudson (H. N.) Shakespeare: <small>His Life, Art, and Characters. Fourth edition. (Boston [U.S.A.])</small>	2	duo	1882
147843	Hudson (Rev. Mr.) Four Odes <small>intended for Choruses to a Tragedy altered from Shakespear, On the Death of Julius Caesar</small>	1	8vo	1759
86462	Hudson (W. H.) The Church and the Stage	1	8vo	1886
147845	Hudson (W. H.) Early Mutilators of Shakespeare <small>[from Post-Lore] (Philadelphia)</small>	1	4to	1892
57014	Hugo (V.) William Shakespeare <small>English translation by Baillet</small>	1	8vo	1864
44477	Hull, Festival at <small>in honour of the Birthday of Shakespeare, Report by Andrews (Hull)</small>	1	duo	1882
	Human Life in Shakespeare: <small>see Giles</small>			
57984	Hume (A.) Shakspeare <small>[from Transactions of the Historic Society of Lancashire and Cheshire] (Liverpool)</small>	1	8vo	1864
	Humour: <small>see H——(M.), Weiss.</small>			
	Humphrey, Duke of Gloucester:—			
	113487 An Introduction To the New Tragedy, call'd Humfrey Duke of Gloucester, duo, ?1723.			
	26667 Memoirs of Humphrey, Duke of Gloucester (As they relate to Mr. Phillips's Tragedy) duo, 1723.			
	88510 Phillips (Mr. [A.]) Humfrey, Duke of Gloucester. A Tragedy, duo, 1723.			
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57969	Hundred Merry Tales: <small>or Shakspeare's Jest Book</small>	1	duo	1831
90591	_____ <small>reproduced from the unique copy of 1526, with introduction, notes, etc., by W. C. Hazlitt</small>	1	4to	1887
	Hundred Merry Tales: <small>see also Jest Books and Merry Tales</small>			
113763	Hunter (James) The Story of Hamlet <small>condensed and interwoven with the text (Leicester)</small>	1	8vo	?1866
108220	Hunter (John) Studies for Candidates <small>in Select Plays of Shakespeare, Hamlet, Henry the fifth, Julius Cesar</small>	3	duo	1880-7
45640	Hunter (Jos.) A Disquisition on Shakespeare's Tempest	1	8vo	1839
3408	Hunter (Jos.) A Few Words in Reply to Dyce <small>[Collier Controversy]</small>	1	8vo	1853
21410	Hunter (Jos.) New Illustrations <small>of the Life, Studies, and Writings of Shakespeare. First part</small>	1	8vo	1844
19074	_____ <small>of the Life, Studies, and Writings of Shakespeare</small>	2	8vo	1845
57449	Hunter (Jos.) Unpublished Diary of <small>Extract [re] visit to Stratford-on-Avon in 1824 [Note by Halliwell]</small>	1	duo	1867
63752	Hunter (R. E.) Shakespeare and Stratford-upon-Avon	1	duo	1864
79974	Huntley (R. W.) [Shakespeare's Visit to Dursley] <small>[in Cotswold Dialect, pp. 22, 23]</small>	1	duo	1868
2507	Hurdis (J.) Cursory Remarks <small>upon the Arrangement of the Plays of Shakespear</small>	1	8vo	1792
127543	Hutchings (W.) Past Dramatic Performances <small>in Stratford-upon-Avon (Stratford-upon-Avon)</small>	1	8vo	1895
	Hymns, Shakespeare: <small>see Rushton</small>			

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Iago: *see* OthelloIceland: *see* Gollancz

57991 Ignotus, Nugæ Paddingtonienses [contains a parody on Hamlet] (Paddington) 1 duo 1864

46013 Ihne (W.) Shakspeare's „Merchant of Venice“ Notes and Emendations 1 8vo ?1820

Illuminations:—

90778 Abrahall (H. C. H.) Songs of Shakespeare, Illuminated, 4to, ?1869.

57116 Humphreys (H. N.) Sentiments and Similes of Shakespeare, duo, 1851.

64516 ————— Second edition, duo, 1857.

32298 Lewis (E. G.) Shakesperean Creations; Illuminated by Stanesby, duo, ?1866.

51930 Stanesby (S.) Shakespeare's Household Words, Illuminated, duo, ?1862.

Illustrations:—

57297 Barret (J. V.) Shakspeare fresh chiselled on Stone, duo, ?1858.

2509 Bee, The; or a Companion to the Shakespeare Gallery, 8vo, ?1790.

Boydell Gallery: *see* Boydell, p. 62.

21453 [Bunbury (H.) Twenty Drawings illustrating the Plays of Shakespeare] fol, 1792-6.

Crane (W.): *see* Crane, p. 72.

44089 Dowden (E.) Shakespeare. Scenes and Characters [Shakespearian Gallery] 4to, 1876.

63792 ————— 4to, 1876.

57168 [Felton (S.) Hints towards a New [Illustrated] Edition of Shakespeare, 4to, 1787.

98170 Ferrara (A.) Shakespeare—Sacrificed; or—The Offering to Avarice [Plate] fol, 1789.

83925 [Harding (S. and E.) Historical Dramas of Shakspeare illustrated by Portraits, 2 vols, 4to, 1811.

Heath (C.): *see* Heath.

42455 Howard (F.) Spirit of the Plays of Shakspeare, Outline Plates, 5 vols., 8vo, 1833.

73621 [Illustrations of Shakespeare] 3 vols, fol, v.D.

16349 Literary and Graphical Illustrations of Shakspeare, etc., 8vo, 1831.

98468 Meadows (K.) Etchings to the Illustrated Shakspeare, 4to, ?1845.

84767 [Mortimer (J. H.) Shakespeare's Characters: twelve illustrations] fol, 1775.

131696 Nesbit (E.) The Children's Shakespeare. Illustrated by Brundage, etc., 8vo, ?1895.

145332 Paget (H. M. & W.) Shakespeare Pictures, duo, ?1890.

136933 Paton (J. N.) Compositions from Shakspeare's Tempest, 4to, 1845.

61037 Pictorial Illustrations of Shakespeare [Review of four works. *From Quarterly Review*] 8vo, 1876.Planché (J. R.): *see* Planché.

135607 Price (S. F.) Shakespeare's Twilights, with illustrations by Chaloner and Barnes, duo, ?1892.

16408 Retzsch [F. A. M.] Gallery of Shakspeare. Hamlet, duo, 1828.

2769 Rulh [L. S.] Gallery of Shakspeare. Midsummer-Night's Dream, duo, 1829.

98969 Sargent (G. F.) Shakespeare Illustrated, in Landscape & Architectural Designs, 8vo, 1842.

57104 [Sargent (G. F.)] The Book of Shakespeare Gems: Landscape Illustrations, 8vo, 1871.

90780 [Selous (H. C.)] Outlines to Shakspeare's Tempest, fol, ?1836.

Seymour (R.) New Readings of old authors: *see* Seymour.

57254 Shys at Shakspeare. Designed by J.P. and T.C.P., Etched by T.C.P., 8vo, 1869.

97842 Sidney (H.) Scenes from Shakespeare for the Young, 4to, 1885.

69325 Singleton (H.) Catalogue of Pictures, illustrating Shakespeare, painted by, 8vo, 1830.

69326 ————— 8vo, 1848.

16382 Thurston [J.] Illustrations of Shakspeare, 8vo, 1826.

2485 Wilson (T.) Analysis of the Illustrated Shakspeare, fol, 1820.

NOTE.—For illustrated editions of Shakespeare's Works, *see* pages 1 to 52.

49711 Imogen, On the Character of [4th The Female Mentor, vol. I, pp. 212-235] ... 1 duo 1793

Indexes:—

29806 Arnold (C.) An Index to Shakespearian Thought, 8vo, 1880.

57190 Ayscough (S.) An Index to Shakspeare. Second edition, 8vo, 1827.

26653 Halliwell (J. O.) Hand-book Index to the Works of Shakespeare, 8vo, 1866.

105022 Index Volume to the Works of Shakespeare. Ideal Edition, duo, 1888.

91499 O'Connor (E. M.) An Index to the Works of Shakspeare, duo, 1887.

2895 Twiss (F.) Verbal Index to the Plays of Shakspeare, 2 vols., 8vo, 1805.

99280 Ingannati, Gl'. The Deceived A Comedy, performed at Siena, 1531 ... 1 duo 1862

139376 Ingersoll (R. G.) Shakespeare: A Lecture ... 1 duo ?1897

Ingersoll (R. G.): *see also* Hall

Ingleby (C. M.) Works by:—

3403 Authorship of the Works attributed to Shakespeare [from Transactions of the Royal Society of Literature] 8vo, 1868.

95409 Authorship of the Works attributed to Shakespeare [in Essays, pp. 1-34] duo, 1888.

57065 A Complete View of the Shakspeare Controversy [Collier Controversy] 8vo, 1861.

129392 Notes on the History of the Shakespearian Canon, 8vo, ?1889.

129393 On Shakespeare's Traditional Birthday, 8vo, ?1874.

129391 Portraiture of Shakespeare [from Shakespeare, the Man and the Book] 8vo, ?1876.

6054 Shakespeare: The Man and the Book (Part 2, Occasional Papers) [Birmingham Printed] 2 vols., 4to, 1877-81.

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Vols. Size. Date.Ingleby (C. M.) Works by—*continued*.

- 19077 The Shakspeare Fabrications [Collier Controversy] duo, 1859.
 6063 Shakspeare Hemenueutics, or the Still Lion. An Essay towards the Restoration of Shakspeare's Text [Birmingham Printed] 8vo, 1875.
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 6052 Shakspeare's Centurie of Prayse; [1592-1693] Materials for a History of opinion on Shakspeare [Birmingham Printed] 8vo, 1874.
 9061 The Soule Arayed. A letter to H. Staunton, Esq., concerning Sonnet CXLVI., 8vo, 1872.
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 15722 The Text of Shakspeare [from The Englishman's Magazine] 8vo, 1865.
 3297 Was Thomas Lodge an Actor? The Social Status of the Playwright in the time of Queen Elizabeth, 4to, 1868.

Ingleby (C. M.) Works edited by:—

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 76050 Shakspeare and the Enclosure of Common Fields at Welcombe. Private Diary of Thomas Greene, Town Clerk of Stratford-upon-Avon, 1614-1617 (Birmingham) fol, 1885.

Ingleby (C. M.): *see also* Societies (New Shakspeare Society, Series IV.)

55694 Ingram (J. K.) Shakspeare [in Afternoon Lectures on English Literature, pp. 93-132] ... 1 duo 1863

Insanity: *see* MadnessInsects: *see* Natural HistoryInsomnia: *see* HeadInspiration of Shakspeare: *see* Butler

55582 Ireland (S.) Shakspear Chair [in Graphic Illustrations of Hogarth, etc., Vol. 2, p. 147] ... 1 8vo 1799

15644 Ireland (S.) Picturesque Views on the Warwickshire Avon ... 1 8vo 1795

Ireland Forgeries:—

- 1988 Antenor's Letter to George Chalmers, 8vo, 1800.
 2593 Boaden (J.) A Letter to G. Steevens, containing a critical examination of the Papers of Shakspeare; published by S. Ireland, 8vo, 1796.
 2903 [Chalmers (G.)] An Apology for *The Believers* in the Shakspeare Papers, 8vo, 1797.
 150661 [Review, from British Critic] 8vo, 1797.
 2879 Chalmers (G.) A Supplemental Apology: being a reply to Mr. Malone's Answer [with Appendix] 2 vols., 8vo, 1799-1800.
 150664 [Davey (S.)] The Great Shaksperian Forgeries [from The Archivist] 8vo, 1888.
 113493 [Dudley (Sir H. B.)] Passages selected by distinguished Personages on the literary trial of Vortigern and Rowena, 4 vols., duo [1795-1807].
 2587 Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland [with] Prince Robert: an auncient ballad, 8vo, 1796.
 1992 [Hardinge (G.)] Chalmersiana: by Owen Junior, and Jasper Hargrave, 8vo, 1800.
 150921 [Hardinge (G.)] The Editor, the Booksellers, and the Critic (No. XII. of Chalmersiana) 8vo, 1800.
 19077 Ingleby (C. M.) The Shakspeare Fabrications, with appendix on the Ireland Forgeries, duo, 1859.
 3398 Ireland (S.) Mr. Malone's Claim to the Character of Scholar or Critic, 8vo, 1797.
 3397 Ireland (S.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, 8vo, 1796.
 150659 [Review, from British Critic] duo, 1796.
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 2842 Ireland (W. H.) Confessions, containing particulars of his fabrication of the Shakspeare Manuscripts, duo, 1805.
 7387 [Reprint] duo, 1870.
 63712 Malone (E.) An Enquiry into the Authenticity of Papers attributed to Shakspeare, 8vo, 1796.
 150660 [Review, from British Critic] 8vo, 1796.
 145463 Montgomery (H. R.) The Shakspeare Forgery [in Literary Impostures, pp. 74-88] duo, 1884.
 2590 [Oulton (W. C.)] Vortigern under Consideration, etc., 8vo, 1796.
 96037 Payn (J.) The Talk of the Town [a Novel] duo, 1885.
 3373 Precious Relics; or the Tragedy of Vortigern rehearsed, 8vo, 1796.
 Vortigern: *see ante*, Plays ascribed to Shakspeare, p. 49.
 2589 [Waldron (F. G.)] Free Reflections on Miscellaneous Papers in the possession of Samuel Ireland, 8vo, 1796.
 55750 Watson (J. S.) Life of Richard Porson [pp. 135-153 deal with the Ireland forgeries] 8vo, 1861.
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 2594 [Wyatt (M.)] A Comparative Review of the Opinions of Mr. James Boaden in 1795 and 1796, by A friend to Consistency, 8vo, 1796.

57856 Irvine (W.) An Easter Ramble [Stratford-on-Avon, etc., pp. 38-51] (Hawick) 1 duo 1860

148380 Irving (H.) Acting: an Art [from The Fortnightly Review] ... 1 8vo 1895

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63881	Irving (H.) Shakspearian Notes <small>No. 1. The Third Murderer in 'Macbeth.' No. 2. Hamlet and Ophelia [from Nineteenth Century]</small>	1	8vo	1877
64314	Irving (H.) The Stage Address delivered at the Perry Barr Institute, near Birmingham	1	8vo	1878
150316	Irving (H.) The Art of Acting <small>[from The English Illustrated Magazine]</small> ...	1	8vo	1885
	Irving (H.) Works relating to :—			
147649	Hamlet <small>[from Blackwood's Magazine]</small> 8vo, 1879.			
61042	Kenney (C. L.) Mr. Irving in 'Hamlet' <small>[from Belgravia]</small> 8vo, 1874.			
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148221	Russell (E. R.) Irving's 'King Lear': a new tradition <small>[from Nineteenth Century]</small> 8vo, 1893.			
57298	Russell (E. R.) Irving as Hamlet, 8vo, 1875.			
114644	Souvenir of Henry the Eighth, at the Lyceum Theatre. Illustrated by Partridge, etc., duo, ?1892.			
145331	Souvenir of King Lear, at the Lyceum Theatre. Illustrated by Partridge, etc., duo, ?1892.			
100700	Souvenir of Macbeth, at the Lyceum Theatre. Illustrated by Cattermole, etc., duo, ?1888.			
69894	Irving (W.) Stratford-on-Avon <small>[from The Sketch Book]</small> ...	1	8vo	?1820
70568	Irving (W.) Stratford-upon-Avon <small>from "The Sketch Book." Edited by Savage and Braddon (Stratford-upon-Avon)</small> ...	1	duo	?1821
153189	Irving (W.) Stratford-upon-Avon <small>from "The Sketch Book." Edited by Savage and Braddon (Stratford-upon-Avon)</small>	1	8vo	1900
	Italian influence on Shakespeare : <small>see Walters</small>			
123900	J——(E. M.) Questions & Exercises <small>on Shakespeare's Leading Plays (Birmingham)</small> ...	1	duo	?1894
57140	Jackson (W.) Thirty Letters <small>on various Subjects. Third Edition [Shakespeare, pp. 158-165]</small> ...	1	8vo	1795
3382	Jackson (Z.) Errors in Shakspeare's Plays corrected and elucidated, ...	1	8vo	1818
69436	Jackson (Z.) Shakspeare's Genius Justified <small>Restorations of Passages, etc. Second edition [of No. 3382]</small>	1	8vo	1818
102254	Jackson (Z.) Shakspeare's Genius Justified <small>Restorations of Passages, etc.</small>	1	8vo	1819
113519	[Jacob (G.)] The Poetical Register <small>Lives and Characters of the English Dramatic Poets</small>	1	duo	1719
61038	Jacox (F.) About great griefs <small>as a Medicine to less. A Cue from Shakspeare. [from Bentley's Miscellany]</small>	1	8vo	1866
21413	Jacox (F.) Shakspeare Diversions ...	2	8vo	1875-77
2463	Jadis (H.) Shaksperiana <small>[in A Catalogue of Books in the possession of H. Jadis, pp. 39-48]</small>	1	8vo	1826
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69083	Leicester	Notices of the Drama, etc., illustrating Shakespeare Extracted from the Chamberlains' Accounts . . . of Leicester. With introduction by Kelly	1	duo	1865
147973	Leifchild (F.)	Hamlet: A New Reading [<i>from The Contemporary Review</i>]	1	8vo	1883
82151	Leigh-Noel (M.)	Lady Macbeth A Study	1	duo	1884
113489	Leighton (W.)	Shakespeare's Dream and other Poems (Philadelphia)	1	8vo	1881
51350	Leighton (W.)	The Subjection of Hamlet (Philadelphia)	1	8vo	1882
2777	[Lennox (Mrs. C.)]	Shakespear Illustrated Novels, etc., on which the Plays of Shakespear are founded	3	duo	1753-4
2786	[Lenny (C.)]	Shakspeare for Schools by a Clergyman of the Church of England	1	duo	1847
113480	[Lenox (J.)]	Shakspeare's Plays in Folio [Account of the folios in the Lenox Library]	1	4to	1866
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4234	Leo (F. A.)	Ed. Four Chapters of North's Plutarch sources to Shakespeare's Tragedies	1	fol	1878
76867	Leo (F. A.)	Shakespeare-Notes	1	8vo	1885
57855	Léonard Gallery	Account of the great Picture, Shakespeare, or, The Glory of Great Britain: painted by Léonard	1	duo	?1875
57203	L'Estrange (A. G.)	Literary Life of William Harness [Editor of Shakspeare]	1	8vo	1871
2771	[Lethbridge (J. W.)]	The Shakspeare Almanack 1849 and 1850	2	duo	?1849-50
74383	Levy (M.)	Shakespeare and Shorthand	1	duo	1884
40178	Lewes (G. H.)	Shakspeare as Actor and Critic [<i>in Actors and Acting</i> , pp. 88-108]	1	duo	1875
125835	Lewes (L.)	The Women of Shakespeare translated from the German by Zimmerman	1	8vo	1894
32298	Lewis (E. G.)	Shakesperean Creations Illuminated by Stanesby	1	duo	?1866
154708	Leyland (J.)	The Shakespeare Country Illustrated...	1	4to	?1900
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2777	[Lennox (Mrs. C.)]	Shakespear Illustrated: Novels and Histories on which the Plays of Shakespeare are founded, 3 vols., duo, 1753-4.			
2893	Shakespeare's Library:	with introductory notices by Collier, 2 vols., 8vo, ?1843.			
19079	Shakespeare's Library:	with introductions and notes [by Hazlitt] 6 vols., duo, 1875.			
57191	Lit for the Lazy	[Shakespeare, pp. 77-84, 129, 134, 157, 158 (New York)]	1	duo	1849
2483	Linley (W.)	Shakspeare's Dramatic Songs Music from the Works of Purcell, Fielding, etc.	2	fol	?1800
147847	Lippmann (E. O. von)	Shakespeare's Ignorance [Winter's Tale] [<i>from The New Review</i>]	1	8vo	1891
16349	Literary and Graphical Illustrations of Shakespeare, etc.		1	8vo	1831
Lives of Shakespeare:—					
21022	Anderson (R.)	Life of Shakspeare [<i>in Works of the British Poets</i> , Vol. 2] 8vo, 1795.			
78072	B—(W.)	Sketch of the Life and Work of Shakspeare, fol, ?1860.			
7376	[Banks (G. L.)]	All about Shakespeare, duo, ?1864.			
113566	Bayne (R.)	Shakespeare [<i>in God's Englishmen</i> , edited by Stubbs, pp. 127-154] duo, ?1857.			
88196	[Baynes] (T. S.)	Shakespeare [<i>from The Encyclopædia Britannica</i>] 4to, 1886.			
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70085	Birch (T.)	Heads of Illustrious Persons [Shakespeare, pp. 181, 182] fol, 1813.			
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4295	Brown (C. A.)	Shakespeare's Autobiographical Poems, duo, 1838.			
44847	Browne (G.)	William Shakespeare [<i>in Shorthand</i>] [<i>from The Phonograph</i>] duo, 1880.			
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70144	C—(W. F.)	A Brief Memorial of Shakspeare, duo, ?1865.			
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3865	Chalmers [A.]	Life of Shakspeare [<i>in English Poets</i> , Vol. 5] 8vo, 1810.			
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121435	Cooper (S.)	Nine Fancy Pictures of events in Shakspeare's Life, duo, 1893.			
140856	Cuthbertson (E. J.)	William Shakespeare: His Life and Times, duo, 1897.			
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 57006 Gibson (R. L.) Life of William Shakspeare, duo, 1865.
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57278	Lodge (T.) <i>The Margarite of America</i> edited by Halliwell...	1	8vo	1859
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2722	Lofft (C.) <i>Aphorisms from Shakespeare</i> ...	1	duo	1812
2856	Lofft (R. E.) <i>Remarks on the Play of Hamlet</i> (Bury St. Edmund's)	1	8vo	?1869
156393	Logeman (H.) 'This too too solid Flesh' [in <i>An English Miscellany</i> , pp. 278-281] (Oxford) ...	1	8vo	1901
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57234	[Lordan (C. L.)] <i>A few words upon Shakspeare</i> [in <i>Colloquies</i> , pp. 137-138] ...	1	duo	1844
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148383	Lovell (J.) <i>Shakespeare's Birthday</i> [from <i>Social Notes</i>] ...	1	8vo	1879
	Love's Labour's Lost:—			
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	60575 ... duo, ?1598.			
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	57352 Halliwell (J. O.) <i>Tofte's Alba</i> , 1598, containing the earliest extrinsic notice of <i>Love's Labour's</i> <i>Lost</i> , duo, 1865.			
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93413	Lowe (R. W.) <i>Bibliographical Account of Theatrical Literature</i>	1	8vo	1888
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94061	Lowe (T.) <i>Shakespeare under the Stars</i> His Genius and Works in the Light of Astronomy ...	1	duo	1887
57077	Lowell (J. R.) <i>Shakespeare Once More</i> [in <i>Among My Books</i> , pp. 145-217]	1	duo	1870
57083	[in <i>Essays from the North American</i> <i>Review</i> , pp. 377-432]	1	8vo	?1879
147677	Lowndes (W. T.) <i>Shakespeare and his Commentators</i> ...	1	duo	1831
57304	[from <i>Bibliographers'</i> <i>Manual</i>]	1	8vo	1832
57209	Lucy (Mary E.) <i>Biography of the Lucy Family</i> of Charlecote... Lucy Family:—	1	4to	1862
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57875	Luders (A.) <i>Character of Henry the fifth</i> when Prince of Wales ...	1	duo	1813
57934	Ludlow <i>Notices of Players acting at Ludlow</i> , selected by Halliwell	1	duo	1867
113760	Lushington (V.) <i>Shakespeare</i> An Address to the Positivist Society of London at Stratford-on-Avon ...	1	8vo	1885
57193	Lylie (J.) <i>Evphves. The Anatomie of VVit</i> ...	1	duo	1607
113490	Lyndon (Charlotte) <i>Apophthegms</i> from the Plays of Shakespeare ...	1	duo	?1850
82430	Lyttelton (Lord) <i>A Few Thoughts about Shakspeare</i> (Stourbridge)	1	duo	?1855
57226	[in <i>Ephemera</i> , pp. 285-321]	1	duo	1865
150321	Lytton [Earl of] <i>Miss Anderson's Juliet</i> [from <i>The Nineteenth Century</i>]	1	8vo	1884
155472	Mabie (H. W.) <i>William Shakespeare</i> Poet, Dramatist, and Man (New York) ...	1	8vo	1900
16365	Macauley (Miss) <i>Tales of the Drama</i> founded on the Tragedies of Shakspeare, etc. (Chiswick) ...	1	duo	1822
107969	founded on the Tragedies of Shakspeare, etc. (Hartford) ...	1	duo	1848
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	57899 <i>Acting, Essay on</i> , [with] A Criticism on [Garrick's] acting Macbeth, duo, 1744.			
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	102430 Barnett (T. D.) <i>Notes on Macbeth</i> , duo, 1889.			
	2913 Caine (T. H. H.) <i>Richard III. and Macbeth</i> , 8vo, 1877.			
	102436 Carr (J. C.) <i>Macbeth and Lady Macbeth: an Essay</i> , 8vo, 1839.			
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| 26666 | Macdonell (P.) <i>An Essay on the Tragedy of Hamlet</i> ... | 1 | 8vo | 1843 |
| 19071 | Macdonnell (P.) <i>An Essay on the Tempest</i> ... | 1 | 8vo | 1840 |
| 45106 | McDowall (W.) <i>The Mind in the Face</i> [Shakespeare, pp. 35-37] ... | 1 | duo | 1882 |
| 140910 | M'Ilwraith (J. N.) <i>A Book about Shakespeare</i> written for Young People ... | 1 | duo | 1898 |
| 93163 | Mackay (C.) <i>A Glossary of obscure words and phrases in the Writings of Shakespeare and his Contemporaries</i> ... | 1 | 8vo | 1887 |
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 6831 Kirkman (J. T.) *Memoirs of the Life of Charles Macklin*, 2 vols., duo, 1799.
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| 2548 | McLoughlin (C.) <i>Zanga's Triumph; or, Harlequin and Othello at War</i> (Dublin) ... | 1 | 8vo | 1762 |
| 70155 | M'Nicol (D.) <i>Operation of the Stage on the Morals of Society</i> (Newcastle-upon Tyne) ... | 1 | 8vo | 1823 |
| 81879 | Macready's [W. C.] <i>Reminiscences and selections from his Diaries, etc.</i> Edited by Pollock. ... | 1 | duo | 1876 |
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145459 Willetts (Ada) Shakespeare's Thoughts on Music, duo, 1889.

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- 60568 Arne (Dr. [T. A.]) An Ode Upon dedicating a Building to Shakespeare, 8vo, ?1769.
60280 Arne (T. A.) The Songs in As You Like It and Twelfth Night, fol, ?1741.
60279 Arne (T. A.) Songs, sung by Mr. Lowe, in The Merchant of Venice, fol, ?1741.
57164 Caulfield (J.) Vocal Music in Shakespear's Plays, 2 vols., 8vo, ?1860.
98291 Chilcot (T.) Twelve English Songs, with their Symphonies, The Words by Shakespeare, etc., 4to, ?1800.
150931 Clare (Professor) The Bard of Avon Quadrilles, 4to, ?1864.
60567 Dibdin (C.) The Overture, Songs, Airs, and Choruses in the Jubilee, or Shakespear's Garland 8vo, ?1769.
3448 [Dibdin (C.)] Queen Mab or the Fairies Jubilee, a Cantata, fol, ?1769.
63819 Dibdin (Mr. [C.]) Shakespear's Garland, or the Warwickshire Jubilee, fol, 1769.
3360 Doubt thou that the Stars are Fire. From Hamlet, fol, ?1800.
3360 Epitaph on Shakspear's Tomb, Composed at Coughton Court, Warwickshire, fol, 1801.
90156 Grazia (E. N.) "Take, Oh! take those Lips away," fol, ?1870.
3360 How sweet the Moonlight Sleeps, arranged by S. Webbe, fol, 1801.
60276 Illustrations of Shakspeare: No. I., Hamlet, by the Author of the Old Maid, 4to, 1840.
57896 Lampe (I. F.) Pyramus and Thisbe: A Mock-Opera. The Words from Shakespeare, 4to, ?1770.
90155 Lawreen (J. B.) Hamlet Ye Dane. A Ghost Story, fol, ?1877.
2483 Linley (W.) Shakspeare's Dramatic Songs. The Music partly selected from Purcell, Fielding, etc., 2 vols., fol, ?1815.
60549 Locke (M.) The Introductory Symphony, Airs, etc., in the Tragedy of Macbeth, First Performed about 1674. Revised by Addison, fol, ?1840.
60532 Locke (M.) The Original Songs, Airs, & Choruses in the Tragedy of Macbeth. Revised by Dr. Boyce, 4to, ?1770.
148497 Montgomery (W. H.) Desdemona Waltz, on Italian Airs, 4to, ?1860.
57864 Nicolai's (O.) Opera, The Merry Wives of Windsor, arranged for the Pianoforte, 4to, ?1860.
60533 Purcell (H.) A New Edition of the Music in The Tempest. Revised by Dr. Busby, 4to, ?1800.
145461 Rushton (W. L.) The Shakespeare Hymn Tune Book. First Part, duo, 1891.
57202 Shakespeare Vocal Album, fol, ?1864.
57865 Smith (Mr. [J. C.]) The Fairies. An Opera. The Words from Shakespear, &c., 4to, ?1756.
60534 Smith (Mr. [J. C.]) The Tempest. An Opera. The Words from Shakespeare, &c., 4to, ?1756.
60278 Songs in the Opera of Hamlet as they are Perform'd at ye Queen's Theatre, fol, ?1750.
57316 [Tempest, Music to Songs in the (Manuscript) fol, ?1676]
145425 Vocal Music to Shakespeare's Plays. Hamlet (T. H. Lacy) 8vo, ?1880.
60550 Warwickshire Lad, as Perform'd at the Theatre Royal in Drury Lane in the Entertainment of the Jubilee, fol, ?1769.

Mutillators of Shakespeare : see Hudson

Mysteries : see Chester, Coventry, Digby

Myth, The Shakespearean : see Morgan

Mythology :—

- 2976 Halliwell (J. O.) Fairy Mythology of A Midsummer Night's Dream (Shakespeare Society) 8vo, 1845.
152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.
97059 Selby (H. M.) The Shakespeare Classical Dictionary, or Mythological Allusions, duo, ?1888.

Mythology : see also Fairies, Puck, Midsummer Night's Dream

Name of Shakspeare :—

- 84264 Halliwell-Phillipps (J. O.) Which Shall it be? New Lamps or Old? Shaxpere or Shakespeare, 8vo, 1879.
63862 [Halliwell-Phillipps (J. O.)] New Lamps or Old? The E and the A in the name of Our National Dramatist, 8vo, 1880.
21016 _____ Second edition, 8vo, 1890.
134583 Stopes (C. C.) Earliest Official Record of Shakespeare's Name, 8vo, ?1896.
32460 Nares (R.) A Glossary ; Words, phrases, etc., which . . . require illustration in Shakespeare. New edition by Halliwell and Wright 2 8vo 1872
2962 Nash (T.) Pierce Penniless's Supplication to the Devil Shakespeare Society 1 8vo 1842
114853 Nasmith (D.) Shakspeare [in Makers of Modern Thought, Vol. 1, pp. 188-219]. . . 1 duo 1892
57240 National Library, The of Entertainment & Instruction [Shakspeariana, pp. 159-160, and 456-462] . . . 1 duo ?1840
57197 Nationalities of Shakespeare [in The Old College, pp. 116-130] (Glasgow) . . . 1 8vo 1869

Natural History :—

- 147052 Cordley (C.) Shakespeare's Piscine Lore [from The Gentleman's Magazine] 8vo, 1895.
45935 Dircks (H.) On Shakespeare's Dramas as affording evidence of the Poet's Nature-Study, 8vo, 1874.
56294 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.
69880 Fennell (J. H.) The Shakespeare Cyclopædia. Part I.—Zoology. Man, 8vo, 1862.
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- 57060 Harting (J. E.) The Ornithology of Shakespeare, 8vo, 1871.
 31366 Mayou (Bessie) Natural History of Shakespeare, duo, ?1877.
 60298 Newell (R. H.) Zoology of the English Poets, duo, 1845.
 2800 Patterson (R.) Natural History of the Insects mentioned in Shakspeare's Plays, duo, 1838.
 7362 duo. 1841.
 62136 Phipson (Emma) Animal-Lore of Shakspeare's Time, duo, 1833.
 143332 Robinson (P.) Shakespeare's Natural History [*from The Contemporary Review*] 8vo, 1894.
 138163 Seager (H. W.) Natural History in Shakespeare's Time, 8vo, 1896.
 124841 Shakespeare's Birds and Beasts [*in The Quarterly Review*, Vol. 178, pp. 340-362] 8vo, 1894.

Natural History: *see also Flowers*

- 2805 [Naylor (B. S.)] Time and Truth reconciling the Moral and Religious World to Shakespeare ... 1 duo 1854
 134287 Naylor (E. W.) Shakespeare and Music ... 1 duo 1896
 57239 Neele (H.) Shakspeare's Supernatural Characters ... 1 duo 1839
 57964 Neil (S.) A Biography of Shakespeare (Warwick) ... 1 8vo 1869
 57876 Neil (S.) Shakespere ▲ Critical Biography ... 1 duo 1861
 14061 N[eil] (S.) Shakspere Controversies [*in The British Controversialist*, 1864 [Vol. 1] pp. 241-253] ... 1 duo 1864
 131696 Nesbit (E.) The Children's Shakespeare Illustrated by Brundage, etc. Edited by Vredenburg ... 1 8vo ?1895
 148079 Neville (H.) The Stage: its past and present in relation to Fine Art ... 1 8vo 1875
 139267 Newdigate-Newdegate (Lady) Gossip from a Muniment Room Lives of Anne and Mary Fytton, 1574 to 1618 1 8vo 1897
 60298 Newell (R. H.) Zoology of the English Poets ... 1 duo 1845
 127879 New Orleans Proceedings of the Shakspearean Entertainment at the Grand Opera House, New Orleans, La. ... 1 4to 1894
 New Place: *see* Stratford-upon-Avon
 19113 New Shakspearian Interpretations [*from Edinburgh Review*] ... 1 8vo 1872
 New Shakspere Society: *see* Societies
 60862 [Newspaper Cuttings] Playhouse Notes, Historical and Critical ... 1 fol ?1871
 90464 [Newspaper Cuttings] Shakspearana and Warwickshire Notes ... 1 fol ?1886-7
 60808 [Newspaper Cuttings] [Miscellaneous] ... 6 fol ?1871-81
 147392 1 4to v.D.
 150278 1 duo v.D.
 150306 1 8vo v.D.

NOTE.—Newspaper Cuttings on special subjects are entered at their subjects.

New York:—

- 43496 Events in the History of New York City, with Illustrations from Shakspeare, 1880 and 1881 [Calendars] 2 vols., duo, ?1880-1.
 126224 Lenox Library, Catalogue of (No. V. Works of Shakespeare), etc., 8vo, 1880.
 69783 New York Mirror. Dramatic Festival Number. Cincinnati edition, fol, ?1883.
 New York Shakspeare Society: *see* Societies.
 57048 Shakespeare. Ward's Statue in the Central Park, New York, 4to, 1873.
 51933 Nichols (J.) Literary History of the Eighteenth Century Vol. 2 1 8vo 1817
 pp. 189-647. Shaksperian Correspondence of Mr. Lewis Theobald, Dr. Thirby, and Mr. Warburton.
 57963 Nichols (J.) Notes on Shakespeare [Two Parts]... 1 8vo 1862
 3362 [Nichols (P.)] Castrated Letter of Sir T. Hanmer in Biographia Britannica 1 4to 1763
 98680 Nicholson (A.) No Cypher in Shakespeare ... 1 8vo 1888
 138061 Nicholson (A.) Shakespeare Sermon in the Church of Holy Trinity, Stratford-upon-Avon, 1897 (Rugby) 1 duo 1897
 147648 Nicholson (B.) Was Hamlet Mad? [New Shakspeare Society] ... 1 8vo 1882
 57268 Nicholson (S.) Acolastus, his After-witte, 1600 edited by Halliwell 1 8vo 1866
 57864 Nicolai's (O.) Opera, The Merry Wives of Windsor [Music] ... 1 4to ?1860
 60102 Nipclose (Sir N.) The Theatres A Poetical Dissection ... 1 4to 1772
 118776 Nisbet (J. F.) The Insanity of Genius [Shakespeare, pp. 146-162] ... 1 duo 1893
 78130 Nobody and Somebody [?1600] [Preface contains Shakespeare References]... 1 8vo 1877
 94169 Noctes Shaksperianæ Winchester College Shakspeare Society. Papers by Members, edited by Hawkins (Winchester) 1 8vo 1887
 70187 Norris (J. P.) Death Mask of Shakespeare (Philadelphia) ... 1 8vo 1884

Number.			No. of Vols.	Size.	Date.
76379	Norris (J. P.)	The Portraits of Shakespeare (Philadelphia)	...	1 4to	1885
108017	Norris (J. P.)	The Portraits of Shakespeare A Bibliography (Philadelphia)	...	1 8vo	1879
147861	Norris (J. P.)	Shall we open Shakespeare's Grave? [<i>from</i> The Manhattan]	1	8vo	1884
145310	Norris (J. P.)	Library of Hand List of works relating to Shakespeare (Philadelphia)	...	1 8vo	1874
145311	Norris (J. P.)	Shakespeare Library of Catalogue of the [MS.] (Philadelphia)	...	1 4to	1874
2964	Northbrooke (J.)	A Treatise against Dicing, etc., 1577 Shakespeare Society	1	8vo	1843
61004	Northern Lord, The	[A ballad, containing a supposed reference to The Merchant of Venice] (Coventry)	...	1 8vo	?1600
2984	Norton (T.) and Sackville (T.)	Gorboduc Shakespeare Society	...	1 8vo	1847
57936	Norwich, Affray at, in 1583	edited by Halliwell	...	1 duo	1864
69799	Norwich, Shakespeare in	Fifth edition (Norwich)	...	1 8vo	1873
	Novel in the time of Shakespeare : <i>see</i> Jusserand				
	Novelist in Shakespeare : <i>see</i> Caine				
125051	Novello, Ewer & Co.'s	Catalogue of Shakespeare Music	...	1 4to	1893
	Novels :—				
95429	Black (W.)	Judith Shakespeare. A Romance, duo, 1885.			
78239	Curling (H.)	Shakspeare; the Poet, the Lover, the Actor, the Man, 3 vols., duo, 1848.			
57109	Curling (H.)	The Forest Youth; or Shakspeare as he Lived, duo, 1853.			
	NOTE.—The same work as 78239, with a different title.				
96037	Payn (J.)	The Talk of the Town, duo, 1885.			
2983	Riche (B.)	Eight Novels employed by English Dramatic Poets (1581) 8vo, 1846.			
139903	Tytler (Sarah)	The American Cousins, duo, ?1897.			
70031	[Williams (R. F.)]	The Secret Passion, 3 vols., duo, 1844.			
77028	[Williams (R. F.)]	Shakspeare and his friends, 3 vols., duo, 1838.			
70001	[Williams (R. F.)]	The Youth of Shakspeare, 3 vols., duo, 1846.			
	Novels : <i>see also</i> Plays, Romances				
	Nuns : <i>see</i> Bridgett				
152298	Nutt (A.)	The Fairy Mythology of Shakespeare	...	1 duo	1900
42691	O'Carroll (J. J.)	Address Clongowes Wood College Historical Debating Society (Dublin)	...	1 8vo	1874
139565	Oclandus (C.)	Anglorvm Proelia [Latin Poem used as a School Book in Shakespeare's time]	...	1 duo	1580
57989	Oclandus (C.)	Elizabetha [Latin Poem]	...	1 duo	1582
91499	O'Connor (E. M.)	Index to the Works of Shakspeare (New York)	1	duo	1887
87251	O'Connor (W. D.)	Hamlet's Note Book (Boston and New York)	...	1 duo	1886
108388	O'Connor (W. D.)	Mr. Donnelly's Reviewers (Chicago, etc.)	...	1 duo	1889
70202	O'Connor (W. A.)	Hamlet A Paper read before the Manchester Literary Club (Manchester)	1	8vo	1878
135269		[in Essays in Literature and Ethics, pp. 108-136] (Manchester)	...	1 duo	1889
	Octagonal Shakespeare Club : <i>see</i> Clubs				
	Oesterley (H.) Shakespeare's Jest Book : <i>see</i> Jest Books				
70172	O'Gorman (R.)	An Oration on Shakspeare (Dublin)	...	1 8vo	1857
57877	Old, The, and the New	The King's Head, Fenchurch Street [Shakespeare, pp. 36-40]	1	duo	?1877
2809	Oldham (T.)	Lines on Shakspeare [in Poetry, pp. 142-144]	...	1 duo	1840
	Ophelia : <i>see</i> Hamlet				
126303	Ordish (T. F.)	Early London Theatres In the fields (Camden Library)	...	1 duo	1894
138170	Ordish (T. F.)	Shakespeare's London London in the Reign of Queen Elizabeth	...	1 duo	1897
113491	Orger (J. G.)	Critical Notes on Shakspeare's Comedies, Histories and Tragedies	2	duo	1890
	Ornithology of Shakespeare : <i>see</i> Natural History				
112216	Orson (S. W.)	Shakespeare Emendations [Type-written]	...	1 4to	?1891
61041	Osborne (C.)	A Haunted Hamlet [<i>from</i> Temple Bar]	...	1 8vo	1867
	Othello :—				
150297	Astor (W. W.)	Brabantio's Love [<i>from</i> The Pall Mall Magazine] 8vo, 1896.			
70205	(Cole (J.))	Performance of Othello by F. W. K. Aldridge, the African Roscius, duo, 1831.			
113770	Eardley-Wilmot (Sir J. E.)	A Lecture on Othello, duo, 1879.			
90729	Ellis (Dr.)	Othello and Desdemona, duo, 1887.			
151019	Given (W.)	A further Study of The Othello (Papers of the Shakespeare Society of New York. No. 11) duo, 1899.			

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- 15154 Halliwell-Phillipps (J. O.) Memoranda on Othello, etc., 8vo, 1879.
 57874 Iago Display'd [Shakespearian in name only] duo, ?1808.
 2548 McLoughlin (C.) Zanga's Triumph; or, Harlequin and Othello at War, duo, 1762.
 148407 Montgomery (W. H.) Desdemona Waltz, 4to, ?1860.
 2503 Parr (W.) The Story of the Moor of Venice, 8vo, 1795.
 57483 Planché (J. R.) Costume of Othello, duo, 1825.
 100635 Price (T. R.) Construction and Types of Shakespeare's Verse as seen in Othello (Papers of N.Y. Shakespeare Society, No. 8) duo, 1888.
 138131 Roosevelt (Blanche) Verdi: Milan and "Othello," duo, 1887.
 19698 Taylor (J. E.) The Moor of Venice. Cinthio's Tale and Shakspeare's Tragedy, duo, 1855.
 135500 Turnbull (W. R.) Othello. A critical study, 8vo, 1892.

Othello: *see also* Fechter

- 3302 Ottley (H.) Fechter's Version of Othello critically analysed ... 1 8vo 1861
 147860 Ouida, Mr. Irving on the Art of Acting [from The Nineteenth Century] 1 8vo 1895
 2590 [Oulton (W. C.)] Vortigern under Consideration; etc. ... 1 8vo 1796
 Outlines to Shakespeare: *see* Tempest
 103209 Owen (F. M.) Shakspeare and George Eliot [in Essays and Poems, pp. 1-43] ... 1 duo 1887
 136309 Owen (J.) Shakspeare's Hamlet [in Five great skeptical Dramas of History, pp. 277-348] ... 1 8vo 1896
 150663 Owen (O. W.) Bacon vs Shakspeare In the Court of "The Arena" ... 1 8vo 1893
 144785 Owen (O. W.) Sir Francis Bacon's Cipher Story discovered and deciphered ... 2 8vo 1894

Oxford:—

- 74318 Bodleian Library, Catalogue of Works collected by Edmond Malone, fol, 1836.
 57357 Davenant (J., of the Crown Tavern, Oxford; the house at which Shakespeare lodged) Will of, edited by Halliwell, duo, 1866.

- 70141 P—(J.) Shakspeare: his Life and Writings ... 1 duo ?1855
 57254 P—(J. and T. C.) Shys at Shakspeare [Caricature Etchings] (Philadelphia) ... 1 8vo 1869
 40383 Page (W.) A Study of Shakespeare's Portraits ... 1 duo 1876
 4082 Paget (A. H.) Shakespeare's Plays: A Chapter of Stage History ... 1 8vo 1875
 145332 Paget (H. M. and W.) Shakespeare Pictures (Printed at Nuremberg) 1 duo ?1890
 Painter (W.) *see* Societies, (New Shakspeare Society, Series III., No. 1)

Pall Mall, Shakspeare Gallery: *see* PicturesParallelisms: *see* West

- 101954 [Parker (M.)] Harry White his humour so near as may be set forth, By M.P. [Halliwell] ... 1 duo ?1846
 33652 Parker (S. W. L.) Effects of certain Mental and Bodily States upon the Imagination especially as illustrated by Shakespeare (Birmingham) 1 8vo 1876
 5851 Parkinson (J. C.) The Bard of Avon Lodge [Shakspeare a Freemason, etc.] 1 8vo 1872
 98444 Parnassus The Pilgrimage to Parnassus, with the Return from Parnassus. ... 1 8vo 1886
 Three Comedies, 1597-1601, Edited by Macray

Parodies: *see* Culler, Hamilton

- 2503 Parr (W.) The Story of the Moor of Venice with two Essays on Shakespeare ... 1 8vo 1795
 57256 Parterre of Poetry, etc. Vol. V. [contains Shakespeariana] ... 1 8vo 1836
 118012 Pater (W.) Appreciations "Love's Labour's Lost," "Measure for Measure." ... 1 duo 1890
 148378 Pater (W. H.) A Fragment on Measure for Measure [from Fortnightly Review] 1 8vo 1874
 7377 Paton (A. P.) North's Plutarch: Copy in the Greenock Library supposed to have been Shakspeare's (Greenock) 1 8vo 1871
 136933 Paton (Sir J. N.) Compositions from Shakspeare's Tempest 1 4to 1845
 2800 Patterson (R.) Insects mentioned in Shakspeare's Plays ... 1 duo 1838
 7362 ... 1 duo 1841
 96037 Payn (J.) The Talk of the Town [A Novel relating to the Ireland Forgeries] 1 duo 1885
 57205 Payne (J.) William Shakspeare [in Studies in English Prose, pp. 121-125] ... 1 duo 1872
 99280 Peacock (T. L.) Gl' Ingannati The Deceived: a Comedy, performed at Siena in 1531 [Translation] 1 duo 1862
 2932 Pearce (W.) The Haunts of Shakespeare: a Poem ... 1 4to 1778
 16406 Pearls of Shakspeare A Collection of Brilliant Passages found in his Plays ... 1 duo ?1875
 28040 [Pearson (H. S.)] Merchant of Venice [in The Birmingham Examiner, pp. 27-32] (Birmingham) 1 4to 1876
 146554 ... 1 4to 1876

Number.			No. of Vols.	Size.	Date.
153930	Pearson (H. S.) Secret of Shakespeare	[from The Central Literary Magazine (Birmingham) ...]	1	8vo	1900
2979	Pearson (J. L.) Unknown Pageant, by T. Middleton	[in Shakespeare Society's Papers, Vol. II., pp. 92-102]	1	8vo	1845
54796	Pedder (H. C.) A Study of Hamlet	[from the Manhattan] (New York) ...	1	8vo	1883
	Pedigree :	see Family			
57307	Peeps into Shakspeare, by Jacques	[Nos. I. to X., from Hood's Magazine]	1	8vo	1847-8
6449	Pemberton (C. R.) Life and Literary Remains of ...	...	1	8vo	1843
150662	Pemberton (T. E.) An Original Portrait of Shakspeare	[from The Theatre]	1	8vo	1896
115936	Penley (B. S.) The Bath Stage : History of Dramatic Representations in Bath		1	duo	1892
57978	[Penn (J.)] Letters on the Drama ...	...	1	8vo	1796
69801	People's Shakspeare Memorial Fund	Addresses in aid of ...	1	8vo	?1864

Pericles :—

- 76514 Apollonius of Tyre, upon which is founded Pericles. Anglo-Saxon version, with a translation by Thorpe, duo, 1834.
 57347 [Herbert (G.)] Letter containing account of the performance of Pericles, at the English Court, 1619 [Halliwell] duo, 1865.
 151216 Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre, 8vo, 1898.

Periodicals :—

- 103682 Bacon Society, Journal of the, Vols. 1 and 2 [all published] 2 vols., 8vo, 1886-91.
 117980 Baconiana, Vol. 1, Nos. 1, 2 [all published] (Chicago) 8vo, 1892.
 124136 Baconiana, from vol. 1, New Series, 8vo, 1893, etc.
 102511 Poet-Lore, from vol. 1, 8vo, 1889, etc.
 57953 Shakespeare Repository, edited by Fennell, Nos. 1 to 4, fol, 1853.
 129456 Shakespearean, The, Vols. 1 and 2, 4to, 1895-6.
 140528 ————— Vol. 3, 8vo, 1896-7.
 61437 Shakspeariana, from Vol. 1, 8vo and 4to, 1883, etc.

Perkins Folio : see Collier

89134	Perring (Sir P.) Hard Knots in Shakespeare	second edition ...	1	8vo	1886
73608	Perry (W.) Herne's Oak	... ..	1	duo	1867
135273	Persian Tales	with Notes by Clouston [pp. 36-48 The Kazi of Ermen, supposed to have been used by Shakespeare for his Merchant of Venice] (Glasgow)	1	duo	1892
57302	Petrie (J.) Trifles	[Verses on Shakespeare, pp. 71, 77, 78, 89, etc.] ...	1	8vo	1823
103285	Peyster (J. W. de) Was THE Shakespeare a Myth ?	(New York)	1	8vo	1888
113488	Phelps (Mr.) and the Stratford-upon-Avon Committee	(Tercentenary)	1	8vo	1864
	Philadelphia Shakespeare Society :	see Societies			
86810	Philips (Mr. [A.]) Humfrey, Duke of Gloucester	... ..	1	duo	1723
	Philips (A.) :	see also Humphrey, Duke of Gloucester			
145462	Phillips (B.) Royal Aquarium and Shaksperian Diary	1876 ...	1	duo	?1876
147657	Phillips (P. D.) Shakspearian Notes of Travel	Melbourne Shakespeare Society	1	8vo	1890

Philosophy :—

	19709 Bacon (Delia) Philosophy of the Plays of Shakspeare unfolded, 8vo, 1857.				
	57041 Birch (W. J.) Philosophy and Religion of Shakspeare, duo, 1848.				
	57071 Philosophy of William Shakespeare. Third edition, duo, 1863.				
	Price (T.) :	see Price.			
	57159 Rankin (M. H.) Philosophy of Shakspeare, duo, 1841.				
	Richardson (W.) :	see Richardson.			
	57886 Simpson (E.) Philosophy of Shakespeare's Sonnets, duo, 1868.				
	57960 Tyler (T.) The Philosophy of "Hamlet," 8vo, 1874.				
62136	Phipson (Emma) Animal-Lore of Shakspeare's Time	... ..	1	duo	1883

Phonetic Spelling, Works in :—

- 57478 Shakespeare (William) Macbeth, duo, 1849.
 57479 Shakespeare (William) The Tempest, duo, 1849.
 41942 Shakespeare (William) The Tempest [in The Phonetic Journal, 1864, pp. 193-208] 8vo, 1864.

Phonography, Works in :—

- 44847 Browne (G.) William Shakespeare [from The Phonograph] duo, 1880.
 117464 Shakespeare (William) Dramatic Works of, Vol. 1, duo, 1875.
 115436 Shakespeare (William) Hamlet, duo, 1892.
 115487 Shakespeare (William) Merchant of Venice, duo, 1892.

Phrase Book : see Bartlett

Number.		No. of Vols.	Size.	Date.
31911	Phrenology, Shakspeare and his [from The Phrenological Magazine] ...	1	8vo	1881
109117	Picton (J. A.) Falstaff and his Followers (Liverpool) ...	1	8vo	1880

Pictorial Illustrations: *see* Illustrations

Pictures:—

95841	New Shakspeare Gallery, Pall-Mall, Prospectus, 8vo, 1795.			
2574	Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures in the, duo, 1789.			
2511	Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures, &c., in the, duo, 1790.			
71459	— duo, 1791.			
26645	— duo, 1792.			
71460	— duo, 1794.			
2502	— duo, 1796.			
57128	— duo, 1802.			
99148	Shakspeare Gallery, Pall-Mall, Catalogue of Small Pictures painted for the, duo, 1795.			
3405	Stratford-on-Avon, Catalogue of Pictures & Drawings exhibited at the Town Hall (Tercentenary) duo, 1864.			
30462	Stratford-on-Avon, Shakspeare Memorial, Catalogue of Pictures, Drawings, &c., exhibited in the, duo, 1881.			
135200	Stratford-upon-Avon, Shakspeare Memorial at, Illustrated Catalogue of the Pictures, &c., in, from 1896, duo, 1896, etc.			

Pictures: *see also* Boydell, Ferrara, Gallery, Heath, Illustrations, Paget, Singleton

2514	[Pilon (F.)] An Essay on Hamlet as played by Mr. Henderson at The Hay-Market ...	1	8vo	1777
2515	— second edition	1	8vo	1777
57882	Pinks (W. J.) Memorials of Shakspeare [in Country Trips, pp. 59-91] ...	1	duo	17853
113799	Plagiarism: <i>see</i> Great Book Robbery, Langhaine			
2855	Planché (J. R.) Costume of As You Like It The Figures by G. Scharf ...	1	duo	1825
113798	Planché (J. R.) Costume of Hamlet The Figures by G. Scharf ...	1	duo	1825
57483	Planché (J. R.) Costume of Henry the Fourth The Figures by G. Scharf ...	1	duo	1824
57317	Planché (J. R.) Costume of Othello and Merchant of Venice The Figures by G. Scharf ...	1	duo	1825
64307	Planché (J. R.) Costume of Richard the Third Designs by C. F. Tomkins ...	1	fol	1830
	Planché (J. R.) Extravaganza and Spectacle [from Temple Bar] ...	1	8vo	1861

Plant-Lore: *see* Flowers

Plays, Players, and Play-houses: *see* Drama

Plays of Shakspeare:—

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	Relics : see also Brooch, Gloves.			
	Religion :—			
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(Romeus and Juliet, written in Italian by Bandell, and now in English by Ar. Br.: "Rhomeo and Julietta," translated by William Painter from the French paraphrase by Pierre Boistuan, of Bandello's version of "Romeo e Giuletta.")

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139002	King John.	139001	The Tempest.
139004	King Lear.	138990	Titus Andronicus.
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- 63190 Indenture of fine between Adrian Shakspeare, plaintiff, and Thomas Greene and Anne his wife, deforciant, of 4 acres of Meadow and 26 acres of Pasture in Fillongley, *alias* Old Fillongley, Easter term 7, Chas. I. [1631].
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Appendix:—

- 1. Shares of Shakspeare and Fletcher in Henry VIII., by J. Spedding.
- 2. Shares of Shakspeare and Fletcher in the Two Noble Kinsmen, by S. Hickson.
- 3. On the metre of Henry VIII., by Mr. Roderick (before 1757 A.D.)—First Report of the Society's Committee, July, 1875.

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- IV. On some plays attributed to Shakspeare, by R. Simpson.
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- VII. *Gruach* (*Lady Macbeth*), by the Countess of Charlemont.
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- IX., XII. On Shakspeare's Use of Narration in his Dramas, by N. Delius.
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Appendices:—

- I. Shakspeare's Dramatic Art.
- II. Dr. S. Forman's Book of Plays or Notes in 1611.
- III. On the Confusion of Time in the *Merry Wives*, by R. G. White.
- IV. On the Speeches of Brutus and Antony, from *Appian's Chronicle* of 1578.
- V. Account of the German Shakspeare Society's Jubilee, 1876, by F. D. Matthew.
- VI. Collation of Marlowe's *Edward II.*, 1594, with Dyce's text of 1850, by R. Genie.
- VII. List of Shakspeareana since Jan. 1, 1874, by F. Thimm. Scraps.

[Nos. 5, 6, 7] Transactions, 1877-9.

- I. Division into Acts of *Hamlet*, by E. Rose.
- II. On the Division of the Acts in *Lear*, *Much Ado*, and *Twelfth Night*, by J. Spedding.
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- XV. On *Hamlet's* "Some Dozen or Sixteen Lines," by C. M. Ingely.
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- XVIII. On *Chester's Love's Martyr*, by F. J. Furnivall.
- XIX. The "Speech-ending Test" applied to twenty of Shakspeare's Plays, by F. S. Pulling.
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- I. The only 3 leaves left of Wager's Cruel Debtor, 1566.
- II. Shakspeare's $\frac{1}{2}$ yards of cloth on March 15, 1603-4.
- III. Prof. Wilson's Solution of the mystery of Double-time in Shakspeare.
- IV. Contents of the German Shakspeare Society's Year Book, Vol. XI-XIV., by F. D. Matthew.—Second Report, August, 1879.

[Nos. 8, 9, 10] Transactions, 1880-6.

- I. Sudden emotion, by E. Rose.
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- III. The Inconsistency of the time in Shakspeare's Plays, by E. Rose.
- IV. Shakspeare and Sea-Glasses, by B. Nicholson.
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- XXVI. Beaumont, Fletcher, and Massinger, by R. Boyle.
- XXVII. *Hamlet's* Age, by Sir E. Sullivan. Scraps.

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- II. Inventory, A.D. 1674, of the goods of Sir J. Bernard. Record of Letters of Administration to Sir John Bernard's goods, 1674. Pedigree of Shakspeare's granddaughter and her husband's children.
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- IV.—VII. Program of the Society's first, second, third, and fourth Musical Entertainments, 1883-6.
Words of the songs, catches, ballads, etc., sung on May 14, 1886. Treasurer's Cash Accounts, 1883, 1884, 1885, Abstract of Proceedings, Oct. 14, 1881, to June 11, 1886.

[Nos. 11, 12, 13] Transactions, 1887-92.

- I. The Topical Side of the Elizabethan Drama, by S. L. Lee.
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- I. Program of the Society's Fifth Musical Entertainment. Abstract of Proceedings, Oct. 22, 1886, to Jan. 13, 1888, and Feb. 10, 1888, to Jan. 10, 1890.

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- S, 15 *The Two Noble Kinsmen*, by Shakspeare and Fletcher. Edited from the Quarto of 1634, by H. Littledale, Parts I. and II., 1876-85.
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- 4, 6, 12 Philip Stubbes's Anatomy of the Abuses in England in Shakspeare's Youth, A.D. 1583, Edited by F. J. Furnivall, 1877-82.
- 7 The Rogues and Vagabonds of Shakspeare's Youth, described by Jn. Awdeley in his *Fraternité of Vagabondes*, 1561-73, Thos. Harman in his *Caution for Common Cursetors*, 1567-73, and in *The Groundworke of Conny-catching*, 1592. Edited by E. Viles & F. J. Furnivall, 1880.
- 9 Old London Bridge as Shakspeare saw it, about 1600 A.D. [A Cromo-foto-lithograp by W. Griggs]
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- 11 [A Cromo-foto-lithograp of Shakspeare's Monument in Stratford Church, printed by W. Griggs & Son]
- 12 [A Copy, by Dawson's Fotograving process of the Droeshout (Drooz-howt) Portrait of Shakspeare]
- 14 Robert Laneham's Letter; Whearin the entertainment at Killingworth Castl, in Warwik Sheer, 1575, is signified. Re-edited by F. J. Furnivall, 1890.

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- 145426 [without title page] fol, 1881.
- 42279 Windle (Mrs. C. F. A.) Address to the New Shakspeare Society. Discovery of Lord Verulam's undoubted authorship of the "Shakspeare" Works, 8vo, 1881.

85512 New York, Shakespeare Society of, Papers and Publications duo, 1885, etc.

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70206	Stuart (T.) Shakspeare's Richard III. <small>considered in comparison with Chibber's alteration, etc. [Liverpool]</small> ...	1	duo	?1840
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147261	Stubbs (C. W.) A Thanksgiving for Shakespeare ...	1	duo	1899
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108010	Furnivall (F. J.) The "Co." of Pigsbroke & Co. [two issues] 8vo, 1881.			
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57029	Burgess (J. T.) Historic Warwickshire, duo, 1875.		
115997	Burgess (J. T.) Historic Warwickshire. Second edition. Edited by Hill.	4to, 1892-3.	
150919	Burgess (J. T.) Shakspeare's Warwickshire [from The Athenæum] duo, 1884.		
78899	Deakin (A.) Sketches in Shakspeare Villages, fol, 1885.		
57351	Halliwell (J. O.) Glossary of provincial words in use in Warwickshire, duo, 1865.		
154708	Leyland (J.) The Shakspeare Country Illustrated, 4to, 1900.		
	Morgan (A.) Warwickshire Dialect : see Morgan, p. 121.		
120795	Morley (G.) Rambles in Shakspeare's Land, duo, 1893.		
154712	Morley (G.) Shakspeare's Greenwood. The Customs of the Country, etc., duo, 1900.		
129724	Morley (G.) Sketches of Leafy Warwickshire, 8vo, 1895.		
118786	Ribton-Turner (C. J.) Shakspeare's Land, duo, 1893.		
90464	Shakespearana and Warwickshire Notes [from Stratford-on-Avon Herald] fol, 1886-7.		
140299	Stopes (Mrs. C. C.) Shakspeare's Warwickshire Contemporaries, 8vo, 1897.		
57484	Warwick and Leamington, etc., Historical and descriptive account of (Warwick) duo, 1817.		
147553	Windle (B. C. A.) Shakspeare's Country : Illustrated by New, duo, 1899.		
	Warwickshire : see also Arden, Avon, Stratford-on-Avon		
2520	Waterford The Jubilee in honour of Shakspeare. A musical entertainment. As performed at the Theatre in Waterford. With additions (Waterford)	1 duo	1773
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Wheler (R. B.) Works relating to:—

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- 83453 Whipple (E. P.) Literature of the Age of Elizabeth (Boston [U.S.A]) 1 duo 1881
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- Will, Shakespeare's:—
- 82178 Fac-Simile of Shakespeare's Will, from the Original. Issued in Part I. of Cassell's Illustrated Shakespeare, 4to, ?1865.
- 150453 Fac-Simile of Shakespeare's Will, from the Original. Presented with Part I. of the Royal Shakspeare, published by Cassell & Company, fol, ?1882.
- 90088 Photographic reproduction of Shakspeare's Will. With letter-press by Friswell, 8vo, 1864.
- 101953 Probate Copy of the Will of Shakespeare, from a manuscript copy made by Rev. J. Greene in 1747, duo, 1872.
- 3369 Shakespeare's Will, copied from the Original, 8vo, 1838.
- 2940 Shakespeare's Will, copied from the Original. With Observations by Halliwell, 4to, 1851.
- 150273 Willan (J. N.) "Macbeth" [from The Bath Chronicle] ... 1 duo 1885

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3391 <small>[large paper copy]</small>	1	8vo	1827
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34595	Wilson (Prof. [J.]) Noctes Ambrosianæ <small>[for Shakespearian references see Index in Vol. 4] (Works, Vols. 1 to 4)</small>	4	duo	1855-6
	Wilson (Jack): see Rinbault			
	Wilson (J. E.): see Zinn (pœvd.)			
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57260	Sabie (F.) The Fisherman's Tale, 1595. Founded on the story used in The Winter's Tale, 8vo, 1867.			
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Wisdom of Shakspeare: see Price, Stearns

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	Wit : <small>see Weiss</small>			
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	Wolsey (Cardinal) :—			
	42691 O'Carroll (J. J.) Inaugural Address [to the] Clongowes Wood College Historical Debating Society, 8vo, 1874.			
	2936 Robinson (J. H.) Had Shakespeare read Cavendish's Life of Wolsey? [in Shakespeare Society's Papers, vol. 3, pp. 175-177] 8vo, 1847.			
	Wolsey (Cardinal) : <small>see also Henry the Eighth</small>			
57037	[Women], Sayings of Shakespeare on the Softer Sex <small>by an old Soldier</small>	1	duo	1877
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	Young Albert, the Roscius : <small>see Roscius</small>			

English Shakespeariana.

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Number.			No. of		Date.
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26201	The Plays of William Shakspeare <small>Notes by Johnson and Steevens (Reissue of London Edition of 1793) (Basil)</small>	238vo 1799-1802
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26232	Shakspeare's Dramatic Works <small>with notes (Frankfort o. M.)</small> ...	10 duo ?1828
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NOTE.—Vols. 1 to 8 only were published (1830-40).		
54800	William Shakespeare's Sämmtliche Dramatische Werke und Gedichte <small>Uebersetzt im Metrum des Originals (Rotterdam)</small> ...	1 8vo 1832
26244	The Plays and Poems of William Shakspeare <small>from the text of S. Johnson, G. Steevens, I. Reed and E. Malone (Leipsic)</small>	1 8vo 1833
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25034	Shakspeare's dramatische Werke <small>[Translated by T. Böttger, etc.] (Leipzig)</small> ...	37 duo ?1836-37
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Number.			No. of Vols.	Size.	Date.
751	Shakspeare's dramatische Werke	Übersetzt von A. W. v. Schlegel und L. Tieck (Berlin)	...	12 duo	1839-41
16287	The Plays and Poems of William Shakspeare	with notes selected by E. Malone (Leipzig)	1	8vo	1840
1204	William Shakspeare's sämtliche dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck (Königsberg) The general title page is missing.	...	1 duo	1840
1317	Shakspeare als Vermittler zweier Nationen	von K. Simrock, Probeband: Macbeth (Stuttgart und Tübingen)	1	duo	1842
1161	W. Shakspeare's dramatische Werke	Übersetzt von E. Ortlepp. Neue Auflage (Stuttgart)	...	16 duo	1842
52597	The Plays and Poems of William Shakspeare	(Leipzig: B. Tauchnitz) [British Authors, vols. 40-46]	7	duo	1843-44
365	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck. Dritte Auflage (Berlin)	...	12 duo	1843-44
25026	William Shakspeare's Schauspiele	übersetzt von A. Keller und M. Rapp (Stuttgart)	...	8 duo	1843-46
26289	Shakspeare's sämtliche dramatische Werke	Übersetzt von A. Brötger, etc. Neue Kabinets-Ausgabe (Berlin)	37 in	12 duo	1848
42731	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck (Berlin)	...	12 duo	1850-51
1254	Shakspeare's Werke	Im Englischen nach den besten Quellen berichtigten Text Mit Anmerkungen von H. Ulrich. Erstes Bändchen (Halle)	1	duo	1853
	NOTE.—No more published.				
32603	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Neue Ausgabe (Berlin)	...	9 duo	1853-55
43390	The Complete Works of William Shakspeare	(Leipzig)	...	1 8vo	1854
97166	William Shakspeare's dramatische Werke	übersetzt von A. Keller und M. Rapp. Zweite Ausgabe (Stuttgart)	8	duo	1854
80308	Shakspeare's Werke	herausgegeben und erklärt von N. Delius (English Text, with Notes in German: Vols. 5 to 7 are "Neue Ausgabe") (Elberfeld)	7	8vo	1854-64
1181	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck Fünfte Octav-Ausgabe (Berlin)	12	duo	1856-57
60264	The College Shakspeare	In which expressions are omitted. With notes by O. Fiebig, vol. 1. (all published) (Leipzig)	1	duo	1857
42851	Shakspeare's Dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck Sechste Octav-Ausgabe (Berlin)	12	duo	1863-65
137467	The Complete Works of William Shakspeare	New edition (Leipzig)	1	8vo	1864
33189	William Shakspeare's Sämmtliche Werke	[Meyer's translation] herausgegeben von Max Moltke (Leipzig)	1	duo	1865
26245	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel und L. Tieck. Revidirt unter Redaction von H. Ulrich (Berlin)	12	duo	1867-71
1151	Shakspeare in deutscher Uebersetzung	(Hildburghausen)	...	10 duo	1867-71
42781	W. Shakspeare's ausgewählte dramatische Werke	Herausgegeben von Max Moltke (Leipzig)	12	duo	?1867
60246	The Plays of William Shakspeare	In 37 parts [No. 29 only] (Leipzig: B. Tauchnitz)	1	duo	1868
1365	Shakspeare's sämtliche Werke	Englischer Text, berichtigt und erklärt von B. Tschischwitz (Halle) [No. 1 only]	1	8vo	1869
60213	William Shakspeare's Dramatische Werke	Übersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig)	1	duo	1870
	NOTE.—Vol. 25 only of an edition in 38 vols. (1867-70).				
44312	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck (durchgesehen von M. Bernays) (Berlin)	12	duo	1871-73
763	William Shakspeare's Dramatische Werke	Übersetzt von F. Bodenstedt, etc. Herausgegeben von F. Bodenstedt (Leipzig)	9	duo	1872
155835	Shakspeare's Werke	herausgegeben und erklärt von N. Delius. Dritte, revidirte Auflage (Elberfeld) [English Text, with Notes in German]	2	8vo	1872
731	Shakspeare's dramatische Werke	übersetzt von A. W. von Schlegel und L. Tieck. Herausgegeben von R. Grosse und B. Tschischwitz. Erste illustrierte Ausgabe (Berlin)	8	duo	1874
445	William Shakspeare's Sämmtliche Dramatische Werke	Übersetzt von Schlegel, Beuda und Voss (Leipzig)	...	3 duo	?1876
11793	Shakspeare's Werke	herausgegeben und erklärt von N. Delius. Vierte Auflage (Elberfeld) [English Text with Notes in German]	2	8vo	1876
11901	W. Shakspeare's dramatische Werke	Für die deutsche Bühne bearbeitet von W. Oechelhäuser (Weimar) [Title Pages of the Plays dated 1870 to 1878 (Berlin: Weimar)]	7	duo	1878
11789	Shakspeare's Sämmtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustirt von J. Gilbert (Stuttgart)	4	8vo	?1878
43391	The Works of William Shakspeare	edited by W. Wagner and L. Prosscholdt (Hamburg) [Asher's Collection of English Authors]	12	duo	1880-91
73946	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel, P. Kaufmann und Voss, herausgegeben von M. Koch (Stuttgart)	12	duo	?1881-4
70333	William Shakspeare's sämtliche Werke	in englisch-deutscher Parallel-Ausgabe. Bevorwortet und eingeleitet von K. Sachs (Leipzig: Philadelphia)	37	duo	1884 [-86]
103685	Shakspeare's Sämmtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustirt von J. Gilbert. Fünfte Auflage (Stuttgart und Leipzig)	4	8vo	?1888-89
114549	W. Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck, herausgegeben von W. Oechelhäuser (Stuttgart, etc.)	1	8vo	?1891
155130	Shakspeare's dramatische Werke	übersetzt von A. W. v. Schlegel und L. Tieck (durchgesehen von M. Bernays. Zweite Aufl.) (Berlin)	12	duo	1891
150459	Shakspeares Dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck. Herausgegeben von A. Brandl (Leipzig und Wien)	10	duo	?1899

GERMAN EDITIONS OF SHAKESPEARE'S WORKS.

"SELECTIONS."

Number.		No. of Vols.	Size.	Date
42900	A. (E.) Perlen aus Shakspeare	1	duo	1848
155858	Bandow (K.) Readings from Shakespeare	1	duo	1873
44402	..... Zweite Auflage	1	8vo	1879
12191	Brennecke (Dr.) Auswahl aus Shakspeare's sämmtlichen dichterischen Werken für deutsche Schulen	1	8vo	1858
103202	Carstens (B.) Shakspeare-Primer Julius Caesar, The Merchant of Venice, King Richard II., Macbeth, Hamlet.	1	8vo	1889
359	Devrient (E. und O.) Deutscher Bühnen und Familien Shakspeare	6	duo	1873-76
26471	Dingelstedt (F.) Shakspeare's Historien Deutsche Bühnen-Ausgabe (Berlin)	3	duo	1867
38590	Dingelstedt (F.) Studien und Copien nach Shakspeare (Pesth, Wien und Leipzig)	1	duo	1858
784	Hager (A.) Shakspeare's Werke Für Haus und Schule	6	duo	1877-80
12030	Heinichen (C.) Shakspeare'sche Dramen	5	duo	1858-61
	Heft 1.—Cymbeline. 2.—Coriolanus. 3.—Wintermärchen. 4.—Antonius und Cleopatra. 5.—Macbeth. [pp. 75-144. Julius Caesar pp. 145-211. Twelfth-Night]	1	duo	1833
51395	Huber (B. A.) Englischcs Lesebuch	1	duo	1833
32615	Jencken (F.) Shakspeare's Dramen In deutscher Uebersetzung	6	duo	1854-56
	I.—Hamlet, Zweite Auflage. II.—Julius Cäsar. III.—Romeo und Juliet. IV.—Othello. V.—König Lear.—VI. Macbeth.			
11945	Keller (T.) Shakspeare-Perlen	1	duo	1873
1207	Korolanus und Julius Cäsar (Mannheim)	1	duo	1779
	NOTE.—A duplicate of Vol. 11 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.			
24778	Meurer (K.) Shakspeare für Schulen [Text in English, Notes in German]	3	duo	1880-82
	I.—The Merchant of Venice. II.—Julius Caesar. III.—Macbeth.			
12192	Meurer (K.) Shakspeare-Lesebuch (Mit Wörterbuch) [Text in English; ... Notes in German]	2	duo	1879
29315	Othello, der Mohr von Venedig, und Romeo und Julie (Mannheim)	1	duo	1779
	NOTE.—A duplicate of Vol. 9 of the edition published at Mannheim, 1778-83 (No. 32521), with a new title page.			
42845	Samson v. Himmelstern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte und Heinrich der Fünfte (Biga)	2	8vo	1848
36829	Schmid (E.) Sammlung Shakspeare'scher Stücke Für Schulen [Text in English]	13	8vo	1874-92
	I.—Julius Caesar, Dritte Auflage. II.—A Midsummer Night's Dream. III.—Merchant of Venice, Zweite Auflage. IV.—Macbeth. V.—King Richard II. VI.—The Tempest. VII.—King John. VIII.—Romeo und Juliet. IX.—Twelfth-Night. X.—First part of King Henry IV. XI.—As You Like It. XII.—Coriolanus. XIII.—King Lear.			
377	Schröder's (F. L.) dramatische Werke herausgegeben von Bälow	4	8vo	1831
	1er Bd.—Kinderzucht oder Das Testament. Nach Shakespeares the london prodigal. 4er Bd.—Hamlet. Nach Shakspear [The other volumes do not relate to Shakspeare]			
1226	Shakspeare's Ausgewählte Dramen [English text, with notes in German]	7	duo	1878-82
	Bd. I.—Coriolanus, Herausgegeben von A. Schmidt. II.—The Merchant of Venice, Erklärt von H. Fritsche. III.—Henry V., Erklärt von W. Wagner. IV.—King Lear, Erklärt von A. Schmidt. V.—Hamlet, Erklärt von H. Fritsche. VI.—The Tempest, Erklärt von L. Reichehmann. VII.— Julius Caesar, Erklärt von A. Schmidt.			
36899	Shakspeare's Choicest Plays Romeo and Juliet. Midsummer-Night's Dream. Julius Caesar. Macbeth	1	duo	1833
	NOTE.—Julius Caesar and Macbeth are wanting.			
32612	Shakspeare's von Schlegel noch unübersetzte dramatische Werke übersetzt von mehreren Verfassern	3	duo	1810
	Viel Lärm um Nichts, von G. W. Kessler: Ein Wintermärchen, von L. Krause; Die lustigen Weiber von Windsor, von H. C. Dippold.			
38589	Solling (G.) Ausgewählte Stellen aus Shakspeare's Werken	1	duo	1866
3031	Tieck (L.) Alt-Englisches Theater Oder Supplemente zum Shakspear	2	duo	1811
1146	Voss (H. und A.) Schauspiele von William Shakspeare	3	duo	1810-15
3024	Wolff (O. L. B.) Familien-Shakspeare	1	8vo	1849

GERMAN EDITIONS OF THE SEPARATE PLAYS.

Number.				No. of Vols.	Size.	Date
ALL'S WELL THAT ENDS WELL.						
1750	Ende gut, alles gut	übersetzt von G. W. Koser (Berlin)	... ..	1	duo	1809
1769	Ende gut, Alles gut	Nach Delius Ausgabe für die Bühne übersetzt von G. F. Vneke (Freiburg i. Br.)	...	1	duo	1871
12111	Ende gut, Alles gut	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 896]	...	1	duo	?1876
103691	Ende gut, Alles gut	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	...	1	duo	?1888

ANTONY AND CLEOPATRA.

1391	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text, with notes in German]	...	1	duo	1868
1392	Antony and Cleopatra	erklärt von K. Blumhof (Celle) [English text with notes in German]	...	1	duo	1870
1393	Antonius und Cleopatra	Auf Grundlage der Tieck'schen Uebersetzung neu bearbeitet und für die Bühne eingerichtet von F. A. Leo. (Halle)	...	1	duo	1870
1394	Antonius und Cleopatra	Uebersetzt von W. Luppadius (Leipzig)	...	1	duo	?1874
1395	Antonius und Cleopatra	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vneke (Freiburg i. Br.)	...	1	8vo	1876
12171	Antonius und Cleopatra	frei übersetzt und bearbeitet von F. Dingelstedt (Wien)	...	1	duo	1879
99586	Antonius und Kleopatra	für die Darstellung eingerichtet von F. Wehl. Lief. 2 der "Repertoirestücke der deutschen Bühne" (Erfurt)	...	1	8vo	?1879
103690	Antonius und Cleopatra	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	...	1	duo	?1887

ANTONY AND CLEOPATRA: PLAYS ON THE SAME SUBJECT, ETC.

- 41890 Ayrenhoff (C. von) Kleopatra und Antonius. Aus das Wiener Theater gebracht, 1783 [in Sämmlische Werke, 1er Bd., pp. 273-376] (Wien und Leipzig) duo, 1789.
- 72679 [Ayrenhoff (C. von)] Kleopatra und Antonius [in Neuer Beytrag zum regelmässigen Theater der Deutschen, pp. 107-220] (Wien) 8vo, 1796.
- 70525 [Ayrenhoff (C. von)] Kleopatra und Antonius. Ausgeführt im k. k. National-Hoftheater (Wien) duo, ?1801.
- 1770 [Ayrenhoff (C. von)] Kleopatra und Antonius. Neue verbesserte Auflage. Für die k. k. Hoftheater (Wien) duo, 1803.
- 72685 Kotzebue (A. v.) Cleopatra Eine Tragödie (Wien) duo, 1803.
- 99473 Marbach (O.) Antonius und Kleopatra [in Ein Weltuntergang (Leipzig) duo, 1861.

AS YOU LIKE IT.

72661	So wie es euch gefällt	Nach der Uebersetzung von Schlegel und Tieck, bearbeitet von L. Jenke	...	1	8vo	1850
94408	Wie es euch gefällt	Nach A. W. von Schlegel's Uebersetzung für die deutsche Bühne eingerichtet von J. Palast (Dresden)	...	1	duo	1864
12108	Wie es euch gefällt	Uebersetzt von A. W. von Schlegel (Leipzig)	...	1	duo	?1876
103692	Wie es euch gefällt	Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig)	...	1	duo	?1888

COMEDY OF ERRORS.

1396	Die Irrungen	Für die Bühne übersetzt von R. Pandin [pseud., i.e. C. F. von Jariges] (Zwickau)	...	1	duo	1824
12106	Die Komödie der Irrungen	Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 273]	...	1	duo	?1876
42967	Die Komödie der Irrungen	Nach Schlegel's Uebersetzung für die Darstellung neu eingerichtet von F. Wehl (Altona)	...	1	duo	?1881

COMEDY OF ERRORS: ALTERATION.

- 1209 Grossmann (G. F. W.) Die Irrungen. Ein Lustspiel nach dem Shakespear Nichts mehr und nichts weniger als eine Farce (Frankfurt) duo, 1777.

CORIOLANUS.

1399	Coriolan	frei nach Shakespeare von J. Falk (Amsterdam und Leipzig)	...	1	duo	1812
12094	Coriolan	Uebersetzt von L. Petz (Leipzig) [Universal-Bibliothek, 69]	...	1	duo	?1876
70302	Coriolanus	Herausgegeben und erläutert von J. Scheffgen (Münster) [Meisterwerke unserer Dichter, 27]	...	1	duo	1883
82807	Coriolanus	Nach der Uebersetzung von L. Tieck bearbeitet von E. Nader (Wien) [Graesers Schulausgaben classischer Werke, III.]	...	1	8vo	1884
76551	Coriolan	für den Schulgebrauch bearbeitet von E. Fritsche (Leipzig) [Text in English]	...	1	8vo	1885
103693	Coriolan	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	...	1	duo	?1887
139272	Coriolanus	Mit Anmerkungen zum Schulgebrauch herausgegeben von G. Thiergen English Authors, 31 Lief. (Bielefeld und Leipzig) [Text in English]	...	1	duo	1890

Number.

No. of
Vols. Size. Date.*CORIOLANUS: PLAYS ON THE SAME SUBJECT, ETC.*

- 1398 Collin, Coriolan. Ein Schauspiel. Für die k. k. Hoftheater (Wien) duo, 1808.
 76102 Coriolan. Ein Trauerspiel in fünf Akten [in Nebentheater, Zweiter Bd., pp. 1-134] (Leipzig) duo, 1786.
 1215 Marbach (O.) Coriolanus. Tragödie (Leipzig) duo, ?1870.
 1397 Schink (J. F.) Koriolan. Trauerspiel [from Schink Zum Behuf der Deutsch Theaters] duo, ?1782.

CYMBELINE.

- 1400 Cymbeline übersetzt von G. W. Kessler (Berlin) ... 1 duo 1809
 90888 Cymbeline Campe's edition (Nürnberg and New York) [Text in English] ... 1 duo ?1839
 1690 Cymbelin Uebersetzt von A. Bück (Wien) ... 1 duo 1851
 1700 König Cymbeline Für die deutsche Bühne bearbeitet von E. Rommel (Hannover) ... 1 duo 1860
 1749 Cymbelin Met freier Benutzung der Schlegel-Tieck'schen Uebersetzung für die deutsche Bühne bearbeitet von A. v. Wolzogen (Leipzig) ... 1 duo 1872
 12046 Cymbelin Nach Deltus Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.) ... 1 8vo 1873
 12105 Cymbeline Uebersetzt von K. Sinrock (Leipzig) [Universal-Bibliothek, 225] ... 1 duo ?1876
 103694 Cymbelin Übersetzt von W. Jordan. Meyers Volkbücher (Leipzig) ... 1 duo ?1888

CYMBELINE: PLAYS ON THE SAME SUBJECT, ETC.

- 73962 Cymbeline, König von Britannien. Ein Trauerspiel [in prose by J. G. Sulzer] Nach einem von Shakespear ersundenen Stoff (Danzig) duo, 1772.
 79041 Imogen (Cymbelin) Romantisches Schauspiel von Shakespear, mit freier Benutzung der Hertzberg'schen Uebersetzung für die deutsche Bühne bearbeitet von H. Bulthaupt (Oldenburg) 8vo, ?1885.
 54947 Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld (Königsberg) duo. ?1680.

NOTE.—Several passages in this play are either borrowed from Shakespear's Cymbeline, or are derived from the same sources.

HAMLET.

- 1378 Hamlet, 1603 Printed for N. L. (Nicholas Ling) and John Trundell.
 1375 Hamlet, 1603 Reprinted for E. Fleischer (Leipzig), duo, 1825.
 London, gedruckt bei N. L. (Nicolaus Ling) und John Trundell.
 Übersetzt von A. Rühle (Inowracław) 8vo, 1844
 1389 Hamlet [in prose] nach dem Shakespear (Augsburg) ... 1 duo 1777
 1390 Hamlet Zum Behuf des Hamburgischen Theaters (Hamburg) ... 1 duo 1777
 1388 Hamlet Zum Behuf des Hamburgischen Theaters (Hamburg) ... 1 duo 1778
 60230 Hamlet [in A new collection of poetical pieces, original and translated (by F. G. Barth) pp. 213-364] (Erfurt) [Text in English] ... 1 duo 1778
 1374 Hamlet nach Shakspear. Zum Behuf des Frankfurter Theaters (Frankfurt und Offenbach) ... 1 duo 1779
 107988 Hamlet Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ... 1 duo 1779
 107989 Hamlet Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ... 1 duo 1780
 107990 ... 1 duo 1782
 12173 ... 1 duo 1786
 1387 ... 1 duo 1789
 107984 Hamlet with explanatory notes (Göttingen) [Text in English] ... 1 duo 1784
 107987 Hamlet nach Shakespear, von Schröder. Neue rechtmässige Auflage (Köln) ... 1 duo 1789
 12172 Hamlet nach Shakspeare. Dritte genau durchgesehne Auflage (Berlin) ... 1 duo 1795
 1383 Hamlet übersetzt von A. W. Schlegel (Berlin) ... 1 duo 1800
 60259 Hamlet with notes by S. W. Singer (Halle o. S.) [Text in English] ... 1 duo ?1800
 1382 Hamlet Aus dem Englishischen des Shakspeare von J. J. Eschenburg (Zürich) ... 1 duo 1805
 52525 Hamlet für das deutsche Theater bearbeitet von K. J. Schütz (Leipzig) ... 1 duo 1806
 89358 Hamlet nach Shakespear. Für die k. k. Hoftheater [in prose] (Wien) ... 1 duo 1811
 57169 Hamlet from the text of Mr. Steevens's last edition, with notes (Leipsick) ... 1 duo 1812
 1380 Hamlet Nach Göthes Andeutungen in Wilhelm Meister und A. W. Schlegels Übersetzung für die deutsche Bühne bearbeitet von A. Klingemann (Leipzig und Altenburg) ... 1 duo 1815
 1379 Hamlet für das deutsche Theater bearbeitet von K. J. Schütz. Neue unveränderte Ausgabe (Leipzig) ... 1 8vo 1819
 60265 Hamlet A new edition [Text in English] (Brunswick) ... 1 duo ?1820
 1376 Hamlet Uebersetzt von J. B. Mannhart (Sulzbach) ... 1 8vo 1830
 107986 Hamlet Campe's edition (Nürnberg and New York) [Text in English] ... 1 duo ?1830
 60215 Hamlet Nach Shakespear [in F. L. Schröders dramatische Werke, Bd 4, pp. 279-340] (Berlin) ... 1 8vo 1831

Number.				No. of Vols.	Size.	Date.
57182	Hamlet	In Deutscher Uebersetzung [by F. Jencken] (Hamburg)	...	1	8vo	1834
33015	Hamlet	übersetzt von R. T. L. Samson von Himmelstern (Dorpat)	...	1	duo	1837
57208	Hamlet	(Leipzig: R. Tauchnitz)	...	1	duo	1843
1373	Hamlet	Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Hoffa (Braunschweig)	...	1	duo	1845
1370	Hamlet	übersetzt von W. Hagen (No. 116 des Bühnen-Repertoires des Auslandes, herausgegeben von Both.) (Berlin)	...	1	8vo	1848
1369	Hamlet	für Schüler höherer Lehranstalten und Freunde des Dichters von C. L. W. Francke (Leipzig) [Text in English]	...	1	duo	1849
60218	Hamlet	übersetzt von A. W. Schlegel (Berlin)	...	1	duo	1850
3025	Hamlet	herausgegeben und erklärt von N. Dellus (Elberfeld) [Text in English]	...	1	8vo	1854
60247	Hamlet	übersetzt von A. W. v. Schlegel (Berlin)	...	1	duo	1856
1371	Hamlet	Deutsch durch F. Köhler (Leipzig) [English and German]	...	1	duo	1856
34565	Hamlet	herausgegeben von K. Elze (Leipzig) [Text in English]	...	1	8vo	1857
69393	Hamlet	edited and revised by K. Elze (Leipzig) [Text in English]	...	1	8vo	1857
60264	Hamlet	with notes by O. Fiebig (Leipzig) [Text in English]. [The College Shakespeare, Vol. I. (all published)]	...	1	duo	1857
1368	Hamlet	Deutsch von E. Lobedanz (Leipzig)	...	1	duo	1857
155144	Hamlet	herausgegeben und erklärt von N. Dellus. Zweite auflage (Elberfeld) [Text in English]	...	1	8vo	1859
60252	Hamlet	Trauerspiel für Kinder-Theater bearbeitet [Translated in prose and abridged] (Neu-Ruppin)	...	1	duo	?1860
1367	Hamlet	Deutsch von H. von Plehwe (Hamburg)	...	1	duo	1862
57396	Hamlet	(Leipzig: B. Tauchnitz) [Text in English]	...	1	duo	1862
24348	Hamlet	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	...	1	duo	1865
33017	Hamlet	erklärt von J. Heussi (Parchim) [Text in English]	...	1	8vo	1868
108027	Hamlet	Amerikanische Steriotyp-Ausgabe. (Philadelphia)	...	1	duo	1869
1366	Hamlet	edited by F. H. Stratmann (London and Krefeld) [Text in English]	...	1	8vo	1869
1364	Hamlet	Englisch und Deutsch. Neu übersetzt und erläutert, von N. Moltke (Leipzig) [Hefte 1.-IV.—All published]	...	1	8vo	1869-71
60263	Hamlet	erklärt von J. Heussi. Zweite Auflage (Leipzig) [Text in English]	...	1	duo	1872
26301	Hamlet	In wort und sinngetreuer Prosa-Uebersetzung von C. Hackh (Stuttgart)	...	1	8vo	1874
1362	Hamlet	uebersetzt von F. Köhler (Leipzig) [Universal-Bibliothek, 31]	...	1	duo	?1874
1363	Hamlet	Tragödie nach Shakspeare von O. Marbach (Leipzig)	...	1	duo	1874
12217	Hamlet	uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 31]	...	1	duo	?1876
70398	Amleto	Ripresentata dal Signore T. Salvini e della sua compagnia (Wien) [In German and Italian]	...	1	8vo	1877
60245	Hamlet	erklärt von H. Fritsche. Shakespeares Ausgewählte Dramen, 5 Band (Berlin) [Text in English]	...	1	8vo	1880
38425	Hamlet	Englisch und Deutsch, nach der uebersetzung von A. W. v. Schlegel, herausgegeben von M. Moltke. Edition Lenz (Leipzig)	...	1	duo	?1880
34551	Hamlet	Übersetzt von A. W. von Schlegel (Elberfeld) [Museum. Sammlung litterarischer Meisterwerke]	...	1	duo	?1881
103710	Hamlet	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 148]	...	1	duo	?1887
99323	Hamlet	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann (Leipzig) [Universal-Bibliothek, 2444]	...	1	duo	?1888
103981	Hamlet	Meyers Volksbücher (Leipzig)	...	1	duo	?1889
109515	Hamlet	Parallel texts of the first and second quartos and the first folio, edited by W. Victor. Shakespeare Reprints II. (Marburg)	...	1	8vo	1891

The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.

60272	Hamlet	[from Vol. 8 of the edition in 22 vols. of 1773-83 (Mannheim)]	...	1	duo	1778
60266	Hamlet	[from Vol. 8 of the edition in 9 vols. of 1818-29 (Leipzig und Stuttgart)]	...	1	duo	?1827
60268	Hamlet	[Vol. 29 of the edition in 52 vols. of 1824-34 (Gotha und Erfurt)]	...	1	duo	1829
60216	Hamlet	[from Vol. 6 of the edition in 9 vols. of 1825-33 (Berlin)]	...	1	duo	1831
63874	Hamlet	[Vol. 3 of the edition (of which Vols. 1 to 8 only were published) of 1830-40 (Frankfort o. M.)] [Text in English]	...	1	duo	1833
60249	Hamlet	In Vol. 1 of the edition in 8 vols. of 1838 (Stuttgart)]	...	1	duo	1838
60251	Hamlet	[Vol. 31 of the edition in 37 in 12 vols. (Berlin)]	...	1	duo	1848
60258	Hamlet	[Dellus' Shakspeare II. Band 8. Stück]	...	1	8vo	?1855
60246	Hamlet	[No. 29 of the edition in 37 parts of 1868 (Leipzig)] [Text in English]	...	1	duo	1868
1365	Hamlet	[No. 1 of the edition of 1869 (Halle)] [Text in English]	...	1	8vo	1868
60214	Hamlet	[Vol. 3 of the edition in 7 vols. of 1870 (Berlin)]	...	1	duo	1870

German Editions of the Separate Plays.

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Number.			No. of Vols.	Size.	Date.
60213	Hamlet	[Vol. 25 of the edition in 38 vols. of 1867-70 (Leipzig)]	1	duo	1870

HAMLET: OPERA TEXTS.

60270 Hamlet. Grosse Oper. Nach Shakespeare von M. Carré & J. Barbier. Deutsch von W. Langhans. Musik von A. Thomas (Berlin) duo, 1868.

107994 duo, 1869.

44350 Hamlet. Grosse Oper (mit Ballet). Frei nach dem Französischen von A. Giers. Musik von A. Stadtfeld (Bonn) 8vo, 1881.

HAMLET: TRAVESTIES, ETC.

77658 Advocat Hamlet. Schauspiel in 4 Acten (Leipzig) 8vo, 1870.

72522 Arien und Gesänge aus dem travestirten Hamlet (Hamburg) duo, 1803.

1386 Gieseke (K. L.) Der travestirte Hamlet. Eine Burleske in deutschen Knittelversen mit Arien und Chören (Wien) duo, 1798.

148458 Hamlet, Prinz von Geisterschland. Eine spiritistische Tragikomödie 8vo, ?1868.

60257 Henry (L.) Hamlet. Grosses Ballet in fünf Acten [founded on Shakspeare's play] (Programm) (Wien) duo, ?1816.

76560 Kobbe (T. von) Hamlets Geist. Lustspiel [in Wesernymphe, pp. 161-230] (Bremen) duo, 1831

1381 Perinet (J.) Hamlet. Eine Karrikatur in drey Aufzügen mit Gesang in Knittelreimen (Wien) duo, 1807.

1385 Prinz Hamlet von Dänemark. Marionnettenspiel [Travestied from Shakespeare by J. F. Schink] (Berlin) duo, 1799.

1384 Zweite Auflage (Berlin) duo, 1800.

HENRY THE FOURTH, PARTS I and II.

1319 Heinrich der Vierte Nach Shakespear fürs deutsche Theater eingerichtet 1 duo 1782

31693 Heinrich der Vierte Nach Shakespear fur's deutsche Theater eingerichtet 1 duo 1804

90889 King Henry IV. Campe's edition (Nurnberg and New-York) [Text in English] 2 duo ?1830

1307 King Henry IV. Mit kritischen historischen, besonders aber mit erklärenden Noten für den Gebrauch in höhern Lehranstalten von P. E. Feller (Leipzig) [Text in English] 1 8vo 1830

12096 König Heinrich der Vierte Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 81, 82] 2 duo ?1876

103707 König Heinrich der Vierte Uebersetzt von A. W. von Schlegel. (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur. Nos. 149, 150] 1 duo ?1887

103695 König Heinrich IV. Uebersetzt von H. Viehoff. Meyers Volksbücher. (Leipzig) 2 duo ?1887

HENRY THE FIFTH.

12098 König Heinrich der Fünfte Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 89] 1 duo ?1876

HENRY THE SIXTH, PARTS I, II, and III.

108003 König Heinrich der Sechste Deutsch von H. Viehoff (Hildburghausen) [Bibliothek ausländischer Klassiker, 135-137] 3 duo 1871

12089 König Heinrich der Sechste Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 66-68] 3 duo ?1876

HENRY THE EIGHTH.

1306 König Heinrich der Achte übersetzt von Wolf, Grafen von Baudissin (Hamburg) 1 8vo 1818

90891 King Henry the Eighth Campe's edition (Nurnberg and New-York) [Text in English] 1 duo ?1837

1372 König Heinrich VIII. In das Deutsche übertragen von S. H. Spiker (Berlin) 1 duo 1837

12099 König Heinrich der Achte Uebersetzt von E. Susenmühl. (Leipzig) [Universal-Bibliothek, 94] 1 duo ?1876

103697 König Heinrich VIII. Uebersetzt von H. Viehoff. Meyers Volksbücher (Leipzig) 1 duo ?1887

JULIUS CÆSAR.

1283 Julius Cäsar oder Die Verschönerung des Brutus [in prose, translated by W. H. von Dalberg] Für die Mannheimer Bühne bearbeitet, etc. (Mannheim) 1 duo 1785

1275 Julius Caesar Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert 1 duo 1848

1282 Julius Cäsar übersetzt von E. Vollbehr (Kiel) 1 8vo 1853

1281 Julius Caesar erklärt von E. W. Sievers (Berlin) [? Sammlung Englischer Schriftsteller. herausgegeben von L. Herrig, IX.] [Text in English] 1 duo 1855

1274 Julius Caesar Grammatisch und sachlich zum Schul- und Privatgebrauch, 1 duo 1856

1359 Julius Caesar mit sprach- und sachamerkungen begleitet 1 duo 1857

1280 Julius Cäsar with notes by O. Flehig (Leipzig) [Text in English] [Masterpieces of English Literature, Vol. 2] 1 8vo 1859

1278 Julius Cäsar Uebersetzt von A. Kolb (Stuttgart) 1 duo 1861

1279 Julius Cäsar Erklärt von T. Jancke (Köln) [Text in English] 1 8vo 1861

38474 Julius Cäsar annoté par C. Grasser (Leipzig) [English text, with French notes] 1 duo 1870

Number.			No. of Vols.	Size.	Date.
1273	Julius Cäsar	Uebersetzt von L. Petz (Leipzig) [Universal-Bibliothek, 9]	...	1 duo	1872
1276	Julius Cäsar	zur Uebersetzung in's Deutsche bearbeitet für höhere Schulen und Töchter- schulen, mit Anmerkungen versehen von H. Klose, Zweite Auflage (Mannheim) [Text in English]	1	duo	1875
1216	Julius Cäsar	Uebersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 103]	1	duo	?1876
12216	Julius Cäsar	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 9]	...	1 duo	?1876
32543	Julius Cäsar	für den Schulgebrauch erklärt von L. Riechmann. Zweite Auflage (Leipzig) [Text in English]	1	8vo	1879
31371	Julius Cäsar	Übersetzt von A. W. von Schlegel (Elberfeld). [?Museum. Sammlung literarischer Meisterwerke.]	...	1 duo	?1880
31370	Julius Cäsar	[Adapted to the Stage from Schlegel's translation] (Dresden) [Repertoire des Herzoglich Meiningenschen Hof-Theaters, X Heft]	1	duo	1880
70301	Julius Cäsar	Uebersetzt von A. W. von Schlegel, Herausgegeben und erläutert von J. Scheffgen. (Münster) [Meisterwerke unserer Dichter, 26]	...	1 duo	1883
82808	Julius Cäsar	In der Übersetzung von A. W. Schlegel herausgegeben von J. Resch (Wien) [Graeser's Schulausgaben classischer Werke, IV.]	1	8vo	1884
82132	Julius Caesar	Mit Anmerkungen von E. Fritsche (Hamburg) [Text in English]	...	1 duo	1885
83649	Julius Caesar	Nach der Übersetzung von A. W. von Schlegel (Halle a/s)	...	1 duo	?1886
103987	Julius Cæsar	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors 12 Lief. (Bielefeld und Leipzig) [Text in English]	...	1 duo	1886
105029	Julius Cæsar	Zwölfte Auflage [Adapted to the Stage from Schlegel's translation] (Leipzig) [Repertoire des Herzoglich Meiningenschen Hof-Theaters X Heft]	1	duo	?1887
103719	Julius Cæsar	In der Übersetzung von A. W. Schlegel, herausgegeben von J. Resch. Dritte Auflage (Wien) [Graeser's Schulausgaben classischer Werke, IV.]	...	1 8vo	?1888
103980	Julius Cæsar	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	...	1 duo	?1889
103726	Julius Cæsar	Herausgegeben und mit Anmerkungen versehen von W. Bertram (Berlin) [Rauch's English Readings, Heft 38] [Text in English]	1	duo	1889

JULIUS CÆSAR: PLAYS ON THE SAME SUBJECT, ETC.

- 38453 Julius Cæsar. Tragödie in fünf Acten nach Shakspeare, von * * * [from Jahrbuch der
Literatur, etc.] (Leipzig) 8vo, 1858.
- 32546 Marbach (O.) Julius Cæsar (in Ein Weltuntergang) (Leipzig) duo, 1861.
- 92085 Voltaire [F. M. A. de] Cæsar's Tod. Trauerspiel (Glogau) duo, 1805.

KING JOHN.

12174	Johann, König von England	Shakspear für Deutsche bearbeitet. Erste Abtheilung (Altona)	...	1 duo	1796
90892	King John	Campe's edition (Nürnberg and New-York) [Text in English]	...	1 duo	?1835
26303	King John	herausgegeben und erklärt von N. Delius. Neue Ausgabe. Zweite Auflage (Elberfeld) [Text in English, notes in German]	...	1 8vo	1865
24349	König Johann	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	...	1 duo	1866
12101	König Johann	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 138]	1	duo	?1876

KING JOHN: ALTERATION.

- 1300 Schütz (F. W. von) Arthur, Prinz von England, historisch kriegerisches Trauerspiel nach
Shakspear frey bearbeitet (Altona) duo, 1801.

KING LEAR.

1358	König Lear	Nach Shakspear [Translated in prose by F. L. Schröder] (Hamburg)	...	1 duo	1778
25983	König Lear	nach Shakspear von J. C. Bock [In prose] (Leipzig)	...	1 duo	1779
9293	König Lear	Nach Shakspear [By F. L. Schroeder, in prose] (Wien)	...	1 duo	1780
1357	König Lear	Nach Shakspear [By F. L. Schroeder, in prose] Neue Auflage (Hamburg)	...	1 duo	1785
1355	König Lear	nach Shakspear von J. C. Bock. Neue Auflage (Leipzig)	...	1 duo	1794
1356	The King Lear	with explanatory annotations by Küchler (Zetz) [Text in English]	...	1 duo	1794
1354	König Lear	übersetzt von J. H. Voss (Jena)	...	1 duo	1806
1353	König Lear	von H. Voss. Mit Erläuterungen (Leipzig)	...	1 8vo	1819
1352	König Lear	Für die Bühne übersetzt von B. Pandin [psend., i. e. C. F. von Jariges] (Zwickau)	1	duo	1824
1351	König Lear	[translated by L. Petz] [in Tetralogie tragischer Meisterwerke von L. Petz, pp. 259-408] (Kaschau)	...	1 duo	1824
1350	König Lear	Neu übersetzt und für die deutsche Bühne frei bearbeitet von J. B. von Zahlhas (Bremen)	...	1 duo	1824
90893	King Lear	Campe's edition (Nürnberg and New-York) [Text in English]	...	1 duo	?1830
1349	König Lear	Deutsch und mit einer Abhandlung über dieses Trauerspiel von E. Schick (Leipzig)	...	1 duo	1833
45112	König Lear	Für die Darstellung eingerichtet, von C. A. West. Für das k. k. Hofburgtheater (Wien)	1	8vo	1841
26302	King Lear	herausgegeben und erklärt von N. Delius (Elberfeld) [Text in English, notes in German]	...	1 8vo	1854
1347	King Lear	with notes. Edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 6]	...	1 8vo	1861
1346	König Lear	Deutsch von Bodenstedt (Berlin)	...	1 duo	1865

German Editions of the Separate Plays.

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Number.			No. of Vols.	Size.	Date
350	König Lear	Deutsch von W. Jordan [Bibliothek ausländischer Klassiker, 20] (Hildburghausen)	...	1 duo	1865
1345	Koenig Lear	uebersetzt von E. Tiessen (Stettin)	...	1 duo	1871
1344	König Lear	Für die Darstellung bearbeitet von E. Posart (München)	...	1 duo	1875
12080	König Lear	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 13]	...	1 duo	?1876
1250	König Lear	Eine deutsche Bühnen-Ausgabe, mit dramaturgischen, scenischen und schauspielerischen Anmerkungen von M. Köchy (Leipzig)	...	1 duo	1879
87116	King Lear	Parallel texts of the first quarto and the first folio. Edited by W. Vietor Shakespeare Reprints I. (Marburg)	...	1 duo	1886
103698	König Lear	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig)	...	1 duo	?1887
103709	König Lear	Nach der Schlegel-Tieck'schen Übersetzung (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 176]	1	duo	?1888
139273	King Lear	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors, 49 Lief. (Bielefeld und Leipzig) [Text in English]	...	1 duo	1895

KING LEAR: TRAVESTY.

1348 Ing (M. R.) Der moderne Lear, oder Schmul in der Plait! [ia Humoristisch-gemüthlicher
Berliner Volkskalender, 1855, pp. 39-52] (Berlin) duo, 1855.

LOVE'S LABOUR'S LOST.

16361	Amor vincit omnia	Ein Stück von Shakespear [in Anmerkungen übers Theater, etc. pp. 57-160] (Leipzig)	1	duo	1774
1377	Der Liebe Müh ist umsonst	[from Shakespear's Schauspiele. Neue Auflage, Vierter Band (Strassburg)]	1	duo	?1778
1361	Verlorne Liebes-Müh	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 756]	1	duo	?1876
103699	Verlorne Liebesmüh	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	...	1 duo	?1888

MACBETH.

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer (Prag)	...	1 duo	1777
89359	Macbeth	with notes from Dr. Johnson's and Mr. Steevens's Commentaries (Goettingen) [Text in English]	...	1 duo	1778
1330	Macbeth	nach Schakespear von H. L. Wagner (Frankfurt am Mann)	...	1 duo	1779
1333	Macbeth	[in prose] nach Shakespear von G. A. Bürger (Göttingen)	...	1 duo	1783
1329	Macbeth	Aus dem Englischen des Shakespear von J. J. Eschenburg (Zürich)	...	1 duo	1800
1328	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. Neueste Ausgabe (Frankfurt und Leipzig)	...	1 duo	1801
1327	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Tübingen)	1	8vo	1801
1326	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von F. Schiller (Mannheim)	...	1 duo	1803
1323	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. Dritte Auflage (Tübingen)	1	duo	1815
1325	Macbeth	with notes from the most eminent commentators (Berlin) [Text and notes in English]	1	duo	1815
1324	Macbeth	Uebersetzt von S. H. Spiker (Berlin)	...	1 duo	1826
1322	Macbeth	übersetzt von K. Lachmann (Berlin)	...	1 duo	1829
31642	Macbeth	sprachlich und sachlich erläutert für Schüler von C. L. W. Francke (Braunschweig) [Text in English]	1	duo	1833
1318	Macbeth	aus der Folioausgabe von 1623, abgedruckt mit den Varianten der Folioausgaben von 1632, 1664, und 1687 (sic) und kritischen Anmerkungen zum Text herausgegeben von N. Delius (Bremen) [Text in English]	1	duo	1841
1317	Macbeth	Shakspere als Vermittler zweier Nationen von K. Simrock. Probeband (Stuttgart und Tübingen) [Text in English and German]	...	1 duo	1842
165119	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet [in Schillers sämmliche Werke, Bd. 4, pp. 337-441] (Stuttgart, etc.)	...	1 duo	1844
1316	Macbeth	übersetzt von A. Jacob (Berlin)	...	1 duo	1848
1315	Macbeth	erklärt von L. Herrig (Berlin) (Sammlung Englischer Schriftsteller herausgegeben von L. Herrig, I.) [Text in English]	1	duo	1853
1314	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart und Augsburg)	...	1 duo	1855
1313	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart)	...	1 duo	1860
1983	Macbeth	Repertoire der Signora Ristori. In Italienische übersetzt von G. Carcano (Hamburg) [Italian and German]	...	1 8vo	?1860
44411	Macbeth	Trauerspiel nach W. Shakespear für Kindertheater bearbeitet (Neu-Ruppin)	...	1 duo	?1860
28490	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet [in Schillers sämmliche Werke, Sechster Band, pp. 285-398] (Stuttgart)	...	1 8vo	1862
1312	Macbeth	Deutsch von W. Jordan (Hildburghausen) (Bibliothek ausländischer Klassiker, 1 Band)	1	duo	1865
1311	Macbeth	Bearbeitung von Schiller (Stuttgart) [Classische Theater-Bibliothek, 57]	...	1 duo	1869
1310	Macbeth	erklärt von W. Wagner (Leipzig) [Text in English]	...	1 8vo	1872
69427	Macbeth	übersetzt und kritisch beleuchtet von G. Messmer (München)	...	1 duo	1875
12081	Macbeth	Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 17]	...	1 duo	?1876
1308	Macbeth	metrisch in's Deutsche übersetzt (mit gegenübergedrucktem Original) von G. Solling (Wiesbaden)	...	1 duo	1878

Number.			No. of Vols.	Size.	Date.
12175	Macbeth	Für den Schul- und Privatgebrauch herausgegeben von A. Ey. (Hannover) [Text in English]	...	1 duo	1879
1251	Macbeth	Metrisch übersetzt von G. Messmer. Zweite Auflage (München)	...	1 duo	1879
26305	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. (Leipzig) [Haus-Bibliothek, Band 8]	...	1 duo	?1879
42966	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von F. Schiller. (Leipzig) [Bücher-Schätze, Bd. 30]	...	1 duo	?1882
77656	Macbeth	In der Übersetzung von L. Tieck, herausgegeben von V. Langhaus (Wien) [Grassers Schulausgaben classischer Werke. XV.]	...	1 8vo	1885
103700	Macbeth	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig)	...	1 duo	?1887
103716	Macbeth	für den Schulgebrauch erklärt von E. Penner (Leipzig) [Schulbibliothek, herausgegeben von O. E. A. Diekmann, Bd. IX.]	...	1 8vo	1887
103978	Macbeth	Nach der Schlegel-Tieck'schen Übersetzung (Halle 3/8)	...	1 duo	?1889
139274	Macbeth	Mit Anmerkungen zum Schulgebrauch herausgegeben von O. Thiergen. English Authors 44 Lief. (Bielefeld und Leipzig) [Text in English]	...	1 duo	1892

MACBETH: ALTERATIONS, ETC.

- 42916 Eggers (F.) Macbeth. Oper nach Shakespeare. Musik von F. Taubert (Berlin) duo, ?1840.
 5597 Macbeth. Ein Schauspiel nach Shakspeare [in Burger's sämtliche Werke, pp. 286-314]
 (Göttingen) 8vo, 1835.
 1332 [Stephanie (G.)] Macbeth, ein Trauerspiel [in Stephanie des Jüngern sämtliche Schauspiele,
 Zweiter Band, pp. 275-360] (Wien) duo, 1774.

MEASURE FOR MEASURE.

90895	Measure for Measure	Campe's edition (Nürnberg and New-York) [Text in English]	1	duo	?1835
72662	Maass für Maass	Für die deutsche Bühne nach der Tieck-Schlegel'schen Uebersetzung bearbeitet von R. Wieland [Leipzig]	1	8vo	1864
12045	Mass für Mass	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	...	1 8vo	1871
12104	Mass für Mass	Uebersetzt von H. Döring (Leipzig) [Universal-Bibliothek, 196]	...	1 duo	?1876

MEASURE FOR MEASURE: ALTERATIONS.

- 54948 Brömel (W. H.) Gerechtigkeit und Rache. Ein Schauspiel. Neue Auflage (Leipzig) duo, 1794.
 1206 Brömel (W. H.) Gerechtigkeit und Rache. Schauspiel [in Beytrag zur Deutschen Bühne,
 pp. 130-244] (Leipzig) duo, 1794.
 12180 Maass für Maass. Nach Shakspear [in Sammlung von Schauspielen für's Hamburgsche
 Theater, Herausgegeben von Schröder, Erster Theil] (Schwerin und Wismar) duo, 1790.

THE MERCHANT OF VENICE.

45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer (Prag)	1	duo	1777
1343	Kaufmann von Venedig	von J. H. Voss. Mit Erläuterungen (Leipzig)	...	1 8vo	1818
36898	Merchant of Venice	Der Kaufmann von Venedig. Ein Lehrbuch der englischen Sprache von J. Eckenstein (Braunschweig) [Text in English]	1	duo	1836
1340	Der Kaufmann von Venedig	Für die Darstellung eingerichtet von C. A. West Für das k. k. Hofburgtheater (Wien)	1	8vo	1841
1342	Kaufmann von Venedig	Englisch-deutsche Ausgabe. Die deutsche Uebersetzung von A. Fischer (Pforzheim)	1	8vo	1843
1341	Der Kaufmann von Venedig	Uebersetzt von F. W. Wiedenlagen [Berlin] (Both's Bühnen-Repertoir Bd XIV. No. 106)	...	1 8vo	?1845
1339	The Merchant of Venice	erklärt von L. Herrig (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, VII] [Text in English]	1	duo	1854
51388	Rolle des Shylock	'aus dem Schauspiel: Der Kaufmann von Venedig von Shakespeare. Gegeben von Ira Aldridge (Bridg)	1	duo	1858
1338	The Merchant of Venice	with notes. Edited by R. H. Westley (Leipzig) [Masterpieces of English Literature, No. 4] [Text in English]	1	8vo	1861
1337	Der Kaufmann von Venedig	Uebersetzt von P. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 3]	...	1 duo	1868
24351	Merchant of Venice	Für den Schulgebrauch bearbeitet von R. Müller (Goslar) [Text in English]	...	1 duo	1868
1336	Merchant of Venice	for the use of Schools, by A. Zimmermann. (Berlin) [Text in English]	...	1 duo	1873
1335	The Merchant of Venice	Für den Schulgebrauch, erklärt von L. Riechelmann (Leipzig) [Text in English]	...	1 8vo	1876
12084	Der Kaufmann von Venedig	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek 35]	...	1 duo	?1876
42915	Der Kaufmann von Venedig	[Abridged from the translation of A. W. von Schlegel] (Dresden) [Repertoir des Herzogthums Meinings'schen Hof-Theaters, XI Heft]	...	1 duo	1879
33022	Der Kaufmann von Venedig	Für die Darstellung eingerichtet [from the translation of A. W. von Schlegel] von E. Fossart (München)	1	duo	1880
34552	Der Kaufmann von Venedig	Übersetzt von A. W. von Schlegel (Erfeld) [Mus.-um Sammlung literarischer Meisterwerke]	1	duo	?1880
73961	The Merchant of Venice	Mit Einleitung, Anmerkungen, und Wörterbuch, heraus- gegeben von H. Isaac (Berlin) [Text in English]	1	duo	?1884
103986	Merchant of Venice	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Penner. English Authors, 3 Lief. (Bielefeld und Leipzig) [Text in English]	1	duo	1885
105028	Der Kaufmann von Venedig	Vierte Auflage [Abridged from the translation of A. W. von Schlegel] (Leipzig) [Repertoir des Herzoglich Meiningen'schen Hof-Theaters, XI Heft]	1	duo	1887
103727	Merchant of Venice	Herausgegeben und mit Anmerkungen versehen von W. Bettram (Berlin) [Bauch's English Readings, Heft 37] [Text in English]	1	duo	1888
103708	Der Kaufmann von Venedig	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 185]	1	duo	?1888
103979	Der Kaufmann von Venedig	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1889

THE MERRY WIVES OF WINDSOR.

38426	Die lustigen Weiber zu Windsor	[Translated in prose by G. A. Burger] ...	1	duo	1786
1304	Die lustigen Weiber von Windsor	Neu und getreu übersetzt (Königsberg)	1	duo	1826
90896	Merry Wives of Windsor	Campe's edition (Nürnberg and New York) [Text in English]	1	duo	?1836
12087	Die lustigen Weiber von Windsor	Übersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 50]	1	duo	?1876
1301	Die lustigen Weiber von Windsor	mit Plattdeutsche übersetzt von R. Dorr Mit einem Vorwort von K. Groth (Legnitz) [In Low German]	1	duo	1877
103701	Die lustigen Weiber von Windsor	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887

MERRY WIVES OF WINDSOR: OPERA TEXTS, ETC.

1206	Brümel (W. H.) Gideon von Tromberg. Posse nach Shakspeare	[in Beytrag zur Deutschen Bühne, pp. 43-136] (Leipzig) duo, 1794.			
1305	Brümel (W. H.) Gideon von Tromberg. Eine Posse nach Shakspeare	duo, 1794.			
108002	Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakspeare's lustigen Weiber von Windsor	(Innsbruck und Leipzig) duo, 1794.			
171401	Die lustigen Weiber in Wien. Ein Sittengemählde. Nach Shakspeare's lustigen Weiber von Windsor	(Wien) duo, 1794.			
1302	Herklots (C.) Arien und Gesänge zu dem komischen Singspiel: Falstaff. Die Musik von Salieri	(Berlin) duo, 1799.			
1303	Mosenthal (H. S.) Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantaistische Oper, nach Shakspeare's Lustspiel. Musik von O. Nicolai	(Berlin) duo, 1849.			
16319	Mosenthal (S. H.) Die lustigen Weiber von Windsor. Komisch-phantaistische Oper. Nach Shakspeare's Lustspiele. Musik von O. Nicolai	(Wien) duo, ?1849.			

A MIDSUMMER NIGHT'S DREAM.

90897	Midsummer-Night's Dream	Campe's edition (Nürnberg and New-York) [Text in English]	1	duo	?1839
1228	Ein Sommernachtstraum	übersetzt von F. W. Wickenhagen (? Berlin) (Both's Bühnen-Repertoir, Bd xiii. No. 100)	1	4to	?1845
38466	Ein Sommernachtstraum	Übersetzt von C. Abel (Leipzig)	1	duo	1855
1298	Ein Sommernachtstraum	Übersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 25]	1	duo	1868
108001	Ein Sommernachts-Traum	deutsch von A. W. von Schlegel. Mit 24 Schatten- bildern von F. Konewka. Zweite Auflage (Heidelberg)	1	8vo	1873
1297	A Midsummer Night's Dream	edited by C. Fr. de Wicke. The School Edition of Shakspeare. (Altenburg) [Text in English]	1	duo	1875
12095	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 73]	1	duo	?1876
24824	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Elberfeld.) [Museum. Sammlung litterarischer Meisterwerke, 328]	1	duo	?1880
103702	Ein Sommernachtstraum	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887
103711	Ein Sommernachtstraum	Übersetzt von A. W. von Schlegel (Halle a.d. S.) [Bibliothek der Gesamt-Litteratur, No. 201]	1	duo	?1888

A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

24352	[Gryphius (A.)] Herr Peter Squenz oder Pyramus und Thisbe. Schimpfspiel, nach A. Greif	[in Schriften von G. G. Bredow, pp. 119-204] duo, 1823.			
44417	Gryphius (A.) Peter Squenz. Schimpfspiel	[Neudrucke deutscher Litteraturwerke, No. 6] (Halle a/S) duo, 1877.			
1299	Meinhardt (H.) Der Sommernachtstraum. Komische Oper, nach dem Französischen. Musik von A. Thomas	(Berlin) duo, 1854.			
60235	Tieck (L.) Die Sommernacht (Frankfurt am Main) duo, 1853.				
1300	Voss (J. H.) Pyramus und Thisbe. Aus Shakspeare's Sommernachtstraum	[in Für müssige Stunden, pp. 1-18] (Jena) duo, 1819.			

MUCH ADO ABOUT NOTHING.

90898	Much Ado about Nothing	Campe's edition (Nürnberg and New-York) [Text in English]	1	duo	?1835
12100	Viel Lärm um Nichts	Übersetzt von A. Fischer (Leipzig) [Universal-Bibliothek, 98]	1	duo	?1876
12047	Viel Lärm um Nichts	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	1	8vo	1876
38475	Viel Lärm um Nichts	Für die deutsche Bühne eingerichtet (1849) von K. von Holtei (Halle a.S.)	1	8vo	1878
42974	Viel Lärmen um Nichts	Übersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 92]	1	duo	?1880
103703	Viel Lärm um Nichts	Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig)	1	duo	?1887

MUCH ADO ABOUT NOTHING: ALTERATION.

54947	Kongehl (M.) Der Unschuldig-beschuldigten Innocentien Unschuld; (Königsberg) duo, ?1880.				
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NOTE.—Several passages in this play are either borrowed from Shakspeare's Much ado about Nothing, or are derived from the same sources.

Number.		No. of Vols. Size.		Date.
OTHELLO.				
1296	Othello	Written by Mr. William Shakespear (Gottingen) [Text in English] ...	1 duo	1766
1295	Othello	nach Shackspear [<i>in</i> Englisches Theater von C. H. Schmid, Erster Theil pp. 153-2-8]	1 duo	1769
92084	Othello	[pp. 90-207 of ? | ... ..]	1 duo	1785
1294	Othello	Aus dem Englischen von L. Schubarth (Leipzig) ...	1 duo	1802
1293	Othello	übersetzt von J. H. Voss (Jena)	1 duo	1806
90899	Othello	Campe's edition (Nurnberg and New-York) [Text in English] ...	1 duo	?1836
1292	Othello	Für die Darstellung eingerichtet von C. A. West (Wien) ...	1 8vo	1841
1290	Othello	erklärt von E. W. Sievers (Berlin) [Text in English] ...	1 duo	1853
1289	Othello	nach Shakspear von O. Marbach (Leipzig)	1 duo	1864
1288	Othello	erklärt von E. W. Sievers (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, V.] [Text in English] ...	1 8vo	?1868
12082	Othello	Uebersetzt von. H. Voss (Leipzig) [Universal-Bibliothek, 21] ...	1 duo	?1876
82776	Otello	Rappresentata dal Signor T. Salvini e dalla sua Compagnia (Wien) [In German and Italian] ...	1 8vo	1877
1249	Othello	erklärt von E. W. Sievers. Neue Ausgabe (Salzwedel) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, V.] [Text in English] ...	1 duo	?1878
103985	Othello	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1 duo	?1887
97344	Othello	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann Bühnen-Shakespeare, 2 Band (Leipzig) [Universal-Bibliothek, 2383] ...	1 duo	?1888
103715	Othello	Übersetzt von A. W. von Schlegel und L. Tieck (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 174] ...	1 duo	?1888

OTHELLO: OPERA TEXTS, ETC.

- 1291 Othello, der Mohr von Venedig. Tragische Oper. Musik von Rossini (Berlin) duo, 1842.
 36894 Othello. Tragische Oper. Musik von G. Rossini [Mode's Opern-Text-Bibliothek, No. 14] (Berlin) duo, ?1880.

PERICLES.

12103	Pericles	Uebersetzt von C. von Reinhardtstoettner (Leipzig) [Universal-Bibliothek, 170] ...	1	duo	?1876
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RICHARD THE SECOND.

45109	Richard der Zweyte	fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ...	1	duo	1778
42960	King Richard II.	(Brunswick [and] New York) [Text in English] ...	1	duo	1850
34561	King Richard II.	Mit Einleitung und Erklärungen herausgegeben von Dr. Nolte [Mainz] [Text in English] ...	1	duo	1868
32520	King Richard II.	für den Schulgebrauch erklärt von L. Riechelmann (Leipzig) [Text in English] ...	1	8vo	1869
1284	King Richard II.	With a Memoir, an Introduction, Notes, etc., by F. H. Ahn (Treves) [Text in English] ...	1	duo	1870
12085	König Richard der Zweite	Uebersetzt von A. W. von Schlegel. (Leipzig) [Universal-Bibliothek, 43] ...	1	duo	?1876
34554	König Richard der Zweite	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	?1880
104447	King Richard II.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 8 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1886

RICHARD THE THIRD.

90894	King Richard III.	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
1287	King Richard the Third	with notes, edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 3] ...	1	8vo	1861
1286	König Richard der Dritte	Uebersetzt von F. A. Kraus (Stuttgart) ...	1	duo	1869
72520	König Richard der Dritte	Uebersetzt von E. Thoin (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1869
1285	König Richard der Dritte	uebersetzt von E. Tie-son (Stettin) ...	1	duo	1871
12092	König Richard der Dritte	Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1876
42973	König Richard der Dritte	Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 61] ...	1	duo	?1880
34553	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke] ...	1	duo	?1881
103717	King Richard III.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 25 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1887
103984	König Richard III.	Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ...	1	duo	?1889

RICHARD THE THIRD: PLAYS ON THE SAME SUBJECT, ETC.

- 12177 Die Regentschaft. Ein Trauerspiel. Nach dem Englischen vom Verfasser des Dya-Na-Sore (Züllichau) duo, 1795.
 25984 Richardt der Dritte. Nach Weisse. Für die Schuchische Bühne bearbeitet von dem Schauspieler C. Steinberg, duo, 1789.
 1208 [Weisse (C. F.)] Richard der Dritte [in Beytrag zum deutschen Theater, pp. 119-23.] (Leipzig) duo, 1759.
 794 [Weisse (C. F.)] Richard der Dritte [in Beytrag zum deutschen Theater, Zweite Auflage, 1er. Theil, pp. 129-27.] (Leipzig) duo, 1709.
 787 Weisse (C. F.) Richard der Dritte [in Trauerspiel, Erster Theil, pp. 113-232] (Leipzig) duo, 1776.
 171400 Weisse [C. F.] Richard der Dritte. Neue verbesserte Auflage. Auf dem K. K. Hof-Nationaltheater aufgeführt (Wien) duo, 1781.

ROMEO AND JULIET.

- 1270 Romeo and Juliet with Notes and various Readings by Knechtler (Gera) ... 1 duo 1792
 [Text in English]
 26304 Romeo und Julie nach Shakspear frey fürs deutsche Theater bearbeitet ... 1 duo 1796
 [by C. F. Bretzner. In prose] (Leipzig)
 1267 Romeo and Juliet Campe's edition (Nürnberg and New-York) [Text in English] ... 1 duo ?1820
 1266 Romeo and Juliet Mit erklärenden Noten, einer Erläuterung und einem Wörterbuche von F. E. Feller (Leipzig) [Text in English] 1 duo 1833
 32544 Romeo and Juliet mit sprache und sachen erläuternden Anmerkungen von E. Winter 1 duo 1810
 1265 Romeo und Julie Zur Darstellung eingerichtet von C. A. West. Für das k.k. Hofburg-theater. (Wien) 1 8vo 1841
 1264 Romeo and Juliet Grammatisch und sachlich zum Schül- und Privatgebrauch erläutert von J. Hoffa (Braunschweig) [Text in English] 1 duo 1845
 1263 Romeo and Juliet erklärt von J. Heussi (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, IV.] [Text in English] 1 duo 1853
 1254 Romeo und Julie mit Anmerkungen von H. Ulrich. Shakspeare's Werke, 1 Band [all published] (Halle) [Text in English] 1 duo 1853
 1321 Romeo und Julie Deutsch von E. Lobelanz (Leipzig) ... 1 duo 1855
 1256 Romeo und Juliet with Notes by O. Flebig (Leipzig) [Masterpieces of English Literature, No. 1] [Text in English] ... 1 8vo 1859
 3052 Romeo und Julia mit vollständiger varia lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versbau Shakspeare's von T. Mommsen (Reprint of English editions of 1867 and 1894) (Oldenburg) erklärt von J. Heussi (Celle) [Sammlung Englischer Schriftsteller herausgegeben von L. Herrig] [Text in English] 1 duo ?1860
 1257 Romeo and Juliet (Leipzig: B. Tauchnitz) [Text in English] ... 1 duo 1864
 109098 Romeo und Juliet Uebersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 68] ... 1 duo 1869
 1260 Romeo und Julia Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 5] ... 1 duo ?1869
 72521 Romeo und Julie In das Deutsche Übertragen von F. G. L. (Wien) ... 1 duo 1870
 11954 Romeo und Julie Uebersetzt von A. W. von Schlegel. Mit Photographien und Holzschnitten nach F. Piloty (Berlin) ... 1 fol 1875
 45139 Romeo und Julia Uebersetzt von A. W. von Schlegel (Leipzig) [Universal Bibliothek, 5] 1 duo ?1876
 12079 Romeo und Julia Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 68] .. 1 duo ?1880
 42972 Romeo und Julia Übersetzt von A. W. von Schlegel (Elberfeld) [2 Museum. Sammlung litterarischer Meisterwerke] 1 duo 1881
 34556 Romeo und Julia Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Literatur, No. 196] ... 1 duo ?1888
 103712 Romeo und Julia Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann Bühnen-Shakspeare, 1 Band (Leipzig) [Universal-Bibliothek, 2372] 1 duo ?1888
 103689 Romeo und Julia Übersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ... 1 duo ?1889
 103983 Romeo und Julie

ROMEO AND JULIET: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

- 1271 Gotter (F. W.) Romeo und Julie. Ein Schauspiel [in prose] mit Gesang (Leipzig) duo, 1779.
 1255 Kokemüller (A.) Romeo und Julie. Lustspiel mit Gesang. Musik von M. C. Eberwein (Hannover) duo, 1858.
 1259 Marbach (O.) Romeo und Julia. Tragödie nach Shakspeare (Leipzig) duo, ?1867.
 1261 Renrög [pseud. of C. A. Goerner] Julia und Romeo. Ein ganz verkehrtes Faschings-Trauerspiel (Altona) [Deutsches Theater, 35 Bd.] duo, ?1876.
 1268 Romeo und Julia. Ein Trauerspiel, duo, ?1812.
 52526 Romeo und Julie. Ein Quodlibet von Charakteren mit Gesang (Wien) duo, 1803.
 1269 Soden, Romio und Juliette, ein dramatisches Gedicht (Leipzig u. Camburg) duo, 1803.
 1262 [Weisse (C. F.)] Romeo und Julie. Zweyte Auflage (Leipzig) duo, 1769.
 798 [Weisse (C. F.)] Romeo und Julie [in Beytrag zum deutschen Theater, Fünfter Theil, Zweyte Auflage, pp. 1-160] (Leipzig) duo, 1769.
 790 Weisse (C. F.) Romeo und Julie [in Trauerspiele, Vierter Theil, pp. 97-232] (Leipzig) duo, 1776.
 1272 Weisse (C. F.) Romeo und Julie. Dritte verbesserte Auflage (Leipzig) duo, 1776.
 12176 Weisse (C. F.) Romeo und Julie. Vierte Auflage (Leipzig) duo, 1779.

ROMEO AND JULIET: OPERA TEXTS, ETC.

- 1258 Forst (J.) *Romeo und Julie*. Komisch-tragische Oper. Musik vom Kapellmeister A. M. Storch (Wien) 8vo, 1862.
- 36850 Romani (F.) *Romeo und Julia oder Die Familien Montecchi und Capuletti*. Grosse Oper nach Shakespeare's Tragödie. Musik von V. Bellini (Mads's Opern-Text-Bibliothek, No. 21) (Berlin) duo, ?1880.
- 42901 *Romeo und Julia*. Oper von Ch. Gounod. Scenarium von H. Starcke (Erfurt) 8vo, ?1882.

THE TAMING OF THE SHREW.

- 1178 *Die Bezähmte Widerbellerinn* oder *Gasmir der Zweyte*. Nach Shakespear frey bearbeitet von Schink ... 1 duo 1783
- 105559 *Die Widerspänstige* Mit Benützung einiger Theile der Übersetzung des Grafen Paulissin von Deinhardstein (Wien) ... 1 duo 1839
- 2493 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [classische Theater-Bibliothek, 85] ... 1 duo ?1864
- 800 *Kunst über alle Künste* Ein laas Wohlgeut zu machen. Eine deutsche Bearbeitung von Shakespear's *The Taming of the Shrew* aus dem Jahr 1672. Neue herausgegeben von R. Köhler [with English Text] (Berlin) Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 26] ... 1 duo 1864
- 12083 *Die Kunst eine Böse sieben zu zähmen* Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 26] ... 1 duo ?1876
- 12043 *Der Widerspenstigen Zähmung* bearbeitet von F. W. H. Lief. I. der "Repertoirestücke der deutschen Bühne" (Erfurt) ... 1 8vo ?1879
- 42975 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 85] ... 1 duo ?1880
- 103704 *Die Zähmung der Keiferin* Übersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ... 1 duo ?1887
- 103713 *Der Widerspenstigen Zähmung* (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 248] ... 1 duo ?1888

THE TAMING OF THE SUREW: OPERA TEXT.

- 60287 Widmann (J. V.) *Der Widerspänstigen Zähmung*. Komische Oper, in Musik gesetzt von H. Gotz (Mannheim) duo, 1875.

THE TEMPEST.

- 1179 *Der Sturm* für das Theater bearbeitet [in prose] von L. Tieck. Nebsteiner Abhandlung über Shakspears Behandlung des Wunderbaren (Berlin und Leipzig) ... 1 duo 1796
- 90901 *Tempest* Campe's edition (Nurnberg and New-York) [Text in English] ... 1 duo ?1840
- 44412 *Der Sturm* Lustspiel nach W. Shakespeare für Kindertheater bearbeitet (Neu-Ruppin) ... 1 duo ?1860
- 12086 *Der Sturm* Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 46] ... 1 duo ?1876
- 12178 *The Tempest* edited with notes by W. Wagner (Hamburg) [Shakspeare's Plays in separate editions, No. 1] [Text in English] ... 1 duo 1879
- 31555 *Der Sturm* Übersetzt von A. W. von Schlegel (Elberfeld) [? Museum. Sammlung literarischer Meisterwerke] ... 1 duo 1881
- 103982 *Der Sturm* Übersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ... 1 duo ?1889
- 154221 *Tempest* nach der Folio von 1623, mit den Varianten der andern Follis, herausgegeben von A. Wagner. Englische Textbibliothek, 6 (Berlin) ... 1 duo 1900

THE TEMPEST: OPERA TEXTS, ETC.

- 1193 *Arien und Gesänge aus dem Singspiele Die Geisterinsel* (Berlin) duo, 1798.
- 1180 *Der Sturm*. Ein Singspiel Nach dem Shakespearschen Schauspiel: *Der Sturm*, bearbeitet von J. W. D. (Cassel) duo, 1798.
- 1194 *Der Sturm von Shakespeare*. Musik von W. Taubert. Texte zu den Chören und Gesängen (Berlin) duo? 1864.
- 54949 Hensler (K. F.) *Der Sturm*. Eine heroisch-komische Oper nach Schakespear für die Marinellische Schaubühne bearbeitet (Wien) duo, 1798.
- 12720 Schink, *Der Sturm*. Ein Schauspiel nach Shakespear (Wien) duo, 1780.

TIMON OF ATHENS.

- 87075 *Timon von Athen* fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ... 1 duo 1778
- 1195 *Timon von Athen* Neu übersetzt von G. Regis (Zwickau) ... 1 duo 1821
- 1196 *Timon von Athen* (Nach der Tieck-Schlegel'schen Uebersetzung für die Deutsche Bühne bearbeitet von F. Wehl.) Deutsche Schaubühne. 10 Heft ... 1 8vo 1862
- 24350 *Timon von Athen* Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker] ... 1 duo 1865
- 12107 *Timon von Athen* Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 308] ... 1 duo ?1876

TIMON OF ATHENS: PLAY ON THE SAME SUBJECT.

- 70381 *Timon von Athen*. Ein Festspiel mit Gesang (Halle a/S) duo, 1883.

German Editions of the Separate Plays.

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TITUS ANDRONICUS.

12112 Titus Andronicus Uebersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 869] ... 1 duo ?1876

TROILUS AND CRESSIDA.

799 Troilus und Cressida Uebersetzt von B. Pandin [pseud., i.e., C. F. von Jariges] (Berlin) 1 duo 1824
1197 Die Griechen vor Troja ins Deutsche übertragen und für die moderne Bühne frei bearbeitet von A. A. Bekk (Wien) 1 8vo 1856
25997 Die Griechen vor Troja für die moderne Bühne frei bearbeitet (in Shakespeare und Homer, von A. Bekk, pp. 27-160) (Post, Wien und Leipzig) 1 duo 1865
1198 Troilus und Cressida Deutsch von K. Simrock (Hildburghausen) [Bibliothek ausländischer Klassiker] ... 1 duo 1870
12110 Troilus und Cressida Uebersetzt von J. W. O. Benda (Leipzig) [Universal-Bibliothek, 818] ... 1 duo ?1876

TWELFTH NIGHT; or, WHAT YOU WILL.

12088 Der Dreikönigsabend oder Was ihr wollt Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 53] 1 duo ?1876
33001 Was ihr wollt [Abridged from the translation of A. W. von Schlegel] (Dresden) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XII. Heft] 1 duo 1879
31372 Der Dreikönigsabend Uebersetzt von A. W. von Schlegel (Elberfeld) [Museum. ... Sammlung litterarischer Meisterwerke] 1 duo ?1880
103718 Twelfth Night Students' Tauchnitz edition. Mit deutschen Erklärungen von H. Conrad (Leipzig) [Text in English] 1 duo 1887
103706 Was ihr wollt Uebersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ... 1 duo ?1888
103992 Was ihr wollt Fünfte Auflage [Abridged from the translation of A. W. von Schlegel] (Leipzig) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XII Heft] 1 duo ?1889

TWELFTH NIGHT: ALTERATION.

1199 Viola. Lustspiel Nach Shakespeare's: Was Ihr wollt. Für die Bühne bearbeitet von Deinhardstein (Wien) duo, 1841.

THE TWO GENTLEMEN OF VERONA.

90900 Two Gentlemen of Verona Campe's edition (Nurnberg and New-York) [Text in English] ... 1 duo ?1835
12093 Die beiden Edeln von Verona Uebersetzt von F. Köhler (Leipzig) [Universal-Bibliothek, 66] ... 1 duo ?1876

THE WINTER'S TALE.

42902 Eine Winternachtsmähr Uebersetzt von C. Abel (Berlin) ... 1 duo 1854
1210 Ein Wintermärchen Für die deutsche Bühne neu übersetzt und bearbeitet von F. Dingelstedt. Musik von Fr. v. Flotow (Berlin) 1 8vo 1859
12102 Das Wintermärchen Uebersetzt von W. Lampadius (Leipzig) [Universal Bibliothek, 132] ... 1 duo ?1876
45138 Wintermärchen Uebersetzung von A. W. von Schlegel und L. Tieck. Mit Photographieen nach Originalgemälden von L. Bode (Frankfurt am Main) 1 fol 1881
103705 Wintermärchen Uebersetzt von K. Simrock. Meyers Volksbücher (Leipzig) ... 1 duo ?1887
103714 Das Wintermärchen Nach der Schlegel-Tieck'schen Übersetzung. (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 232] ... 1 duo ?1889
103993 Ein Wintermärchen Siebente Auflage. [Abridged from J. L. Tieck's translation] (Leipzig) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, XIII. Heft] 1 duo ?1889

WINTER'S TALE: OPERA TEXTS, ETC.

72684 Gross (K.) Perdita, oder Ein Winter-Mährchen. Romantische Oper, nach der Bearbeitung des Shakespeare'schen, "Wintermärchens" von F. Dingelstedt. In Musik gesetzt von C. de Barbieri (Linz) duo, 1866.
1149 Hermione. Grosse Oper von M. Bruch. Text nach Shakespeare's Wintermärchen von E. Hopffer (Berlin) duo, ?1840.
1150 Hick (G.) Ein Wintermärchen. Epische Dichtung nach Shakespeare's gleichnamigen Schauspiel (Köln) duo, 1869.
1200 Werthes (F. A. C.) Hermione. Ein Schauspiel mit Gesang (Stuttgart) duo, 1801.

GERMAN EDITIONS OF PLAYS ASCRIBED TO SHAKESPEARE.

COLLECTED EDITIONS.

- 26319 Shakspeare's Vorschule herausgegeben von L. Tieck (Leipzig) ... 2 8vo 1823-9
Bd. 1. Die wunderbare Sage vom Pater Baco, Schauspiel von R. Green; Arden von Feversham; Die Hexen in Lancashire, von T. Heywood.
2. Die schöne Emma; Die Tyrann, von Massinger; Die Geburt des Merlin von W. Shakspeare und W. Rowley.
- 1227 Vier Schauspiele von Shakspeare Uebersetzt von L. Tieck (Stuttgart und Tübingen) 1 duo 1836
Eduard der Dritte. Leben und Tod des Thomas Cromwell. Sir John Oldcastle. Der Londoner verlorne Sohn.
- 26284 Nachträge zu Shakspeare's Werken übersetzt von E. Ortlepp (Stuttgart) 4 duo 1840
Bd. 1. Der Londoner verlorne Sohn; Leben und Tod des Thomas Cromwell; Die Geburt des Merlin; Sir John Oldcastle; Ein Trauerspiel in Yorkshre.
2. Perikles; Eduard der Dritte; Der lustige Teufel von Edmonton; Lokrine.
3. Arden von Feversham; Shakspeare's vermischte Gedichte; Shakspeares Leben; Ueber Shakspeare's Werke; Nachwort zum dritten Supplementband.
4. Shakspeare's weltliche Charaktere von Mrs. Jameson. Uebersetzt von E. Ortlepp.
- 3030 Pseudo-Shakspeare'sche Dramen herausgegeben von N. Delius (Elberfeld) ... 2 duo 1854-74
[Text in English]
1. Edward III.; Arden of Feversham; The Birth of Merlin. 2. Mucedorus; Fair Em.
- 57170 Doubtful Plays of William Shakespeare (Leipzig: B. Tauchnitz) ... 1 duo 1869
King Edward III. Thomas, Lord Cromwell. Loocrine. A Yorkshire Tragedy. The London Prodigal. The Birth of Merlin.
- 72690 Pseudo-Shakespearian Plays edited by K. Warnke and L. Proescholdt (Halle) 8vo 1883, etc.
[Text in English]
1. The Comedie of Faire Em. 2. The Merry Devil of Edmonton. 3. King Edward III. 4. The Birth of Merlin. 5. Arden of Feversham.

KING EDWARD THE THIRD.

- 1320 Eduard der Dritte Uebersetzt von M. Moltke (Leipzig) [Universal-Bibliothek, 685] ... 1 duo ?1875
- 1248 Eduard der Dritte Nach der Uebersetzung von L. Tieck frei bearbeitet von A. Hagen (Leipzig) 1 duo 1879

EDWARD III.: PLAYS ON THE SAME SUBJECT.

- 1208 [Weisse (C. F.)] Eduard der Dritte [in Beytrag zum deutschen Theater, pp. 5-118] (Leipzig) duo, 1759.
- 794 [Weisse (C. F.)] Eduard der Dritte [in Beytrag zum deutschen Theater, Zweite Auflage, 1er Theil, pp. 1-128] (Leipzig) duo, 1769.
- 787 Weiss (C. F.) Eduard der Dritte [in Trauerspiele, Erster Theil, pp. 1-112] (Leipzig) duo, 1776

MUCEDORUS.

- 12058 Mucedorus Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. (Halle) [Text in English] ... 1 8vo 1878

GERMAN EDITIONS OF SHAKESPEARE'S POEMS.

COLLECTED EDITIONS OF THE POEMS.

- 16334 Shakspeare's sämtliche Gedichte Übersetzt von Ed. v. Bauernfeld und A. Schumacher (Wien) 1 duo 1827
- 42964 Shakspeare's Gedichte Uebersetzt von R. S. Schneider (Gotha) ... 2 duo 1834
- 3039 Shakspeare-Almanach Herausgegeben von G. Regis (Berlin) ... 1 duo 1836
- 90902 The Poetical Works of William Shakspeare Campe's edition (Nürnberg and New-York) [Text in English] 1 duo ?1837
- 1204 Shakspeare's sämtliche Gedichte Im Versmasse des Originals übersetzt von E. Wagner (Königsberg) 1 duo 1840
- NOTE.—This is really portion of an intended edition. No other volumes, however, were issued.
- 1219 Shakespeare's Gedichte Deutsch von W. Jordan (Berlin) ... 1 duo 1861
- 1225 Shakespeare's Gedichte Deutsch von K. Simrock (Stuttgart) ... 1 duo 1867
- 1203 Shakespeare's kleinere Dichtungen Deutsch von A. Neidhardt (Berlin) ... 1 duo ?1870

SELECTIONS OF THE POEMS.

- 1205 Venus und Adonis; Tarquin und Lukrezia Aus dem Englischen übersetzt (Halle) [English and German] 1 duo 1783
- 49878 Venus und Adonis; Tarquin und Lukrezia Uebersetzt von J. H. Dambach (Leipzig) [English and German] 1 duo 1856

German Editions of the Poems.

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VENUS AND ADONIS.

1220	Venus und Adonis	Uebersetzt von F. Frellgrath (Düsseldorf) ...	1	duo	1849
1218	Venus und Adonis	Deutsch nebst einer Einleitung von B. Tschischwitz (Halle a/S)...	1	duo	1875

SONNETS.

25056	Shakespeare's Sonette	übersetzt von K. Lachmann (Berlin) ...	1	duo	1820
1201	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt (Berlin) ...	1	duo	1862
1202		[large paper copy]	1	duo	1862
33198	Shakespeare's Sonette	in Deutscher Nachbildung (F. Bodenstedt's Gesammelte Schriften, Aelter Band) (Berlin) ...	1	duo	1866
97204	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Zweite vielsach verbesserte Auflage der Volksausgabe (Berlin) ...	1	duo	1866
69426	Shakespeare's Sonette	Uebersetzt von F. A. Gelbeke (Hildburghausen) (Bibliothek ausländischer Klassiker) ...	1	duo	1867
1224	Shakspeare's Sonette	Uebersetzt von H. F. von Friesen (Dresden) ...	1	duo	1869
1217	Shakspeare's Sonette	deutsch von B. Tschischwitz (Halle) ...	1	duo	1870
1223	Shakespeare's Sonette	übersetzt von O. Gildemeister (Leipzig) ...	1	duo	1871
1222	Shakespeare's Southampton-Sonette	Deutsch von F. Krauss (Leipzig) ...	1	duo	1872
34570	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt. Vierte Auflage (Berlin) ...	1	duo	1873
1221	Shakespeare's Sonette	Uebersetzt, eingeleitet und erläutert von O. Gildemeister Zweite Auflage (Leipzig) ...	1	duo	1876
38427	Sonnets by Shakespeare	(Zurich) [English Library, No. 7] ...	1	duo	1882

GERMAN SHAKESPEARIANA.

Number.			No of Vols.	Size.	Date.
42900	A. (E.) Perlen aus Shakspeare	(Frankfurt am Main) ...	1	duo	1848
29316	Abeken (B. R.) Ueber Shakspeare	Zugabe zu den Kupfern. [in Urania, pp. I-XLVIII.] (Leipzig) ...	1	duo	1819
79764	Adolph (K.) Voltaire et le théâtre de Shakspeare	(Soran) ...	1	4to	1883
12184	Ahne (W. A.) Shakspeare-Blüthen	Zweite Ausgabe (Prag) ...	1	duo	?1864
12186	Aikin (L.) Elisabeth, ihr Hof und ihre Zeit	(Halberstadt) ...	2	8vo	1819
42899	Alberti (C. E. R.) Shakspeare-Album	[Quotations] (Berlin) ...	1	duo	1864
100617	Albrecht (A.) Das Englische Kindertheater	(Halle, S.) ...	1	duo	1883
	All's Well that Ends Well:—				
	24935 Hagen (H. von) Ueber die Altfranzösische Vorstufe des Shakspeare'schen Lustspieles „Ende gut alles gut“, 8vo, 1879.				
60281	Almanac Généalogique pour 1779	[Contains Illustrations, etc., to Handel] (Berlin) ...	1	duo	?1779
38458	Alter Ego	Eine Studie zu Shakspeare's Kaufmann (Hamburg) ...	1	8vo	1862
	America, Shakspeare in: see Knortz				
29317	Ancillon (F.) Zur Vermittlung der Extreme	in den Meinungen (Berlin) ...	2	8vo	1828-31
38586	Andree (R.) Macbethplätze in Schottland	[in Wortliche Revue, 2 Bd., pp. 135-144] (Leipzig) ...	1	8vo	1864
90814	Anmerkungen zu Shakspeare's dramatischen Werken	Erster Theil (Großswald) ...	1	duo	1825
	Anthology:—				
	34571 Daul (A.) Eine Shakspeare-Anthologie, 4 vols., duo, 1869.				
	44333 Kreyssig (F.) Shakspeare-Anthologie, duo, 1864.				
	26005 Lohse (L.) Anthologie aus Shakspeare, 8vo, 1876.				
	Aphorisms: see Gruner				
	As You Like It:—				
	3078 Koenig (W.) Ueber den Titel 'As you like it' [in Archiv für Literaturgeschichte, Bd. 2, pp. 500-1], 8vo, 1872.				
79043	Asch (M.) Shakspeare's and Voltaire's Julius Caesar compared	(Gardelegen) ...	1	8vo	1881
38587	Asher (D.) Zur Charakteristik der Lady Macbeth	[in Nordische Revue, 3 Bd., pp. 223-231] (Leipzig) ...	1	8vo	1865
105560	Assmann (C.) Shakspeare und seine deutschen Uebersetzer	(Liegnitz) ...	1	8vo	?1843
29319	Ast (F.) System der Kunstlehre	(Leipzig) [Shakspeare, pp. 293-295] ...	1	duo	1805
3298	Aubert (H.) Shakspeare, als Mediciner	(Rostock: London) ...	1	8vo	1873
97480	Augustin (S.) Shakspeare-Musik	[from Morgenblatt] (Stuttgart) ...	1	4to	1864
	Austria: see Meissner				
	Ayrenhoff (C. von) Kleopatra und Antonius: see Editions of the Separate Plays at Antony and Cleopatra, p.				
12185	Baacke (F.) Vorstudien zur Einführung in das Verständniss Shakspeare's	(Berlin) ...	1	8vo	?1879
	Bacon-Shakspeare Controversy:—				
	143128 Bormann (E.) Der historische Beweis der Bacon-Shakspeare-Theorie, 8vo, 1897.				
	172134 Bormann (E.) Der Shakspeare-Dichter. Wer war's? und Wie sah er aus? 8vo, 1902.				
	70360 Engel (E.) Hat Bacon die Dramen Shakspeare's geschrieben? 8vo, 1883.				
	131802 Fischer (K.) Shakspeare und die Bacon-Mythen, duo, ?1895.				
	137518 Hauptvogel (F.) Das grosse Geheimnis! (Shakspeare oder Bacon?) 8vo, 1896.				
	103721 Heussler (H.) Francis Bacon und seine geschichtliche Stellung, 8vo, 1889.				
	143460 Lentzner (K.) Zur Shakspeare-Bacon-Theorie, 8vo, 1890.				
	82427 Leo (F. A.) Die Baco-Gesellschaft, 8vo, ?1885.				
	142627 Morgan (A.) Der Shakspeare-Mythus, 8vo, 1885.				
	109118 Rapp (Prof.) William Shakspeare oder Francis Bacon? 2 vols., 8vo, 1887-8.				
	101968 Schaible (K. H.) Shakspeare der Autor seiner Dramen, duo, 1889.				
	109123 Schipper (J.) Zur Kritik der Shakspeare-Bacon-Frage, duo, 1889				
	108728 Vitzthum von Eckstädt (K. F. Graf) Shakspeare und Shakspeare, 8vo, 1885.				
	148461 Wülker (R.) Die Shakspeare-Bacontheorie, 8vo, 1890.				

Number.		No. of Vols.	Size.	Date.
12203	Bahusen (J.) Charakterzüge aus Shakespeare's Frauenwelt <small>[from Literaturblatt] (Wien und Leipzig)</small>	1	4to	1878
12198	Bahrs (H.) Die Anakoluthe bei Shakespeare <small>(Göttingen)</small> ...	1	8vo	1878
3028	Barnstorff (D.) Schlüssel zu Shakspeare's Sonnetten <small>(Bremen)</small>	1	duo	1860
	Barrière (F.): <small>see Garrick</small>			
69781	Barth (C. L.) Zur hundertjährigen Aufführung des Trauerspiels Hamlet <small>(Berlin)</small>	1	fol	?1877
24919	Barz (O.) Shakespeare's Brautnacht <small>Festspiel</small>	1	8vo	?1864
31356	Baudissin (W. Graf von) Ben Jonson und seine Schule <small>(Leipzig)</small> ...	2	8vo	1836
12049	Baumgart (H.) Die Hamlet-Tragödie und ihre Kritik <small>(Königsberg)</small> ...	1	8vo	1877
72639	Bayer (J.) Aesthetische Untersuchungen <small>(Prag)</small>	1	8vo	1863
29320	Bayer (J.) Von Gottsched bis Schiller <small>(Prag)</small>	3	duo	1869
24775	Beckendorff (Elisabeth von) Worte der Liebe <small>Aus unseren Dichtern Goethe, Shakespeare, etc., Dritte Auflage (Leipzig)</small>	1	duo	?1880
78998	Behne (H. F. T.) Comparaison entre „le Jules César“ de Voltaire et celui de Shakspeare <small>(A Göttingue)</small>	1	8vo	1872
108042	Behn-Eschenburg (Prof.) Die Wechselwirkungen der englischen und der festländischen Literatur vor dem Zeitalter Shakspeare's	1	4to	?1860
25997	Bekk (A.) Shakespeare und Homer <small>(Pest, Wien und Leipzig)</small> ...	1	duo	1865
3061	Bekk (A.) William Shakespeare <small>Eine biographische Studie (München)</small> ...	1	duo	1864
24851	Bell (W.) Ist Shakespeare in Deutschland gewesen? <small>[from Morgenblatt] (Stuttgart)</small>	1	4to	1853
60293	[Belleforest (F. de) Histoires Tragiques] <small>Shakspeare's Hamlet-Quellen: Herausgegeben von M. Moltke (Leipzig)</small>	1	8vo	1881
25989	Benedix (R.) Die Shakespearomanie <small>Zur Abwehr (Stuttgart)</small> ...	1	8vo	1873
97479	_____ <small>[Review of, by Gottschall]</small> ...	1	4to	1874
10531	Bernays (M.) Shakespeare ein katholischer Dichter <small>(Berlin)</small> <small>[in Jahrbuch der Deutschen Shakespeare-Gesellschaft, 1 Jahr, pp. 220-230]</small>	1	8vo	1865
4388	Bernays (M.) Shakespeare als Kenner des Wahnsinns <small>[from Im neuen Reich] (Leipzig)</small>	1	8vo	1871
24910	Bernays (M.) Shakespeares Geburt <small>Ein Festspiel [from Morgenblatt] (Stuttgart)</small> ...	1	4to	1864
27271	Bernays (M.) Zur Entstehungsgeschichte des Schlegelschen Shakspeare <small>(Leipzig)</small>	1	8vo	1872
25063	Bernhard (L.) Shakespeare und unsere Schulen <small>[Königsberg]</small> ...	1	4to	?1858
49985	_____ <small>[Review of] [from Archiv für neueren Sprachen] (Braunschweig)</small>	1	8vo	1860
26000	Bernhardi (W.) Shakespeare's Kaufmann von Venedig <small>(Altona)</small>	1	duo	1851
38460	Besser (H.) Zur Hamletfrage <small>Versuch einer Erklärung des Stricks (Dresden)</small>	1	duo	1882
25996	Betrachtungen über die religiöse Bedeutung Shakespeare's <small>(Heldel- berg)</small>	1	duo	1858
101975	Beyersdorff (R.) Giordano Bruno und Shakespeare <small>(Oldenburg)</small>	1	4to	?1889
	Bibliography :—			
121943	Cohn (A.) Shakespeare-Bibliographie [from 1870-1 (wants 1873-4)], 8vo, ?1871, etc.			
38573	Ganter (L.) Die Shakespeare-Literatur seit 1864 [from Internationale Revue], 8vo, 1866.			
97443	Gottschall (R.) Zur Shakspeare-Literatur [from Blätter für literarische Unterhaltung], 4to, 1873.			
42937	Shakspeare-Literatur [from Blätter für literarische Unterhaltung], 4to, 1841.			
38422	Shakspeare-Literatur [in Blätter für literarische Unterhaltung, 1842, Bd. 1, pp. 232, 248], 4to, 1842.			
49921	Shakspeare-Literatur in Deutschland, 1762-1851 (Cassel), duo, 1852.			
82450	Sillig (P. H.) Die Shakespeare-Literatur bis Mitte 1854, 8vo, 1854.			
7388	_____ 8vo, 1854.			
24944	Unftad (L.) Die Shakespeare-Literatur in Deutschland, 8vo, 1880.			
78086	Biedermann (F.) Das Theater von Heute und der historische Shakspere <small>[from Die Deutsche Schaubühne] (Leipzig)</small>	1	8vo	1868
	Biography of Shakespeare : <small>see Lives</small>			
72637	Birch (C.) Dramatik oder Darstellung der Bühnenkunst <small>Zweite Ausgabe (Stuttgart)</small>	1	duo	1856
	Birthday Book :—			
50209	Das Shakespeare Geburtstag-Buch (Dresden), duo, 1882.			

Number.		No. of Vols.	Size.	Date.
	Birthplace of Shakespeare : see Stratford-on-Avon			
29520	Bitter (C. H.) Ueber Gervinus' Händel und Shakespeare (Berlin)	1	8vo	1869
31973	Bittsteller, Ein fürstlicher Bittsteller und seine Agenten ^[from Europa] (Leipzig)	1	4to	1868
50396	Blankarts (M.) Musik zu „Was Ihr wollt,“ von Tausch ... ^[from Deutsche Schaubühne] (Leipzig)	1	8vo	1864
32184	Blind (K.) Shaksperes Schicksalsschwern ^[from Die Gegenwart] (Berlin)	1	4to	1879
25062	Blümner (H.) Ueber die Idee des Schicksals in den Tragödien des Aischylos ^(Leipzig)	1	duo	1814
45116	Boas (F.) Der Sturm und Das Wintermärchen (Stettin) ...	1	duo	1882
33191	Bodenstedt (F.) Gesammelte Schriften (Berlin) ...	12	duo	1865-69
	Ed. 8. Shakespeare's Sonette in Deutscher Nachbildung, 12 (pp. 145-190), Ueber Shakespeare und die altenglische Bühne. NOTE.—The other contents are not Shakespearian.			
92050	Bodenstedt (F.) Marlowe und Green als Vorläufer Shakespeare's ^[from Wissenschaftliche Vorträge, etc.] ...	1	duo	?1858
49852	Bodenstedt (F.) Shakespeare's Frauencharaktere ^{Dritte Auflage (Berlin)}	1	8vo	1878
90770	... ^{Vierte Auflage (Berlin)}	1	8vo	1887
97481	Bodenstedt (F.) Shakespeares Sonette in deutscher Nachbildung (Review of, from Morgenblatt) (Stuttgart)	1	4to	1862
12031	Bodenstedt (F.) Shakespeare's Zeitgenossen und ihre Werke ^(Berlin) ...	3	duo	1858-60
	Ed. 1.—John Webster. 2.—John Ford. 3.—John Lilly, Robert Greene und Christoph Marlowe.			
33203	Bodenstedt (F.) Vom Hofe Elisabeth's und Jakob's ^{Dritte Auflage (Jena)}	2	duo	1878
97471	Bodenstedt (F.) William Shakespeare [Review of] ...	1	8vo	?1872
24921	Bohtz (A. W.) Die Idee des Tragischen (Göttingen) ...	1	duo	1836
29323	Bohtz (A. W.) Geschichte der neuern deutschen Poesie (Göttingen)	1	duo	1832
24920	Bohtz (A. W.) Ueber das Komische und die Komödie (Göttingen)	1	8vo	1844
27283	Böning (Dr.) On Troilus and Cressida ^{[in Programm der städtischen Realschule zu Bromberg, pp. 1-20] (Bromberg)}	1	8vo	1861
38467	Boening (L.) „Troilus and Cressida“ ^{[in Latin] (Rostochil)} ...	1	8vo	1870
143128	Bormann (E.) Der historische Beweis der Bacon-Shakespeare-Theorie (Leipzig) ...	1	8vo	1897
172134	Bormann (E.) Der Shakespeare-Dichter Wer war's? und Wie sah er aus? Mit 40 Porträt-Tafeln (Leipzig)	1	8vo	1902
31632	Börne (L.) Gesammelte Schriften ^{Zweite Auflage (Hamburg)} ...	8	duo	1829-40
72668	Bothe (F. H.) Kaufmann von Venedig und Heinrich IV. ... ^{auf dem Mannheimer Theater [in Janus, pp. 201-205] (Zürich)}	1	8vo	1837
26461	Boumann (Dr.) Sträter: Die Composition von Shakespeare's Romeo und Julia ^{[from Der Gedanke] (erlin)} ...	1	8vo	1863
26462	Boumann (Dr.) Ueber die Charaktere Malcolm's und Macduff's in Macbeth ^{[from Der Gedanke] (Berlin)} ...	1	8vo	1864
29526	Boyle (R.) Shakespeare und Die beiden edlen Vetter ^{[from Englische Studien] (Heilbronn)}	1	8vo	1881
84864	Boyle (R.) Shakespeares Wintermärchen und Sturm (St. Petersburg)	1	8vo	1885
27233	Brachvogel (A. E.) Hamlet Roman (Breslau) ...	3	duo	1867
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148461	Wülker [R.] Die Shakspeare-Bacontheorie (Leipzig) ...	1	8vo	1890
148459	Wurth (L.) Das Wortspiel bei Shakspeare (Wien und Leipzig) ...	1	8vo	1895
94406	Würzner (A.) Die Orthographie ^{der ersten Quarto-Ausgabe von „Venus and Adonis“ und „Lucrece“ (Wien)}	1	8vo	1887
25061	Zaubitz (H. M.) Shakespeares Hamlet [from Morgenblatt] (Stuttgart)	1	4to	1859
	Zeitgenossen : see Contemporaries			
96441	Zerbst (Max) Die dramatische Technik des Macbeth (Jena) ...	1	8vo	1888
33019	Ziegler (F. W.) Hamlets Charakter (Wien) ...	1	duo	1803
60297	Ziel (A. F.) Erklärung einer Stelle in Macbeth ^[from Archiv f. n. Sprachen (Elberfeld)]	1	8vo	?1848
26010	Ziepel (C.) The Reign of Richard II. (Berlin) ...	1	4to	1874
72686	Zimmermann (R.) Über das Tragische und die Tragödie (Wien)	1	duo	1856
11946	Zinzow (A.) Die Hamletsage (Halle) ...	1	8vo	1877
92083	Zollmann (W.) Marcus Brutus ^{in Shakespeare's Julius Caesar (Nürnberg)}	1	8vo	1867
70534	Zorn (J.) Pater Lorenzo Eine Shakespear'sche Studie (Kaiserslautern) ...	1	8vo	?1854

FRENCH EDITIONS

OF THE

WORKS OF SHAKESPEARE.

NOTE.—Unless otherwise stated, the place of publication is Paris.

Number.			No. of Vols.	Size.	Date.
38431	Shakespeare	traduit de l'Anglois. [In prose, by P. Le Tourneur, the Count de Cateau, and J. Fontaine Malherbe]	20	8vo	1776-83
141461	Œuvres complètes de Shakespeare	traduites par Le Tourneur. Nouvelle édition revue et corrigée par F. Guizot et A. Pichot	13	8vo	1821
32691			13	8vo	1827
97165	The Dramatic Works of W. Shakspeare	(Baudry's European Library)	1	8vo	1835
27154	The Complete Works of William Shakspeare	(Baudry's European Library)	2	8vo	1838
117233	The Dramatic Works of W. Shakspeare	(Baudry's European Library)	1	8vo	1842
133255	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche	7	duo	1842-3
27145	The Complete Works of W. Shakspeare	(Baudry's European Library)	9	8vo	1843-4
134621	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche	2	8vo	1847
95384	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche. Troisième édition	6	duo	1854
24360	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche. Édition illustrée	2	4to	1856
57183	Œuvres complètes de W. Shakespeare	[Prose translation] F.-V. Hugo, traducteur. Tome 1 [only]	1	8vo	1859
42793	Œuvres complètes de Shakspeare	traduction [in prose] de M. Guizot. Nouvelle édition	8	8vo	1860-2
3261	Œuvres complètes de W. Shakespeare	[Prose translation] F.-V. Hugo, traducteur	18	8vo	1863-73
NOTE.—Vol. 1 is of the third edition, and Vols. 2 to 5, 7, 12 to 14, and 16 to 18 are of the second edition; Vols. 6, 8, 9 and 10 also apparently belong to the second edition, although the words "Deuxième édition" do not appear on the title pages.					
27133	Œuvres complètes de Shakespeare	traduites par E. Montégut et richement illustrées	3	4to	1867-70
3011		traduites par E. Montégut	...	9	duo 1867-78
NOTE.—Vol. 10 is wanting. Vols. 8 and 9 are of the second edition.					
3281	Œuvres complètes de Shakespeare	traduction [in prose] de M. Guizot. Huitième édition	8	duo	1868-73
NOTE.—Vols. 7 and 8 are of the seventh edition.					
27130	Œuvres complètes de Shakspeare	traduction par M. F. Michel. Et précédée de la vie de Shakspeare par T. Campbell	3	8vo	1869
33161	Œuvres complètes de Shakespeare	traduites [in prose] par F.-V. Hugo. A. Lemerre, Editeur	16 in 17	duo	1875-80
27138	Œuvres complètes de Shakespeare	traduction nouvelle [in prose] par B. Laroche. Sixième édition	6	duo	1876
NOTE.—Vol. 2 is of the seventh edition.					

FRENCH EDITIONS OF SHAKESPEARE'S WORKS.

Smaller Collections and Selections.

92086	Bruguière (A.) Chefs-d'œuvre de Shakspeare	...	2	8vo	1826
27136	Cayrou (A.) Chefs-d'œuvre de Shakespeare	traduction en vers	2	8vo	1876
Tome 1.—Macbeth—Hamlet. 2. Othello—Roméo et Juliette					
60250	Chefs-d'œuvre de Shakspeare	[pp. 101 to 226 of Vol. 2 only. Should be in 3 vols.]	1	duo	1864
27161		...	3	duo	1878

Tome 1.—Richard III. Le Marchand de Venise. Roméo et Juliette. 2. Henri IV. Hamlet. Othello. 3. Le Roi Lear. Macbeth. Jules César.

French Editions of Shakespeare's Works.

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Number.		No. of Vols.	Size.	Date.
57119	Ducis (J. F.) Œuvres ... Tome 1.—Hamlet. Roméo et Juliette. Le Roi Léar. 2. Macbeth. Othello. [The other Contents are not Shakespearian.]	2	8vo	1813
12205	Ducis (J. F.) Œuvres (Bruxelles) ... Tome 1.—Hamlet. Roméo et Juliette. Le Roi Léar. 2. Macbeth. Othello. 3. Examen de Roméo et Juliette. [The other Contents are not Shakespearian.]	3	8vo	1834
71699	Jay [A.] et Colet (Louise) Chefs-d'œuvre de Shakspeare (Tome 1) Jules César et La Tempête	1	8vo	1839
56258	Letourneur [P.] Œuvres choisies de Shakespeare traduites [in prose] ... Jules César, Hamlet et Macbeth.	1	8vo	1881
38123	Meurice (P.) Théâtre (Études et copies) Hamlet, Falstaff, Paroles, d'après Shakespeare ...	1	duo	1864
27164	Michel (F.) Œuvres choisies de Shakspeare ... Tome 1.—Othello. Hamlet. Macbeth. 2. Le Roi Léar. Le Marchand de Venise. Mesure pour Mesure. Henry IV. 3. Les Joyeuses Femmes de Windsor. Roméo et Juliette. Le Songe d'une nuit du milieu de l'été. Jules César. Coriolan.	2	duo	1875-6
149642	Pages choisies des Grands Écrivains: Shakespeare Traduction nouvelle et introduction par É. Legouis	1	duo	1899
79034	Pezac (H. de) Œuvres choisies de Shakespeare [Classiques pour Tous, 24-26] ... Tome 1.—Roméo et Juliette. 2. Le Marchand de Venise. Falstaff. 3. Jules César. Dramas historiques de Shakespeare.	3	duo	1884-5
72411	Prarond (E.) Études sur Shakespeare ... Les Français en Angleterre (King John). Les Joyeuses Bourgeoises (Merry Wives)	1	duo	1853
71693	Roger (É.) Beautés Morales de Shakspeare [French and English] ... Hamlet. Macbeth. Le Roi Léar. Coriolan. Jules César. Roméo et Juliette. Othello. Le Roi Jean. Henri VI. (Ire et 2nde parties) Richard III. Henri VIII.	1	duo	1843
71691	Select Plays of Shakspeare with literary, etc., notices and a glossary by D. O'Sullivan. University edition (Life and Death of Richard III., Romeo and Juliet, The Merchant of Venice, Othello, Hamlet, Macbeth).	1	duo	1837
71650	William Shakspeare's Selected Plays with notes. (Avignon) ... Vol 1. Tempest. Merchant of Venice. 2. Henry IV., Part I and II. 3. Coriolanus. Romeo and Juliet. 4. King Lear. Macbeth. 5. Hamlet. 6. Othello.	6	duo	1809
69395	William Shakspeare's Selected Plays with notes. (Avignon) Vol. 4. [MS. notes.] ...	1	duo	1809

FRENCH EDITIONS OF THE SEPARATE PLAYS.

Number.		No. of Vols.	Size.	Date.
38125	Paroles Comédie tirée de Shakspeare [par] P. Meurice—A. Vacquerie ...	1	duo	1844

AS YOU LIKE IT.

73966	Comme il vous plaira Tirée de Shakspeare et arrangée par George Sand ...	1	duo	1856
27177	As You Like It with French notes by A. Brown. Paris edition. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1869

CORIOLANUS.

27167	Coriolan Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
34583	Coriolan accompagnée de notes par M. Corréard. Lectures anglaises. Cours supérieur [Text in English] ...	1	duo	1845
27178	Coriolanus with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's Edition ...	1	duo	1850
27188	Coriolanus texte anglais, publié avec une notice en anglais et en français et des notes par C. Fleming	1	duo	1850
27189	Coriolan traduite en français avec le texte anglais en regard et des Notes par C. Fleming ...	1	duo	1850
27190	Coriolan [translated and annotated by C. Fleming]. Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1850

HAMLET.

39804	Hamlet Conforme aux représentations données à Paris ...	1	duo	1827
72398	Hamlet with French notes, etc., by A. Brown, improved with new notes, from Johnson, etc. Truchy's Edition.	1	duo	1835
72425	Une Scène d'Hamlet traduite en vers par J. Lainé ...	1	8vo	1836
27168	Hamlet Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843

Number.			No. of Vols.	Size.	Date.
72427	Hamlet	en vers par A. Dumas et P. Meurice. Théâtre contemporain illustré ...	1	4to	?1847
42219	Hamlet	traduite en vers français par le Chevalier de Chatelain (Londres) ...	1	duo	1864
27179	Hamlet	with French notes, etc., by A. Brown. New edition, improved with new notes from Johnson, etc. Published by J. H. Truchy	1	duo	1865
60220	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1866
27193	Hamlet	en vers par A. Dumas et P. Meurice ...	1	4to	?1867
106824	Hamlet	Traduit et adapté à la scène française [par] E. Guillemonet ...	1	duo	1869
60211	Hamlet	En vers [par A. Dumas et P. Meurice] [in Théâtre Complet de Alex. Dumas, XL, pp. 167-268]	1	duo	1874
72454	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1876
69380	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1878
27192	Hamlet	traduction italienne de C. Rusconi, avec le français en regard	1	8vo	1878
24615	Hamlet	traduite en prose et en vers par T. Reinach. Texte révisé en regard	1	duo	1880
41898	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
60253	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
82775	Hamlet	Drame en vers, d'après Shakespeare par MM. L. Cressonnois & C. Samson	1	duo	1886
87531	Hamlet	traduit en vers français par L. Menard ...	1	duo	1886
92048	Hamlet	en vers [par] A. Dumas [et] P. Meurice. ...	1	duo	1887
133560	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1894
151785	Hamlet	traduction par E. Morand et M. Schwob ...	1	duo	1900

HAMLET: IMITATIONS, ETC.

72428	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglois; [in verse] duo, 1770
57998	(Bruxelles) duo, 1771
60260	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais [in verse] duo, ?1800
107991	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais. Nouvelle édition [in verse] duo, 1813
3290	8vo, 1815
72423	duo, 1816
107992	duo, 1818
60261	[in verse] 8vo, 1826
72429	Nouvelle édition [in verse] duo, 1830
56009	Ducis [J. F.] Hamlet. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay, duo, ?1881
72424	[Henry (L.)] Hamlet, pantomime tragique en trois actes, mêlée de danses, 8vo, 1816

HAMLET: OPERA TEXTS.

58000	Hamlet. Opéra, par M. Carré et J. Barbier. Musique de A. Thomas, duo, 1868
107993	Nouvelle édition, duo, 1874
27191	duo, 1880
60225	duo, 1882
2494	Hamlet, traduit de Shakspeare par P. de Garal [or rather, the libretto of an opera founded on Shakespeare's Hamlet] 8vo, 1868

HENRY THE FOURTH.

72418	Henri IV. (Quatrième acte) [French and English] ...	1	duo	1845
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HENRY THE EIGHTH.

50208	Henri VIII. [expliqué par M. Morel, traduit par M. É. Montégut]. Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1883
72392	Henry VIII. traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
133561		1	duo	1891

JULIUS CÆSAR.

110195	Jules César	traduite en vers française par A. Barbier ...	1	duo	1848
27180	Julius Cæsar	with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1850
72426	Jules César	traduite en vers français avec le texte anglais, précédée d'une étude et suivie de notes par C. Carliant.	1	8vo	1856
2495	Jules César	traduite en vers français, précédée d'une étude et suivie de notes par C. Carliant. Deuxième édition	1	duo	1865
27185	Julius Cæsar	New edition, with notes. Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library)	1	8vo	1865

French Editions of the Separate Plays.

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Number.			No. of Vols.	Size.	Date.
42220	Julius César	traduite en vers français par le Chevalier de Chatelain (Londres)	... 1	duo	1866
69379	Jules César	nouvelle édition par C. Fleming [English text, with French notes]	... 1	duo	1866
38474	Julius Cæsar	annoté par C. Græser (Leipzig) [Text in English, Notes in French]	... 1	duo	1870
44328	Jules César	traduite en vers français, 1847 [in Études Dramatiques, par A. Barbier, pp. 3-200]	1	duo	1874
70330	Julius Cæsar	nouvelle édition, avec une notice sur la pièce et des notes par M. Grouillard. [Text in English.] Collection des Classiques Anglais	1	duo	1875
27195	Jules César	nouvelle édition par C. Fleming [English text with French notes]	... 1	duo	1876
109114	Jules César	traduite en vers par M. A. Blanc (Toulon) ...	... 1	8vo	1879
56261	Jules César	édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	1881
56264	Jules César	Nouvelle édition, avec une notice, un argument analytique et des notes en français par C. Fleming [Text in English]	1	duo	1881
56259	Jules César	Nouvelle édition avec notice biographique, etc., par E. Haussaire [Text in English]	... 1	duo	1881
56265	Jules César	texte anglais, revu et annoté par M. l'Abbé Julien ...	... 1	duo	1881
36844	Jules César	[explique littéralement par N. Legrand, traduit par É. Montégut] Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1881
38596	Jules César	traduction française par E. Montégut, avec le texte anglais ...	... 1	duo	1881
133562	Jules César	traduction de Letourneur [in prose]. Bibliothèque Nationale ...	... 1	duo	1895
149641	Jules César (1600)	texte critique avec la traduction en regard par A. Beljame ...	... 1	8vo	1899

KING LEAR.

72405	Le Roi Lear	Conforme aux représentations données à Paris [Théâtre Anglais]	... 1	duo	1828
27169	Le Roi Lear	Nouvelle édition. Précédée d'une Notice critique et historique, et accompagnée de Notes par O'Sullivan [Text in English]	... 1	duo	1843
3304	Le Roi Lear	traduit par MM. Devioque et Crisafulli ...	... 1	duo	1857
27186	King Lear	New edition, with notes. Revu et adapté par C. Witcomb. [Text in English] (Baudry's European Library)	... 1	8vo	1865
106823	Le Roi Lear	traduction en vers par M. l'abbé P.-E.-P. Herpin. (Étude sur le Roi Lear [par F. V. Hugo]) (Rennes)	1	8vo	1869
42221	Le Roi Lear	traduite en vers français par le Chevalier de Chatelain (Londres)	... 1	duo	1873
27194	Le Roi Lear	traduite en italien par C. Rusconi, et en français par J. de Filippi [Répertoire de M. E. Rossi]	... 1	8vo	1875
72395	Le Roi Lear	traduction de Letourneur [in prose]. Bibliothèque Nationale	... 1	duo	1876
133563			... 1	duo	1892

KING LEAR: IMITATIONS, ETC.

76389	Bernard (Mme. L.)	Le Roi Lear [in Théâtre de Marionnettes, pp. 163-263] duo, 1837
2496	Ducis (J. F.)	Le Roi Lear, tragédie, duo, 1783
106821		[differs from No. 2496] duo, 1783
1230	Duhomme (F.) et Sauvage (E.)	Le Roi Lear (Imité de Shakspeare) 8vo, 1884
2497	Lacroix (J.)	Le Roi Lear. Drame en vers imité de Shakspeare, duo, 1868
72450	Le Roi Lu,	Parodie du Roi Lir, ou Léar, en vers. Nouvelle édition, 8vo, 1783

MACBETH.

72402	Macbeth	Conforme aux représentations données à Paris. [Théâtre Anglais] ...	... 1	duo	1828
32673	Macbeth	traduction littérale en vers, par J. Lacroix; avec une préface par le Bibliophile Jacob	1	duo	1840
72415	Macbeth	printed by E. Brière. [French and English] ...	... 1	duo	1844
27181	Macbeth	with French notes, etc., by Ad. Brown, Improved with notes from Johnson, etc. Truchy's edition.	... 1	duo	1844
150708	Macbeth et Roméo et Juliette	traduites en vers français [Œuvres de É. Deschamps, I]	... 1	8vo	1844
72419	Macbeth	with emendations, notes, etc., by C. Travers (Boulogne)	... 1	8vo	1844
27200	Macbeth	en vers, par É. Deschamps. Théâtre contemporain illustré	... 1	4to	1848
27201	Macbeth	en vers, par É. Deschamps [Bibliothèque dramatique. Théâtre moderne]	... 1	duo	1848
72420	Macbeth	[pp. 477-656 of Vol. 4 of ? The text is in English and French. The "Notice sur Macbeth" is signed D. O'Sullivan]	... 1	8vo	1850
72416	Macbeth	Tragédie en vers d'après Shakspeare, par L. Halévy ...	... 1	duo	1853
27197	Scène de Somnambulisme dans Macbeth	[French and Italian]	... 1	8vo	1857
38119	Macbeth	Tragédie en vers, d'après Shakspeare, par L. Halévy. Deuxième édition	... 1	duo	1857
3358	Macbeth	traduite en vers italiens par G. Carcano: traduction française du texte italien par P. Raymond-Signoret. Répertoire de Mme. A. Ristori	... 1	8vo	1858
42222	Macbeth	traduite en vers français par le Chevalier de Chatelain (Londres, etc.)	... 1	duo	1862
27203	Macbeth	tragédie en vers d'après Shakspeare par L. Halévy. Nouvelle édition,	... 1	duo	1862

Number.			No. of Vols.	Size.	Date.
60221	Macbeth	adapted for Madame Ristori and her Italian Dramatic Company. The Italian translation by G. Careano [Italian and English] ...	1	8vo	1863
72407	Macbeth	en vers par J. Laverdix ...	1	duo	1863
27187	Macbeth	New edition, with notes. Revu et adapté par G. Witcomb [Text in English] (Bandry's European Library) ...	1	8vo	1865
109105	Macbeth	édition classique précédée d'une notice littéraire par E. Seley [Text in English]	1	duo	?1874
72401	Macbeth	en prose. Bibliothèque Nationale. ...	1	duo	1875
72453	Macbeth	tradotta ed adattata per le scene Italiane de G. Careano [Italian and French] [Repertoire de M. E. Rossi.] ...	1	duo	1875
72417	Macbeth	édition classique avec une préface et des notes par M. A. Talandier [Text in English] ...	1	duo	1875
27196	Macbeth	tradotta ed adattata per le scene Italiane de G. Careano [Repertoire de M. E. Rossi] [Italian and French] ...	1	8vo	1876
27199	Macbeth	traduction française par E. Montégut, avec le texte anglais et des notes	1	duo	1876
27176	Macbeth	Texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ...	1	duo	1878
27198	Macbeth	[explique littéralement par M. Angellier, traduit par E. Montégut] Les Auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1879
41899	Macbeth	en prose. Bibliothèque Nationale ...	1	duo	1880
56013	Macbeth	Édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1880
56268	Macbeth	Édition classique, par J. Darmesteter [Text in English] ...	1	duo	1881
56266	Macbeth	texte anglais, revu et annoté par M. l'abbé Julien ...	1	duo	1881
113410	Macbeth	texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ...	1	duo	1881
56267	Macbeth	édition classique, avec une préface et des notes par M. A. Talandier [Text in English] ...	1	duo	1881
92081	Macbeth	traduction française littérale par M. l'abbé Em. Daguzy ...	1	duo	1885
133564	Macbeth	en prose. Bibliothèque Nationale ...	1	duo	1893
140297	Macbeth (1606)	texte critique avec la traduction en regard par A. Beljame ...	1	8vo	1897

MACBETH: PLAYS ON THE SAME SUBJECT, ETC.

- 72439 Cuvelier (M. [J. G. A.]) *Macbeth, ou les Sorcières de la Forêt*; Pantomime, duo, 1817
 72438 Ducis [J. F.] *Macbeth*. Tragédie en vers, duo, 1790
 16316 Ducis (J. F.) *Macbeth*, tragédie. Nouvelle édition, duo, 1816
 56010 Ducis [J. F.] *Macbeth*. Tragédie. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay,
 duo, ?1881
 109108 Hapdè (A.) *Les Visions de Macbeth, ou les Sorcières d'Écosse*; Mélodrame, duo, 1817
 2498 Le Sire (J.) et Borssat () *Lady Macbeth: Scène Dramatique*, 8vo, 1859

MACBETH: OPERA TEXT.

- 27202 *Macbeth*. Opéra imité de Shakspeare. Paroles de MM. Nuitter & Beaumont. Musique de
 G. Verdi, duo, 1865

MEASURE FOR MEASURE.

- 38120 *Sœur Isabelle* Drame en cinq actes, en vers tiré de Shakspeare, par F. Deschamps
 (Rouen) ... 1 duo ?1873

THE MERCHANT OF VENICE.

- 72406 *Merchant of Venice* as performed at the Theatres Royal in Drury-Lane and Covent-Garden:
 With French notes. (London; and Paris, published by Truchey) 1 duo 1828
 27170 *Le Marchand de Venise* Nouvelle édition. Précédée d'une Notice critique et historique,
 et accompagnée de notes par O' Sullivan [Text in English] 1 duo 1843
 3005 *Le Marchand de Venise* traduit par L. Daffry de la Monnoye ... 1 8vo 1866
 42223 *Le Marchand de Venise* traduite en vers français par le Chevalier de Chatelain
 (Londres) ... 1 duo 1870
 24616 *Shylock, Le Marchand de Venise* [translated by A. de Vigny] [in Théâtre Complet
 de M. le Cte. A. de Vigny, pp. 409-476] 1 duo 1870
 72394 *Le Marchand de Venise* traduction de Letourneur [in prose]. Bibliothèque Nationale 1 duo 1877
 133565 ... 1 duo 1893

MERCHANT OF VENICE: IMITATIONS, ETC.

- 72448 Du Lac () et Alboise [J. E.] *Shylock*. Drame, imité de Shakspeare, 8vo, 1830
 72447 Lamarche (M.) *Le Marchand de Venise*. Comédie en vers, imitée de Shakspear, 8vo, 1830

MERRY WIVES OF WINDSOR.

- 72393 *Les Joyeuses Commères de Windsor* traduction de Letourneur [in prose] 1 duo 1878
 133567 Bibliothèque Nationale 1 duo 1892

MERRY WIVES OF WINDSOR: OPERA TEXT.

- 72410 *Les Joyeuses Commères de Windsor*. Opéra-comique par J. Barbier. Musique de O. Nicolai
 duo, 1862

French Editions of the Separate Plays.

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MIDSUMMER NIGHT'S DREAM.

72391	Le Songe d'une Nuit d'Été	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1880
124816	Le Songe d'une Nuit d'Été	Illustrations de G. Picard "Petite Collection Guillaume"	...	1	duo	1894
133568	Le Songe d'une Nuit d'Été	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1895

MIDSUMMER NIGHT'S DREAM: OPERA TEXTS.

2499 Le Songe d'une Nuit d'Été, Opéra-comique, par MM. Rosier et de Leuven. Musique de M. A. Thomas, duo, ?1850

150668 Nouvelle édition, 4to, ?1878.

MUCH ADO ABOUT NOTHING.

133566	Beaucoup de Bruit pour rien	traduction de Letourneur [in prose] Bibliothèque Nationale	...	1	duo	1893
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MUCH ADO ABOUT NOTHING: ALTERATION.

96443 Légende (L.) Beaucoup de bruit pour rien. Comédie en vers d'après Shakespeare. Musique de M. B. Godard, duo, 1888

OTHELLO.

72403	Othello	Conforme aux représentations données à Paris [Théâtre Anglais]	...	1	duo	1827
27182	Othello	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Truchy's Edition	...	1	duo	1839
72422	Le More de Venise, Othello	[traduite en vers français par le Cte. A. de Vigny] [pp. 309-479 of ?]	...	1	8vo	?1839
27171	Othello	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	1	duo	1843
72408	Othello	Printed by E. Brière [French and English]	...	1	duo	1844
60219	Othello	traduction italienne de G. Carcano [With a French translation in prose]	...	1	8vo	1866
24616	Le More de Venise, Othello	d'après Shakspeare [in Théâtre complet de M. le Cte. A. de Vigny, pp. 255-408]	...	1	duo	1870
42224	Othello	traduite en vers français par le Chevalier de Chatelain (Londres)	...	1	duo	1871
72400	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1874
44428	Othello	traduction italienne G. Carcano avec le français en regard. Répertoire dramatique de M. E. Rossi.	...	1	8vo	1876
27204	Othello	traduction italienne de G. Carcano [Répertoire de M. E. Rossi] [Italian and French]	...	1	8vo	1877
41902	Othello	en vers. [Translated with a preface by] J. Aicard	...	1	8vo	1882
41900	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1882
56260	Othello	traduction en vers de L. De Gramont	...	1	duo	1882
56270	Othello	[expliqué par M. Legrand, traduit par M. É. Montégut] Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	...	1	duo	1882
133569	Othello	[in prose] Bibliothèque Nationale	...	1	duo	1893
156167	Othello	en vers par J. Aicard	...	1	8vo	?1899

OTHELLO: PLAYS ON THE SAME SUBJECT, ETC.

72440	Arlequin Cruello, parodie d'Othello [by J. B. Radet and others]	duo, ?1792
72441	Cuvelier (M. [J. G. A.]) Le More de Venise, ou Othello.	Pantomime, duo, 1818
72445	Ducis [J. F.] Othello ou Le More de Venise, tragédie, 8vo, ?1793	
72451	Ducis (J. F.) Othello ou Le More de Venise, tragédie [Magasin Théâtral]	8vo, ?1845
109107	Sewrin (C. A. B.) Le Maurico de Venise, parodie d'Othello, duo, ?1793	

OTHELLO: OPERA TEXTS, ETC.

72442	Othello, ou Le More de Venise, tragédie lyrique [French and Italian]	duo, 1821
72446	Otello, ou Le More de Venise.	Opéra, Paroles de Castil-Blaze, Musique de Rossini, duo, 1823
38118	Othello, ou Le More de Venise. Drame lyrique. Musique de Rossini [French and Italian]	duo, 1844
27205		duo, ?1867
148520	Othello. Drame lyrique de A. Boito. Musique de G. Verdi. Version française de MM. C. du Locle et A. Boito, duo, ?1894	

RICHARD THE THIRD.

72397	Richard III.	as performed at the Theatres Royal in Drury-Lane and Covent-Garden; with French Notes, by J. W. L. (London: and Paris, published by Truchy)	1	duo	1827
60254	Richard III.	As performed in Paris	1	duo	1828
71659	Richard III.	Conforme aux représentations données à Paris. Anglais-français. [The French translation is in prose]	1	duo	1828

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27183	Richard the Third	Second Paris Edition. With French notes by J. W. Lake, Esq. Truhy's Edition	...	1 duo	1834
27172	Richard III.	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	1 duo	1843
42225	Richard III.	traduite en vers français par le Chevalier de Chatelain (Londres)	...	1 duo	1872
56262	Richard III.	Édition classique précédée d'une notice littéraire, par A. Elwall. [Text in English]	...	1 duo	?1881
49914	Richard III.	texte anglais publié avec un avant-propos et des notes en français par A. Büchner	...	1 duo	1882
72396	Richard III.	en prose. Bibliothèque Nationale	...	1 duo	1882
133570		...	...	1 duo	1893

RICHARD THE THIRD: ALTERATIONS, ETC.

107960	Richard, Parodie de Richard III., 8vo, 1781
72409	Séjour (V.) Richard III. Drame en cinq actes, en prose, duo, 1852
109102	Nouvelle édition, duo, 1870

ROMEO AND JULIET.

72404	Romeo et Juliette	Conforme aux représentations données à Paris [Théâtre Anglais]	1	duo	1827
27184	Romeo and Juliet	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Truhy's Edition	1	duo	1837
27173	Romeo et Juliette	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	1	duo	1843
150708	Macbeth et Roméo et Juliette	traduites en vers français [Oeuvres de É. Deschamps, I.]	...	1 8vo	1844
2500	Roméo et Juliette	traduite en vers français par É. Deschamps. Édition pour le Théâtre	1	duo	1863
72399	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	...	1 duo	1873
27208	Roméo et Juliette	traduction française conforme à la représentation Répertoire de M. E. Rossi	...	1 duo	1875
41901	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	...	1 duo	1881
88308	Roméo et Juliette	traduction de Daffry de la Monnoye. Illustrations d'Andrioli	...	1 fol	?1886
133571	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	...	1 duo	1895

ROMEO AND JULIET: ALTERATIONS, ETC.

72413	Demogeot (J.) Roméo et Juliette. Drame en vers. [Etude sur Shakspeare] duo, 1852
72430	Ducis [J. F.] Romeo et Juliette, tragédie [in verse] duo, 1772
72431	Nouvelle édition, 1777
72449	[Ducis (J. F.)] Roméo et Juliette, tragédie [from Oeuvres de J. F. Ducis] 8vo, 1812
72381	Ivry (Marquis d') Les Amants de Vérone, drame lyrique, imité de Shakspeare, duo, 1878
71695	Mercier [L. S.] Les Tombeaux de Vérone. Drame. (Neuchatel) duo, 1782
72421	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] Deuxième édition, 8vo, 1829
72443	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] [from Théâtre de F. Soulié] duo, 1840
72452	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] 8vo, ?1845

ROMEO AND JULIET: OPERA TEXTS, ETC.

72432	Roméo et Juliette. Opéra. Paroles du C. J. A. Ségur. Musique du C. Steibelt. Seconde édition, duo, ?1795
72433	Roméo et Juliette, Drame en Musique. [Italian and French] duo, 1809
38121	Juliette et Roméo, tragédie lyrique [Italian and French] duo, 1812
106820	Romeo et Juliette, tragédie lyrique [French and Italian] duo, 1821
109104	Roméo et Juliette, Opéra. Paroles de M. de Ségur, Musique de M. Steibelt, 8vo, 1821
109106	Roméo et Juliette, Symphonie dramatique, composée d'après Shakespeare, par H. Berlioz. Paroles de M. E. Deschamps, duo, 1839
109111	Les Capulets et les Montaigus. Grand opéra par G. Oppelt. Musique de V. Bellini, 8vo, 1843
72412	Roméo et Marielle. Vaudeville par MM. Dumanoir, Siraudin et Moreau, duo, ?1850
27206	Roméo et Juliette. Opéra. Musique de Bellini. Paroles françaises de C. Nutter, duo, 1859
72414	Juliette et Roméo. Folie-Vaudeville par MM. L. de Montchamp et A. Delormel, duo, 1865
27207	Roméo et Juliette. Opéra par J. Barbier et M. Carré. Musique de C. Gounod. Nouvelle édition, duo, 1874
27209	Roméo & Juliette. Drame lyrique d'après Shakespeare. Paroles de É. Deschamps. Musique de H. Berlioz, duo, ?1875

THE TEMPEST.

27174	La Tempête	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	1 duo	1843
42226	La Tempête	traduite en vers français par le Chevalier de Chatelain (Londres)	...	1 duo	1867
56263	La Tempête	traduction de Letourneur [in prose]. Bibliothèque Nationale	...	1 duo	1881
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THE TEMPEST: OPERA TEXTS, ETC.

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| 107967 | Coraly [J.] | La Tempête ou l'Île des Génies. Ballet-Féerie, 8vo, 1834 | | | |
| 27211 | Renan (E.) | Caliban, suite de <i>La Tempête</i> . Drame philosophique, 8vo, 1878 | | | |
| 27210 | Scribe (M.) | La Tempête, Grand opéra, Musique de M. Halévy, traduction Italienne de M. Giannone [Italian and French] duo, 1851 | | | |
| 56012 | Silvestre (A.) et Berton (B.) | La Tempête. Poème symphonique d'après Shakespeare. Musique de A. Duvernoy, duo, 1880 | | | |

TIMON OF ATHENS.

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| 27175 | Timon d'Athènes | Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [Text in English] | 1 | duo | 1843 |
| 38122 | Timon d'Athènes | traduit littéralement en vers par A. Fleury | ... | 1 | duo 1860 |
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| 42227 | Timon d'Athènes | traduit en vers français par le Chevalier de Chatelain (Londres) | 1 | duo | 1874 |
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TIMON OF ATHENS: IMITATIONS.

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| 60262 | Mercier (L. S.) | Timon d'Athènes. Imitation de Shakespeare, 8vo, ?1794 |
| 71696 | Mercier (Le C.) | Timon d'Athènes. Imitation de Shakespeare. Seconde édition, duo, ?1799 |

THE WINTER'S TALE.

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| 42228 | Le Conte d'Hiver | traduit en vers français par le Chevalier de Chatelain (Londres) | ... | 1 | duo 1875 |
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| | I. Titus Andronicus. Une Tragédie dans l'Yorkshire. Les deux nobles parents. II. Périclès, Édouard III. Arden de Feversham. III. Locrine. Thomas, Lord Cromwell. Le Prodigue de Londres. La Puritaine, ou la Veuve de Watling Street. | | | | |

ARDEN OF FEVERSHAM.

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| 72374 | Un nouveau drame de Shakspeare | [Arden of Feversham, translated by T. Bernard] [from Revue des Races Latines] | 1 | 8vo | ?1860 |
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FRENCH EDITIONS OF THE POEMS AND SONNETS.

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| 3007 | Les Sonnets de Shakespeare | traduits [in prose] pour la première fois en entier par F. V. Hugo | 1 | duo | 1857 |
| 152913 | Les Sonnets de Shakspeare | traduits en sonnets français avec introduction, notes et bibliographie, par F. Henry | ... | 1 | 8vo 1900 |

FRENCH SHAKESPEARIANA.

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| | Antiquity, Shakespeare and: see Stapfer | | | | |
| 76842 | Arnaud (M. d') | Les Amans Malheureux Drame. [Containing an imitation of a scene in Richard III.] (Amsterdam) | 1 | duo | 1765 |
| | As You Like It: see Janin | | | | |
| | Aurevilly (J. Barbey d'): see Barbey d'Aurevilly | | | | |
| | Bacon-Shakespeare Controversy:— | | | | |
| | 103015 | Büchner (A.) | Shakspeare ou Bacon? 8vo, 1885 | | |
| 57975 | Barante (Baron de) | Sur l'Hamlet [in Mélanges, Tome 3, pp. 217-234] (Bruxelles) | ... | 1 | duo 1835 |

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41903	Barbey d'Aureville (J.)	Gœthe et Diderot	1	duo	1880
44328	Barbier (A.)	Études dramatiques Nouvelle édition	1	duo	1874
24621	Barbier (A.)	Shakspeare [a poem] [from Revue des Revues] (Bruxelles)	1	8vo	1836
3022	Baretti (J.)	Discours sur Shakespeare et sur Voltaire (A Londres et Paris)	1	duo	1777
76946	Baron (A.)	Histoire de l'art dramatique (Bruxelles)	3	duo	?1850
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71689	Bellamy (Miss [G. A.]	Mémoires de célèbre Actrice de Londres. Traduit de l'anglais	2	duo	?1799
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33002	Beyle (H.)	Racine et Shakspeare, par De Stendhal... ..	1	duo	1854
	Bibliography: see Moulin				
	Biography of Shakespeare: see Lives				
3009	Blaze de Bury (H.)	Hamlet et ses Commentateurs [from Revue des deux Mondes]	1	8vo	?1868
38127	Blaze de Bury (H.)	Le Roi Lear à l'Odéon [from Revue des deux Mondes]	1	8vo	?1868
69517	Blaze de Bury (H.)	Shakspeare et Voltaire Jules César au Théâtre [from Revue des deux Mondes]	1	8vo	?1873
76563	[Blaze de Bury (Mlle.)]	Répertoire de Shakspeare par Jane Brown	1	duo	1885
113520	Blaze de Bury (Mlle.)	Répertoire de Shakspeare Deuxième édition	1	duo	1888
27264	Blossac (Mme. C.)	Roméo & Juliette ou les Amants Malheureux	1	duo	?1870
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148463	Brandès (G.)	Othello [from Cosmopolis]	1	8vo	?1896
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	Brown (Jane) pseud.: see Blaze de Bury (Mlle.)				
29789	Bruno (W.)	Études Shakspeariennes 1re Serie	1	duo	1856
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70329	Büchner (A.)	Les derniers Critiques de Shakspeare [Caen]	1	8vo	1876
42979	Büchner (A.)	Hamlet le Danois	1	8vo	1878
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	Bury (Blaze de): see Blaze de Bury				
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	Catalogues: see Moulin				
27156	Chalmers (A.)	Life of Shakspeare [in Historical and explanatory notes, etc., pp. i-xii]	1	8vo	1839
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	39596 Femmes de Shakespeare. Portraits . . . [avec] Vie de Shakespeare par M. de Pongerville. Étude sur le même auteur par M. Villemain; 2 vols., 4to, 1862				
	Sumner (Mary) Les Héroïnes de Shakespeare, etc.: see Sumner, p. 238				
	109112 Vernier (V.) De l'amitié des femmes dans Shakespeare [from Le quart d'heure] duo, 1859				
9296	Chasles (P.)	L'Angleterre au seizième siècle (Époques Shakspeariennes)	1	duo	1879
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25988	Chasles (P.)	Études sur W. Shakspeare	1	duo	?1851
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42941	Chateaubriand ([F. A.] de)	Essai sur la Littérature anglaise	2	duo	1836
70314	Chateaubriand (F. A. de)	Shakspeare [in Souvenirs d'Angleterre, etc., pp. 122-153] (Paris et Leipzig)	1	duo	1817
24619	Chateaubriand [F. A. de]	Shakspeare [in Revue des Revues, Tome I, 2me partie, pp. 63-81] (Bruxelles)	1	8vo	1836
3023	Chatelain (Le Chevalier de)	Le Monument [un Français à Shakespeare (Londres) [Tercentenary]]	1	duo	1867
56254	Chatelain (Le Chevalier de)	Notre Monument [Printed for private circulation] [Tercentenary]	1	duo	?1868
71660	Chaulin (N. P.)	Biographie dramatique des artistes anglais venus à Paris	1	duo	1828
16336	Chaulin (N. P.)	Précis des pièces dramatiques de W. Shakspeare	1	8vo	1829
	Comedies: see Büchner				
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	Corneille : <i>see</i> Reynaud			
38128	Courdaveaux (V.) Les derniers Critiques de Shakespeare ... [from Revue Contemporaine]	1	8vo	?1864
72375	Courdaveaux (V.) Les deux Hamlet de Shakespeare ... [from Revue Contemporaine]	1	8vo	?1863
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101974	Darmesteter (J.) Shakespeare ...	1	8vo	1889
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70186	Després [J. B. D.] Mémoires sur Garrick et sur Macklin ...	1	8vo	1822
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27159	A new edition for young persons	1	duo	1839
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Books relating to the Drama, including Actors and Acting, Stage, Theatres, etc.

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76937 Foucaud (E.) Histoire du Théâtre en France. Tome 1, 8vo, 1845
Girardin (Saint-Marc) : *see* Girardin, p. 234
44326 Gozlan (L.) La Comédie et les Comédiens, duo, 1859
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27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre française, 8vo, 1856
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76694 Lafond (E.) Étude sur la vie et les œuvres de Lope de Vega, duo, 1857
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77743 La Harpe [J. F. de] Commentaire sur le Théâtre de Voltaire, 8vo, 1814
76326 Laugier (E.) De la Comédie française depuis 1830, duo, 1844
57253 L'Aulnaye (M. de) De la Saltation Théâtrale, duo, 1790
76241 Lemazurier (P. D.) Galerie historique des acteurs du Théâtre français, depuis 1600, 2 vols., duo, 1810
77780 Le Rousseau (J.) Progrès de la Littérature dramatique, duo, 1865
76826 Lucas (H.) Documents relatifs à l'histoire du Cid, duo, 1860
102087 Magnin (C.) Causeries et Méditations, 2 vols., 8vo, 1843
27156 [Malone (E.)] History of the Stage [in Historical and explanatory Notes, etc., pp. liii-lxxxiv] 8vo, 1839
71697 Mémoires sur les plus célèbres personnages vivans de l'Angleterre [includes Memoirs of Actors, etc.] 2 vols., duo, 1803
72382 Montazio (E.) Ernest Rossi, duo, 1866
76341 Moulin (V.) Scribe et son Théâtre, 8vo, 1862
77744 Muret (T.) L'histoire par le Théâtre, 1789-1851, 3 vols., duo, 1865
70311 [Murphy (A.)] Vie de David Garrick, duo, ?1800
76944 Ortigne (J. d') Du Théâtre italien et de son influence sur le goût musical français. 8vo, 1840
76676 Patin (H. J. G.) Études sur les tragiques grecs, 4 vols., duo, 1858
75232 Pougin (A.) Dictionnaire du Théâtre, 4to, 1885

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- 33379 Riccoboni (L.) Histoire du Théâtre italien, 8vo, ?1728
 71688 Robinson (Mistriss [Mary]) Mémoires de, par elle-même, duo, 1802
 76948 Royer (A.) Histoire de l'Opéra, duo, 1875
 76131 S. (A.) La Trilogie de Faust, 8vo, 1879
 46011 Sainte-Beuve [C. A.] Tableau de la Poésie française, duo, ?1843
 44345 Saint-Euvremont (Le Sieur de) Oeuvres Meslées. Sur les Tragédies, etc., duo, 1684
 173738 Saint-Victor (P. de) Les deux Masques. Tragédie—comédie, 3 vols., 8vo, 1884-98
 16203 Schlegel (A. W.) Cours de littérature dramatique, 3 vols., duo, 1814
 1253 Stapfer (P.) Shakespeare et l'antiquité, 2 vols., 8vo, 1879-80
 70959 Théâtres, Guide dans les, duo, 1855
 99334 Wattendorf (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française. 1re Partie, 8vo, 1888
- 69394 Drame historique de Shakspeare [from Revue Britannique] ... 1 8vo 1829
 27262 Dugué (F.) William Shakspeare Drame en six actes ... 1 duo 1857
 27212 ... 1 4to ?1878
 69387 Dumas (A.) Étude sur Hamlet et sur W. Shakspeare ... 1 4to 1867
 38420 Dumas (A.) Souvenirs dramatiques [I.—pp. 39-52, Shakspeare. II.—pp. 95-123, Othello] ... 2 duo 1881
 106720 [Dupin (F. P. C.)] Lettre à Mylady Morgan sur Racine et Shakspeare ... 1 8vo 1818
 3020 Duport (P.) Essais littéraires sur Shakspeare ... 2 8vo 1828
 149987 Duval (G.) La vie véridique de William Shakspeare ... 1 duo 1900
 69386 Duval (A.) Shakspeare Amoureux Comédie en prose ... 1 duo 1812
 75841 [in Œuvres, Tom. 5. pp. 163-204] ... 1 duo 1826
 33009 Duval (A.) Shakspeare Amoureux Comédie en prose [from La France dramatique] ... 1 8vo 1859
 148263 Eekhoud (G.) Au siècle de Shakspeare (Bruxelles) ... 1 duo 1893
 Femmes de Shakspeare: see Characters
 71656 [Fiquet du Bocage (P. J.)] Lettre sur le Théâtre anglois ... 2 duo 1752
- France:—
 38128 Courdaveaux (V.) Les derniers critiques de Shakespeare en France [from Revue Contemporaine] 8vo, ?1304
 144628 Jusserand (J. J.) Shakespeare en France sous l'ancien régime, duo, 1893
 27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre français, 8vo, 1856
 27215 Reynond (W.) Cornelle, Shakspeare et Goethe. Étude sur l'influence Anglo-Germanique en France, duo, 1864
- 38592 Fremy (A.) Les Mœurs de notre temps [Shakespeare is referred to on p. 173] ... 1 duo 1861
 39596 Galerie des Femmes de Shakspeare ... 2 4to 1862
- Gallery, Shakespeare: see Retzsch
 Garrick (David) Works relating to:—
 70186 Després [(J. B. D.)] Mémoires sur Garrick, 8vo, 1822
 70311 [Murphy (A.)] Vie de David Garrick, duo, ?1800
- 72388 Gastineau (B.) Esquisse: William Shakspeare [from Nouvelle Revue de Paris] 1 8vo ?1864
 57174 Girardin (Saint-Marc) Cours de Littérature dramatique ... 3 duo 1845-55
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- Goethe: see Raymond
- 106814 Goey (R. de) L'individualité de Shakespeare [from Revue de Belgique] (Bruxelles) 1 8vo 1885
 150725 Gomont (H.) Encore sur Hamlet à propos d'Hamlet, et à côté d'Hamlet (Metz) ... 1 8vo ?1864
 72379 Gomont (H.) Le César de Shakespeare ... 1 8vo 1874
 108007 Gordon (J. T.) Shakespeare et nous-mêmes Traduit par Mesdames H. & F. (Caen) 1 duo 1864
 44326 Gozlan (L.) La Comédie et les Comédiens ... 1 duo 1859
 72373 Grün (C.) Le Roi Lear de Shakespeare [from La Libre Recherche] ... 1 8vo ?1858
 12204 Guenifey (Baron de) Roméo Montecchi et Juliette Cappelletti 1 8vo 1836
 57173 Guizot [F.] Shakspeare et son temps ... 1 duo 1852
 27263 Nouvelle édition ... 1 duo 1876

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Hamlet :—

- 57975 Barante (Baron de) Sur l'Hamlet [*in* *Mélanges*, Tome 3, pp. 217-234] duo, 1835
 3009 Blaze de Bury (H.) Hamlet et ses Commentateurs [*from* *Revue des Deux Mondes*] 8vo, ?1868
 42979 Büchner (A.) Hamlet le Danois, 8vo, 1878
 72372 Chasles (P.) Hamlet [*from* *Revue Contemporaine*] 8vo, ?1855
 72375 Courdaveaux (V.) Les deux Hamlet de Shakespeare [*from* *Revue Contemporaine*] 8vo, ?1893
 69387 Dumas (A.) Étude sur Hamlet, 4to, 1867
 150725 Gomont (H.) Encore sur Hamlet, à propos d'Hamlet, et à côté d'Hamlet, 8vo, ?1864
 42977 Mayow (M. W.) Hamlet [*from* *Revue des Cours littéraires*] 4to, 1868
 109115 Mercier (A.) Hamlet, son état mental [*from* *Comptes-rendus de L'Athénée Louisianais*] 8vo, 1887
 42865 Montégut (E.) Hamlet [*in* *Types Littéraires*, pp. 93-126] due, 1882
 70537 Reinach (T.) Hamlet [*from* *La Nouvelle Revue*] 8vo, 1879
 60256 Retzsch [F. A. M.] Galerie de Shakspeare. Hamlet, duo, 1828
 60545 Retzsch [F. A. M.] Hamlet, xvi dessins d'après M. Retzsch. Avec un texte explicatif, 4to, ?1830
 148464 Saint-Cère (J.) Les Hamlets étrangers [*from* *Revue d'Art dramatique*] 8vo, 1886
 60275 Stapfer (P.) Hamlet [*from* *La Revue politique et littéraire*] 4to, 1877
 108104 Striynski (C.) Notes philologiques et littéraires sur Hamlet, 8vo, 1886
 44405 Tourgueneff (L.) Hamlet et Don Quichotte [*from* *Bibliothèque Universelle*] 8vo, 1879
 148462 Vega, Hamlet et la critique allemande [*from* *Revue d'Art dramatique*] 8vo, 1892
 165347 Voltaire [F. M. A. de] Plan de la tragédie d'Hamlet [*in* *Oeuvres*, tome 47, pp. 291-305] 8vo, 1785

72380 Harriot (J.) Napoléon Drame politique et historique à l'imitation de Macbeth ... 1 8vo 1834

Heroines, Shakespeare's : see Characters

Historical Plays of Shakespeare :—

69394 Drames historiques de Shakspeare [*from* *Revue Britannique*] 8vo, 1829

Homer : see Véron

- 3401 [Hugo (V.)] William Shakespeare 1 8vo 1864
 107970 [Review of, *from* *Revue Indépendante*] ... 1 8vo ?1865
 153468 Œuvres Complètes de Victor Hugo. Philosophie II. ... 1 8vo ?1882
 69518 Hunter (W. P.) Réflexions sur les œuvres de Shakspeare ... 1 8vo 1839

Illustrations : see Gallery, Retzsch

Influence of Shakespeare : see Lacroix

Jänicke () Observations sur Hamlet : see German Shakespeariana

42962 Janin (J.) Comme il vous plaira [*from* *Revue Mensuelle*] (Bruxelles) ... 1 duo 1856

51397 Janin (J.) Critique Portraits et Caractères contemporains (Lelpzig) ... 1 duo ?1859

Jeady (R.) Types et Scénarios de Shakespeare : see Lamb

38129 Joubert (L.) Shakespeare Extrait de la Nouvelle Biographie générale ... 1 8vo ?1864

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Jubilees :—

72378 Dépret (L.) Les Jubilés de Shakespeare, 8vo, 1873

37307 Mézières (A.) Le Jubilé de Shakspeare [*in* *Revue des deux Mondes*, Tome 51, pp. 713-736] 8vo, 1864

Julius Cæsar :—

69517 Blaze de Bury (H.) Shakspeare et Voltaire. Jules César au Théâtre [*from* *Revue des deux Mondes*] 8vo, ?1873

72379 Gomont (H.) Le César de Shakespeare, 8vo, 1874

150726 Villetard (E.) Jules César et William Shakespeare, 8vo, 1865

106815 Jullien (B.) Shakespeare considéré comme Poète dramatique ... 1 8vo 1867

89050 Jusserand (J. [J.]) Le Roman au temps de Shakspeare ... 1 8vo ?1886
 [*from* *Revue des deux Mondes*]

92377 Jusserand (J. J.) Le Roman au temps de Shakespeare ... 1 duo 1887

144628 Jusserand (J. J.) Shakespeare en France sous l'ancien Régime ... 1 duo 1898

1229 Jusserand (J. [J.]) Le Théâtre en Angleterre [1066-1583] ... 1 duo 1878

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King Lear :—

35127 Blaze de Bury (H.) Le Roi Lear à l'Odéon [*from* *Revue des deux Mondes*] 8vo, ?1868

72373 Grün (C.) Le Roi Lear de Shakespeare [*from* *La Libre Recherche*] 8vo, ?1858

72384 V. . . (Mme. de) Historiettes, etc. Seconde partie [pp. 182-190. Le Roi Léar] duo, 1792

24844 Klingelhöffer (W.) Plaute imité par Molière et par Shakespeare 1 8vo ?1875

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60519	Ladimir (J.)	Roméo et Juliette ou les Amants de Vérone. Suivi d'Othello ...	1	duo	?1859
32985	La Harpe (J. F.)	Lycée, ou Cours de Littérature, ancienne et moderne ...	16	8vo	1821-22
16358	Lamartine (A. de)	Shakspeare et son œuvre... ..	1	8vo	1865
35402	Lamb (C.)	Contes Shaksperiens traduits par A. Borghers. Le Mémorial de W. Shakspeare ...	1	8vo	1842
27157	Lamb (C.)	Contes dramatiques de W. Shakspeare traduction par A. Borghers ...	1	8vo	1847
27160	Lamb (C.)	Tales from Shakspeare Fifth edition (Bandy's European Library) ...	1	duo	1837
107959	(Lamb (C.)	Tales from Shakspeare) R. Jendy. Types et scénarios des comédies de Shakspeare ...	1	duo	?1884
72390	Lavoix fils (H.)	Les Traducteurs de Shakspeare en Musique ...	1	8vo	1869
76562	Legouvé (E.)	Shakspeare [in Nouveau Keepsake Français, pp. 1-19] ...	1	duo	?1840
Lettre sur le Théâtre anglais see Fiquet du Bocage					
Lives :—					
27156	Chalmers (A.)	Life of Shakspeare [in Historical and explanatory Notes, etc., pp. i-xii] 8vo, 1839			
24347	Drake (N.)	Shakspeare and his Times, 8vo, 1838			
149987	Duval (G.)	La Vie véridique de William Shakspeare, duo, 1900			
	Hugo (V.)	William Shakspeare : see Hugo, p. 235			
38129	Joubert (L.)	Shakspeare, 8vo, ?1864			
76562	Legouvé (E.)	Shakspeare [in Nouveau Keepsake français, pp. 1-19] duo, ?1840			
1244	Mézières (A.)	Shakspeare, ses œuvres et ses critiques, 8vo, 1860			
39593	Pongerville (M. de)	Vie de Shakspeare [in Les Femmes de Shakspeare, Tome 1, pp. 1-95] 4to, 1862			
	Rio (A. F.)	Shakspeare : see Rio, p. 237			
NOTE.—For Dictionaries of Biography, containing Shakspeare, see "Biographies, General," in the Reference Library Catalogue, pp. 174-5.					
Macbeth :—					
72380	Harriot (J.)	Napoléon. Drame à l'imitation de Macbeth, 8vo, 1834			
3334	Vieillard de Boismartin (A.)	Macbeth à l'Odéon, duo, 1863			
102087	Magnin (C.)	Causeries et Méditations [Vol. 2 contains Shakspeariana]	2	8vo	1843
109110	Malot (H.)	Shakspeare et ses traducteurs Réponse à l'Article de M. H. Malot ...	1	8vo	1862
42977	Mayow (M. W.)	Hamlet [from Revue des Cours Littéraires] ...	1	4to	1868
71697	Mémoires	sur les plus célèbres personnages vivans de l'Angleterre [Includes Memoirs of various Actors] ...	2	duo	1803
109115	Mercier (A.)	Hamlet : son état mental [from Comptes-rendus de l'Assemblée Louisianais] (Nouvelle-Orléans) ...	1	8vo	1887
	Meurice (P.)	Théâtre see Selections, p. 225			
71694	Mézières (A.)	Contemporains et Successeurs de Shakspeare	1	8vo	1864
71687		Deuxième édition	1	duo	1864
37307	Mézières (A.)	Le Jubilé de Shakspeare [in Revue des Deux Mondes, Tome 51, pp. 713-736] ...	1	8vo	1864
168270	Mézières (A.)	Prédécesseurs et Contemporains de Shakspeare Quatrième édition ...	1	duo	1894
1244	Mézières (A.)	Shakspeare ses œuvres et ses critiques ...	1	8vo	1860
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24304	Aicard (J.)	Molière à Shakspeare, 8vo, 1879			
24844	Klingelhöffer (W.)	Plaute imité par Molière et par Shakspeare, 8vo, ?1875			
92380	Stapfer (P.)	Molière et Shakspeare, duo, 1887			
12208	Montagu (Mme. de)	Apologie de Shakspeare en réponse à la critique de M. de Voltaire (A Londres et Paris)	1	duo	1877
72382	Montazio (E.)	Ernest Rossi Essai biographique traduit de l'Italien ...	1	duo	1866
42865	Montégut (É.)	Hamlet [in Types Littéraires, pp. 93-126] ...	1	duo	1882
	Morgan (Lady)	: see Dupin			
42275	Moulin (J.)	Collection Shakspearienne formée par [Sale Catalogue] (Amsterdam)	1	duo	?1862
70311	[Murphy (A.)]	Vie de David Garrick ...	1	duo	?1800
	Music	: see Lavoix			
41904	Nisard (M. D.)	Études sur les Poètes Latins de la décadence (Bruxelles) ...	3	duo	1834
27156	Notes, Historical and explanatory	with various readings illustrative of Shakspeare from Johnson, etc.	1	8vo	1839
125657	Nottelle (L.)	Étude fantaisiste sur Shakspeare ...	1	duo	?1864
	Novel in the time of Shakspeare	: see Jussierand			

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Novels :—

- 91750 Saint-Marcel (T.) *Aphrodite. Roman imité de Shakspear (sic)*, duo, 1797
24159 [Williams (R. F.)] *Shakspeare and his Friends*, 8vo, 1838
27214 [Williams (R. F.)] *The Youth of Shakspeare*, 8vo, 1839

60522 Onimus (Dr. [E.]) *La Psychologie dans les drames de Shakspeare* ... 1 8vo 1876

Othello :—

- 148463 Brandès (G.) *Othello [from Cosmopolis]* 8vo, 1896
38421 Dumas (A.) *Othello [in Souvenirs dramatiques, II., pp. 95-123]*, duo, 1881
60519 Ladjimir (J.) *Roméo et Juliette, suivi d'Othello*, duo, 1859
42943 Tonnellé (A.) *Othello [in Fragments sur l'Art et la Philosophie, pp. 316-10]* duo, 1874

22397 Pensées de Shakspeare extraites de ses ouvrages (Besançon) ... 1 duo 1801

72385 Pensées de Shakspeare suivies de quelques scènes de ses tragédies ... 1 duo 1822

16407 Perrin [J. B.] *Contes Moraux à l'usage de la jeunesse, tirés des tragédies de Shakspeare (Londres)* 1 duo 1783

Plays of Shakspeare :—

- 76563 [Blaze de Bury (Mlle.)] *Répertoire de Shakspeare*, par Jane Brown, duo, 1885
118520 Blaze de Bury (Mlle.) *Répertoire de Shakspeare. Deuxième édition*, duo, 1888
Charles (P.) *Études sur W. Shakspeare : see Charles*, p. 232
16336 Chaulin (N. P.) *Précis des pièces dramatiques de W. Shakspeare*, 8vo, 1829
3020 Duport (P.) *Essais littéraires sur Shakspeare*, 2 vols., 8vo, 1828
16358 Lamartine (A. de) *Shakspeare et son œuvre*, 8vo, 1865
70436 Saint-Victor (P. de) *Shakspeare [in Les deux Masques, III., pp. 1-185]* 8vo, 1884
1253 Stapfer (P.) *Shakspeare et l'antiquité*, 2 vols., 8vo, 1879-80

Plays on Shakspeare :—

- 27262 Dugué (F.) *William Shakspeare. Drame en six actes*, duo, 1857
27212 ———— 4to, 1878
Duval (A.) *Shakspeare Amoureux : see Duval*, p. 234
72383 Jourdain (E.) *Les Garçons de Shakspeare. Drame en prose*, duo, 1854
38124 Verdier (Le Marquis de) *Shakspeare. Comédie*, duo, 1873

Poems on Shakspeare :—

- 24304 Aicard (J.) *Molière à Shakspeare*, 8vo, 1879
24301 Barbier (A.) *Shakspeare [from Revue des Revues]* 8vo, 1836
24618 Tastu (Madame A.) *Shakspeare [in Poésies, pp. 293-326]* duo, 1827

39596 Pongerville (M. de) *Vie de Shakspeare [in Les Femmes de Shakspeare, Tome I., pp. 1-95]* 1 4to 1862

71658 Porto (L. da) *Romeo et Juliette traduite par E.-J. Delecluze* ... 1 duo 1827

56011 Porto (L. da) *Guilietta et Romeo traduction, préface et notes par H. Cochin* 1 duo 1879

124815 Porto (L. da) *Juliette et Roméo "Petite Collection Guillaume"* ... 1 duo 1892

Predecessors of Shakspeare : see Mézières

Psychology :—

- 145457 Briere de Boismont (A.) *Études médico-psychologiques sur les hommes célèbres. Shakspeare*, 8vo, 1869
60522 Onimus (Dr. [E.]) *La Psychologie dans les drames de Shakspeare*, 8vo, 1876

Quotations : see Dodd

109109 R . . y (F.) *Le Songe ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc.* ... 1 8vo 1827

Racine :—

- 33002 Beyle (H.) *Racine et Shakspeare*, par De Stendhal, duo, 1854
106720 [Dupin (F. P. C.)] *Lettre à Mylady Morgan sur Racine et Shakspeare*, 8vo, 1818
109109 R . . y (F.) *Le Songe, ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc.*, 8vo, 1827

70537 Reinach (T.) *Hamlet [from La Nouvelle Revue]* ... 1 8vo 1879

60256 Retzsch [F. A. M.] *Galerie de Shakspeare avec explications, traduites par Mme. E. Voiart. Hamlet* 1 duo 1828

60545 Retzsch [F. A. M.] *Hamlet XVI dessins, avec un texte explicatif* ... 1 4to 1830

27215 Raymond (W.) *Corneille, Shakspeare et Goethe (Berlin, etc.)* ... 1 duo 1864

Richard III. : see Arnaut

46010 Rio (A. F.) *Shakspeare* ... 1 duo 1864

109113 Rio (A. F.) *Shakspeare Catholique Nouvelle édition* ... 1 duo 1875

NOTE.—This is a duplicate of the preceding, with a new title page.

71688 Robinson (Mistriss [Mary]) *Mémoires de célèbre actrice de Londres. Ecrits par elle-même* 1 duo 1802

107958	Sherlock (M.) Fragment sur Shakespeare	traduit de l'italien par M. D. R. (A. Londres et Paris)	1	duo	1780
107970	Soubies (A.) Shakespeare et Hugo	[from Revue Indépendante]	...	1	8vo ?1865
60275	Stapfer (P.) Hamlet	[from La Revue politique et littéraire]	...	1	4to 1877
92380	Stapfer (P.) Molière et Shakespeare	Nouvelle édition	...	1	duo 1887
1253	Stapfer (P.) Shakespeare et l'Antiquité	...	...	2	8vo 1879-80
	Stendhal (<i>pseud.</i>):	see Boyle (H.)			
108014	Striënski (C.) Notes sur Hamlet	(Havre)	...	1	8vo 1886
72377	Sumner (Mary) Les Héroïnes	de Kalidasa et de Shakespeare [from Revue Contemporaine]	...	1	8vo ?1868
42980	Sumner (Mary) Les Héroïnes	de Kalidasa et de Shakespeare (Bibliothèque orientale Elzevirienne)	...	1	duo 1879
3006	Taine (H.) Shakspeare	son génie et ses œuvres [from Revue des deux Mondes]	...	1	8vo ?1856
	Tales from Shakespeare:	see Lamb, Perrin			
24618	Tastu (Madame A.) Shakspeare	(in Poésies pp. 293-326)	...	1	duo 1827
	Tempest:	see Tonnellé			
	Tercentenary:	see Chatelain Jubilee			

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	Theatres	see Drama			
42943	Tonnellé (A.) Fragments	sur l'Art et la Philosophie [pp. 313-16 La Tempête. ... pp. 316-19 Othello]	1	duo	1874
44405	Tourgueneff (I.) Hamlet et Don Quichotte	[from Bibliothèque Universelle] (Lausanne)	1	8vo	1879
	Translators of Shakespeare :—				
	72390 Lavoix fils (H.) Les Traducteurs de Shakespeare en Musique, 8vo, 1869				
	109110 Shakspeare et ses traducteurs MM. Guizot et Hugo. Réponse à l'article de M. H. Malo', 8vo, 1862				
42978	Tréverret (M. de) Shakespeare poète comique	[from Revue des cours littéraires]	1	4to	1870
72384	V . . (Mme. de) Historiettes, etc.	à l'usage des enfans. Seconde partie [pp. 182-190. Le Roi Lear] (Orléans)	1	duo	1792
148462	Vega, Hamlet et la critique allemande	[from Revue d'Art dramatique]	1	8vo	1892
38124	Verdier (Le Marquis de) Shakspeare	Comédie	1	duo	1873
109112	Vernier (V.) De l'amitié des femmes dans Shakspeare	[from Le quart d'heure]	1	duo	1859
42944	Véron (E.) Supériorité des Arts modernes	sur les Arts anciens [pp. 313-315 Homère et Shakspeare]	1	8vo	1862
3364	Vieillard de Boismartin (A.) Macbeth à l'Odéon	... ..	1	duo	1863
38424	Villemain [A. F.] Essai littéraire sur Shakspeare	[in Nouveaux Melanges, pp. 141-187]	1	8vo	1827
39596	Villemain [A. F.] Étude sur [Shakspeare]	[in Les Femmes de Shakspeare Tome 1, pp. xv.-xxiv.]	1	4to	1862
150726	Villetard (E.) Jules César et William Shakspeare ...	...	1	8vo	1865
	Voïart (E.) Galerie de Shakspeare : see Retzsch				
165347	Voltaire [F. M. A. de] Plan d'Hamlet	[in Oeuvres, Tome 47, pp. 291-305]	1	8vo	1785
60520	Voltaire [F. M. A. de] Lettre	à l'Académie française [Voltaire's attack on Shakspeare]	1	duo	1776
44346	Voltaire [F. M. A. de] Lettres	écrites de Londres sur les Anglois (Frankfort sur le Meyn)	1	duo	1735
	Voltaire (F. M. A. de) Works relating to :—				
	3022 Baretti (J.) Discours sur Shakspeare et sur Voltaire, duo, 1777				
	69517 Blaze de Bury (H.) Shakspeare et Voltaire [from Revue des deux Mondes] 8vo, 1873				
	12208 Montagu (Mme. de) Apologie de Shakspeare en réponse à la critique de Voltaire, duo, 1777				
	109109 R . . y (F.) Le Songe, ou entretien littéraire entre Shakspeare, Voltaire, Racine, etc., 8vo, 1827				
99334	Wattendorff (L.) Essai	sur l'influence que Shakspeare a exercée sur la tragédie romantique française, 1re partie (Coblentz)	1	8vo	1888
72389	Widal (A) Aperçu sur Shakspeare	(Besançon)	1	8vo	1865
24159	[Williams (R. F.)] Shakspeare and his Friends	[A novel] Baudry's European Library	1	8vo	1838
27214	[Williams (R. F.)] The Youth of Shakspeare	[A novel] Baudry's European Library ...	1	8vo	1839
	Youth of Shakspeare : see Williams				

BOHEMIAN EDITION OF SHAKESPEARE'S WORKS.

[NOTE.—Unless otherwise stated, the place of publication is Prague.]

Number.			No. of Vols.	Size.	Date.
32681	Dramatická Díla Williama Shakespeara	Nákladem Musea Království Česka	9 duo	1856-72	
	Translated into verse by J. Čejka, L. Čelakovský, F. Doucha, J. J. Křelík, and J. B. Malý. Parts 1 and 25 are of a later edition, and are dated 1880. Part 37 is missing.				
150182	Dramatická Díla Williama Shakespeara	Přeložil J. V. Sladek	...	duo	?1899, etc.

BOHEMIAN EDITIONS OF SHAKESPEARE'S WORKS.***Smaller Collections.***

73967	Kytice z dramatických spisů Williama Shakespeara	sestaval J. Malý ...	1 duo	1873
148242	Vybraná Dramatická Díla Williama Shakespeara	...	1 duo	?1883
	Kupec Benátský, Othello, Julius Cæsar, Antonius a Kleopatra, Koriolanus			

BOHEMIAN EDITIONS OF THE SEPARATE PLAYS.**JULIUS CÆSAR.**

148190	Julius Cæsar	Přeložil F. Doucha. S úvodem od J. Malého	Druhé vydání ...	1 duo	1891
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MACBETH.

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer	...	1 duo	1777
		[Text in German]			

THE MERCHANT OF VENICE.

27219	Kupec Benátský	Přeložil J. J. Kolár.	Druhé, přešlédnuté vydání	...	1 duo	1880
45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1777	

A MIDSUMMER NIGHT'S DREAM.

42913	Sen v Noci Svatojanské	Přeložil F. Doucha.	Druhé vydání	...	1 duo	1876
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OTHELLO.

36900	Othello	Přeložena od J. B. Malého	...	1 duo	1843
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RICHARD THE SECOND.

45109	Richard der zweyte	fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1778
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ROMEO AND JULIET.

113404	Romeo a Julie	Přeložil Fr. D.	...	1 duo	1847
24800	Romeo a Julie	Přeložil Dr. J. Čejka	...	1 duo	1861

TIMON OF ATHENS.

87075	Timon von Athen	fürs Prager Theater eingerichtet von F. J. Fischer	[In German]	1 duo	1778
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BOHEMIAN SHAKESPEARIANA.

12184	Ahne (W. A.) Shakspeare-Blüthen	[Quotations: in German]	...	1	duo	1864
72639	Bayer (J.) Aesthetische Untersuchungen	[In German]	...	1	8vo	1863
29320	Bayer (J.) Von Gottsched bis Schiller	[In German]	...	3	duo	1869
70396	Gottesheim (R., Baron von) William Shakespeare	Drama [In German]	...	1	duo	1883
72641	Klácela (M. F.) Shakespeare, Goethe, Schiller	[from Časopis Českého Museum, 1847]	...	1	8vo	?1847
72645	Malý (J.) O Překládání klasiků se zvláštním zřetelem na Shakspearu	[from Časopis Musea Království Českého, 1864]	...	1	8vo	?1864
32674	Malý (J.) Shakespear a Jeho Díla	...	...	1	duo	1873
72646	Malý (J.) Životopis Williama Shakspearu	[from Časopis Musea Království Českého, 1872]	...	1	8vo	?1872
72642	Nebeský (V.) W. Shakespeare	[from Časopis Českého Museum, 1851-2]	...	2	8vo	?1851-52
52567	Teuber (O.) Geschichte des Prager Theaters	[In German]	...	3	8vo	1883-88

CROATIAN EDITION OF THE WORKS OF SHAKESPEARE.

56017	Dramatička Djela Williama Shakespeare-a	u hrvatskom prievodu [in verse] (u Zagrebu)	3	duo	1883
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CROATIAN EDITIONS OF THE SEPARATE PLAYS.

173189	Hamlet	Po A. W. Schlegelu preveo A. Harambašić (Zagreb)	...	1	duo	1887
70431	Julio Cezar	Ponjemačkome od L. Peca, preveo Š. D. Kotaradin (U Zagrebu)	...	1	duo	1860

DANISH EDITION OF THE WORKS OF SHAKESPEARE.

[Unless otherwise stated, the place of publication is Copenhagen.]

38361	William Shakespeares Dramatiske Værker	oversatte af E. Lembeke. Anden Udgave	18	duo	1877-79
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DANISH EDITION OF THE WORKS OF SHAKESPEARE.**Smaller Collections.**

50207	W. Shakspeares Lystspil	oversatte ved S. Meisling. Første Deel [Stormen—Krigsmanden i Venedig]	1	duo	1810
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DANISH EDITIONS OF THE SEPARATE PLAYS.**ANTONY AND CLEOPATRA.**

76557	Antonius og Cleopatra	Oversat af S. Beyer	...	1	duo	1860
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AS YOU LIKE IT.

92036	Livet i Skoven	En Bearbejdelse af Shakespeare's "As you like it" ved S. Beyer	...	1	duo	1850
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Number.

No. of
Vols. Size. Date.**CYMBELINE.**

- 49930 Cymbeline Bearbejdet for den danske Scene. Med et Tilleg om de Shakespeareske Skuespil og det moderne Theater af J. Martensen 1 duo 1871

HAMLET.

- 60244 Hamlet Oversat af Engelsk [in prose] 1 duo 1777
 69396 Hamlet [pp. 185. No Title page. The last page is signed P. Foersom] 1 duo ?1860
 148191 Hamlet Oversat af E. Lembeke. Tredje gennemsete Udgave 1 duo 1897
 148193 Hamlet Oversat af J. V. Gaterberg 1 duo ?1887

HAMLET: PLAY ON THE SAME SUBJECT.

- 49931 Oehlenschläger [A. G.] Amleth. Tragødie, duo, 1847.

JULIUS CÆSAR.

- 99325 Julius Cæsar Oversat af H. Lassen (Kristiania) 1 duo 1882

KING LEAR.

- 44348 Kong Lear Oversat af P. Foersom 1 duo 1859

MACBETH.

- 92044 Macbeth Tragedie . . . Efter Shakespeare og Schiller, bearbejdet til Opførelse paa den danske Skueplads ved P. Foersom 1 duo 1816
 99330 Macbeth Oversat og fortolket af N. Hauge (Christiania) 1 8vo 1855
 103725 Macbeth Med Gløser og Anmærkninger af A. S. MacGregor og S. Kinney (Text in English) 1 duo 1885
 99324 Macbeth Oversat af H. Lassen (Kristiania) 1 duo 1883

MERCHANT OF VENICE.

- 99326 Kjøbmanden i Venedig Oversat af H. Lassen (Kristiania) 1 duo 1882

MERRY WIVES OF WINDSOR: OPERA TEXT.

- 148198 Falstaff. Lyrisk Komædie, efter Shakespeares "Merry Wives of Windsor" af A. Boito. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. 8vo, 1895.

A MIDSUMMER NIGHT'S DREAM.

- 24816 En Skjærsommernats Drøm Oversat af A. Oehlenschläger [in five acts and in verse] 1 duo 1816
 12213 En Skjærsommernatsdrøm Lystespil . . . bearbejdet til Mendelessohn-Bartholdys Musik og indrettet til Brug for det kgl. Theater af H. P. Holst 1 duo 1879
 149344 En Skjærsommernatsdrøm oversat af E. Lembeke. Illustreret af H. N. Hansen 1 4to 1896

MUCH ADO ABOUT NOTHING.

- 29508 Stor Staahei, for Ingenting Lystespil . . . oversat af H. P. Holst 1 duo 1880

OTHELLO: PARODY.

- 148195 Othello i Provindsen. Parodi-Farce i 1 Akt, duo, 1895.

ROMEO AND JULIET.

- 148192 Romeo og Julie Oversat af E. Lembeke. Tredje gennemsete Udgave 1 duo 1887

THE TAMING OF THE SHREW.

- 103724 The Taming of the Shrew Med Gløser og Anmærkninger af A. S. MacGregor, etc. [Text in English] 1 duo 1886

THE TEMPEST.

- 56016 Stormen Et Syngespil af Shakespeare. Omarbejdet til Kunzens efterladte Partitur af L. C. Sander 1 duo 1818

THE WINTER'S TALE.

- 34560 Et Vintereventyr romantisk Skuespil af W. Shakespeare, bearbejdet efter Shakespeares "Winter's Tale" og Dingelstedts "Ein Wintermärchen" af H. P. Holst 1 duo 1868

DANISH EDITIONS OF SHAKESPEARE'S POEMS.

92053	Shakespeares Sonetter	Oversatte af A. Hansen	...	...	1	duo	1885
148194	Venus og Adonis	Oversat af N. Nielsen. Med et forord af G. Brandes	...	...	1	duo	1894

DANISH SHAKESPEARIANA.

148197	Brandes (G.) Emigrantlitteraturen	Hovedstrømninger i det 19de Aarhundredes Litteratur	...	...	1	duo	1894
149345	Brandes (G.) William Shakespeare	...	...	...	3	duo	1895-96
92039	Hamlet, Om Shakespeares Hamlet	[from Prometheus Udgivet af Oehlenschläger, Bd. 4]	...	...	1	duo	1833
60538	Hauch (C.) Afhandlinger og æsthetiske Betragtninger	[pp. 201-269 Romeo og Julie, Tragedie af Shakspeare; pp. 271-293 Nogle Bemærkninger over en Karakter-gruppe i Shakespeares Hamlet]	...	...	1	duo	1869
44325	Hauch (C.) Shakespeares Skærsommernatsdrøm	[in Æsthetiske Afhandlinger og Recensioner, pp. 232-300]	...	...	1	duo	1861
92043	Lembcke (E.) Til nærmere Oplysning om Theateroversættelsen af Cymbeline	...	...	...	1	8vo	1872
92038	Petersen (C.) Dramaturgisk Kritik	[pp. 150-214 Kong Lear, Macbeth, Kjerlighed paa Vildspor]	...	...	1	duo	1860
60516	Poems from the Danish	with notes by A. A. Feldborg. Translated into English by W. S. Walker. (London)	...	...	1	duo	1815
	[pp. 61-5 Dedictory Lines to a Danish Translation of Hamlet and Julius Cæsar, pp. 149-170 Particulars concerning an extracts from a Danish Translation of Hamlet and Julius Cæsar, by Mr. Foersom.]						
148198	Porto (L. da) Julie og Romeo	oversat af E. Drachmann	...	...	1	duo	1895
149354	Saxo Grammaticus	Danmarks Krønike. Oversat af F. W. Horn, med Illustrationer af L. Moe	...	...	2	4to	1898
2829	Stephens (G.) The Shakespear Story-Teller	...	...	...	6	duo	1855-56
	No. 1. The Tempest. 2. The Two Gentlemen of Verona. 3. The Merry Wives of Windsor. 4. Twelfth Night. 5. Measure for Measure. 6. Much Ado about Nothing.						

DUTCH**EDITIONS OF THE WORKS OF SHAKESPEARE.**

54800	William Shakspeare's Sæmmtliche Dramatische Werke und Gedichte	Uebersetzt im Metrum Originals (Rotterdam)	...	...	1	8vo	1832
42844	The Plays of William Shakespeare	uitgegeven en verklaard door C. W. Opzoomer (Amsterdam) [Three plays]	...	...	3	8vo	1860-72
27220		[Eerste stuk only]	...	...	1	8vo	1862
41908	Shakespeare's Dramatische Werken	vertaald en toegelicht door A. S. Kok (Amsterdam) [published 1873-80]	...	...	7	duo	1880
149375	De Werken van William Shakespeare	vertaald door L. A. J. Burgersdijk Tweede, herziene druk [Illustrated by G. Browne] (Leiden)	...	...	6	8vo	?1894-6

DUTCH**EDITIONS OF THE WORKS OF SHAKESPEARE.****Smaller Collections.**

11771	William Shakespear's Tooneelspelen	[Fourteen plays] (Amsterdam)	...	...	5	duo	1778-81
27221	Bloemlezing uit Shakspeare	in Nederduitsche dichtmaat overgebracht door Mr. L. Ph. C. van den Bergh (Amsterdam)	...	...	1	8vo	1834
43673	Othello, Macbeth, De Storm, Romeo en Julia	vertaald door J. Moulin (Haarlem)	...	...	1	duo	1858

DUTCH EDITIONS OF THE SEPARATE PLAYS.**ANTONY AND CLEOPATRA.**

42896 Antonius en Cleopatra Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

AS YOU LIKE IT.

31653 Orlando en Rosalinde Uit het Engelsch vertaald door A. S. Kok (Haarlem) ... 1 duo 1860

CORIOLANUS.

1399 Coriolan Frey nach Shakespeare, von J. Falk (Amsterdam und Leipzig) ... 1 duo 1812

12054 Coriolanus Metrische vertaling van G. Timme (Deventer) ... 1 8vo 1876

CYMBELINE.

1252 Cymbeline Vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ... 1 duo 1878

HAMLET.

57952 Hamlet Uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Roorda van Eijsinga (Kampen) ... 1 duo 1836

60536 [Review of] 1 duo ?1836

32033 Hamlet Ten gebruike der Gymnasia. Met ophelderingen voorzien door S. Susan (Deventer) [Text in English] 1 8vo 1849

60267 Hamlet naar het Engelsch door A. S. Kok. Onder toezicht van J. van Vloten (Haarlem) ... 1 duo 1860

9025 Hamlet Uitgegeven en verklaard door A. C. Löffelt (Utrecht) [Text in English] ... 1 duo 1867

60227 Hamlet Vertaald en toegelicht door A. S. Kok (Amsterdam) ... 1 duo ?1880

41915 Hamlet Vertaald en voor het hedenlaagsch Tooneel bewerkt door L. A. Burgersdijk (sGravenhage) ... 1 duo 1882

HAMLET: ALTERATIONS, ETC.

60242 Hamlet. Gevolgt naar het Fransch, en naar het Engelsch, door M. G. de Cambon. Geb. van der Werken. Tweede druk (In's Gravenhage) duo, 1779

9299 Hamlet. Gevolgd naar het Fransche van den Heere Ducis. Door A. J. Zubli (Amsterdam) duo, 1786

104390 Derde druk, duo, 1804

HAMLET: OPERA TEXTS.

99328 Hamlet, Opéra. Woorden van M. Carré & J. Barbier. Muzijk van A. Thomas. (Amsterdam) 8vo, ?1886

99329 Hamlet. Opéra door M. Carré & J. Barbier. Musiek van A. Thomas, duo, ?1886

JULIUS CÆSAR.

44408 Julius Caesar Uit het Engelsch vertaald door C. W. Opzoomer (Amsterdam) ... 1 duo ?1860

113423 Julius Caesar Uitgegeven door A. S. Kok (Haarlem) [Text in English] ... 1 duo 1872

KING LEAR.

38597 Koning Lear Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

KING LEAR: ALTERATIONS.

104309 Koning Lear. Gevolgt naar het Fransch, door mevrouwe M. G. de Cambon gebooren van der Werken (In's Gravenhage) duo, 1786

42906 Tweede druk, duo, 1791

MACBETH.

3074 Macbeth In de voetmaat van het oorspronkelijke, vertaald en opgehelderd door J. Moulin (Kampen) 1 duo 1835

60536 [Review of] 1 duo ?1835

9300 Macbeth Ten gebruike der Gymnasia met ophelderingen voorzien door S. Susan (Deventer) [Text in English] 1 8vo 1843

70332 Macbeth In de voetmaat van het oorspronkelijke vertaald en opgehelderd door J. Moulin (Deventer) Tweede druk 1 duo 1845

31656 Macbeth [edited by M. P. Lindo] [Title page is in Latin: the text, introduction, notes, etc., are in English] 1 8vo 1853

104308 Macbeth Uit het Engelsch door J. Moulin. Derde druk, onder toezigt van J. Van Vloten (Haarlem) 1 duo 1858

32545 Macbeth with introductions, notes, &c., by M. P. Lindo. Second revised edition (Amhem) [Text in English] 1 duo 1867

51405 Macbeth Vertaald door L. A. J. Burgersdijk (sGravenhage) ... 1 duo 1882

MACBETH: ALTERATION.

76569 Macbeth. Gevolgd naar het Fransch van M. Ducis, door P. Boddaert. (Amsterdam) duo, 1800

THE MERCHANT OF VENICE.

- 104297 De Koopman van Venetië Uit het Engelsch door T. N. van der Stok (Zutphen) 1 duo 1859

OTHELLO.

- 42904 Othello Uit het Engelsch. Vertaald, en opgehelderd door J. Moulin (Kampen) ... 1 8vo 1836
 60536 ————— [Review of] 1 duo 1836
 70331 Othello Uit het Engelsch vertaald en opgehelderd door J. Moulin. Tweede druk (Deventer) ... 1 duo 1848
 44347 Othello Uit het Engelsch door J. Moulin. Derde druk onder toezigt van J. Van Vloten (Haarlem) ... 1 duo 1857
 104392 Othello Bibliotheek van Beroemde Vreemde Schrijvers (Amsterdam) ... 1 duo 1860
 104296 Othello Vertaald en toegelicht door A. S. Kok (Amsterdam) ... 1 duo 1880

OTHELLO: OPERA TEXT.

- 70433 Othello, Grand Opéra. Musique de M. Rossini. Libretto traduit de l'italien par A. Royer et G. Vaëz (La Haye) duo, 1870

RICHARD THE THIRD.

- 104391 Koning Richard III. Uit het Engelsch vertaald door A. S. Kok (Amsterdam) ... 1 duo 1861

ROMEO AND JULIET.

- 89364 Romeo en Julia Naar het Engelsch . . . door J. van Lennep (Amsterdam) ... 1 duo 1852

THE TEMPEST.

- 104306 De Storm Proeve eener metrische vertaling van Shakespeares Tooneelspel De Storm, door J. Moulin (Kampen) 1 8vo 1836
 3077 The Tempest Ten gebruike der gymnasia: met ophelderingen voorzien door S. Susan (Kampen) [Text in English] 1 8vo 1854

DUTCH EDITION OF THE SONNETS.

- 42963 Shakspeare's Sonnetten vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ... 1 duo 1879

DUTCH SHAKESPEARIANA.

- 38598 Almanack, Volks-Almanak, 1871 [p. 75, De Engelschen en 1600] (Amsterdam) ... 1 duo 1871
 76842 Arnaud (M. d') Les Amais Malheureux Drame (Amsterdam) ... 1 duo 1765
 [Containing an Imitation of a scene in Richard III.]
 36849 Arnold (T. J. I.) Shakespeare-Bibliography in the Netherlands (The Hague) ... 1 duo 1879
 42970 Beer (T. H. de) Plots or Fables of Shakespeare's Plays (Arnhem) 1 duo 1871
 42971 Bodenstedt (F.) William Shakespeare (Nijmegen) ... 1 duo 1873
 9386 Brink (J. Ten) Gerbrand A. Bredero's (Shakspeare en Molière, pp. 280-3] (Utrecht) ... 1 8vo 1859
 72649 Burgersdijk (L. A. J.) Der Werken van Shakespeare [Review of, in De Gids] (Amsterdam) 1 8vo 1883
 42898 Davis (W. J.) Philosophical Explanation of Hamlet (Amsterdam) 1 8vo 1867
 76570 Disselhoff (J.) Shakespeare's geschiedkundige drama's ... 1 duo 1875
 een spiegel voor vorst en volk [From Stemmen voor waarheid en vrede] (Amsterdam)
 42903 Gravenweert (J. De 'S.) La Littérature Néerlandaise (Amsterdam) 1 8vo 1830
 72647 Haan (M. P. de) Eene Othello-studie [in De Gids, 1883, III., pp. 34-91, 222-259] (Amsterdam) 1 8vo 1883
 70297 Heijkoop (H. L.) Koning Lear en zijne dochters [in Bato, 1865, I., pp. 58-63] (Amsterdam) 1 8vo 1865
 70298 Historie van het Engelsche Tooneel Tot den tyd van Shakespeare (Amsterdam) ... 1 8vo 1782
 [in Algemeene Oefenschoole van Kosten en Weetenschappen, VI. Afd., XIII. Deel, pp. 403-111]
 42976 Hoop, Jr. (A. van der) Johanna Shore Treuerspel (Dordrecht) ... 1 duo 1834
 87072 Huet (C. Busken) Shakespeare [in Litterarische fantasien, Viende reeks, Derde deel, pp. 106-149] (Haarlem) ... 1 duo 1881
 9383 Kampen (N. G. van) Redevoering over William Shakespeare [pp. 59-120 of?] 1 8vo 1814
 42720 Kok (A. S.) English Poetry: Selections from British Poets [Shakespeare, pp. 69-100] (Schoonhoven) ... 1 duo 1863

Number.		No. of Vols.	Size.	Date.
72648	Kok (A. S.) Shakespeare in wapenrusting <small>[in De Gids, 1883, III., pp. 377-430] (Amsterdam)</small>	1	8vo	1883
44327	Kolff (G. J.) Shakespeare's Hamlet <small>en Carl Werder [in De Bander, (1876) 2e Deel, pp. 105-147, 198-241] (Haarlem)</small>	1	duo	1876
70313	Lamb (C.) Vertellingen uit Shakspeare <small>(Deventer) ...</small>	1	duo	?1875
108011	Loffelt (A. C.) Shakespeare's Hamlet <small>en Bara's Herstelde vorst ...</small>	1	8vo	1869
9382	Moltzer (H. E.) Shakspeare's invloed <small>op het Nederlandsch toneel der zeventiende eeuw (Groningen) ...</small>	1	8vo	1874
60539	Moulin (J.) Collection Shakespearienne formée par <small>[Sale Catalogue] (Amsterdam)</small>	1	duo	?1862
3279	Moulin (J.) Omtrekken eener Algemeene Litteratuur over Shakspeare <small>(Kampen) ...</small>	1	8vo	1845
57976	Nayler (B. S.) A Collection of English Literature <small>(Amsterdam)</small>	1	8vo	1830
57288	Nayler (B. S.) English Performances in Amsterdam <small>(Amsterdam)</small>	1	duo	1826
24160	Nayler (B. S.) Select Scenes from the British Drama <small>(Utrecht)</small>	1	8vo	1848
24845	Nederlandsche Spectator <small>[5 Numbers, containing Shakespeariana] ...</small>	5	4to	1868-77
29510	Nieritz (G.) Die Koopman van Venetië <small>(Utrecht) ...</small>	1	duo	?1865
42897	Opzoomer (C. W.) Aanteekeningen op Macbeth <small>(Amsterdam) ...</small>	1	8vo	1854
9384	Pannevis (A.) Shakspeare <small>en de hedendaagsche Nederlandsche uitgaven en vertalingen zijner Toneelstukken (Utrecht)</small>	1	8vo	1863
42908	Piramus en Thisbe, <small>of de Bedrooge Hartog van Pierlepen Boertige Tragedie (Amsterdam)</small>	1	duo	1700
42847	Rau (H.) William Shakspeare <small>Historische Roman (Arnhem) ...</small>	2	8vo	1866
24917	Richard II., Notes illustrative of <small>Bibliotheek voor Hoogere Burgerscholen, No. 2 (Amsterdam)</small>	1	duo	?1872
42917	Rijnenberg (L.) Shakspeare <small>Naar authentieke bronnen en eigene navorschingen (Kampen)</small>	1	duo	1865
24840	Roobol (C. J.) Shakspeare <small>terug in zijne Geboorteplaats Historisch Drama (Amsterdam) ...</small>	1	duo	1857
44345	Saint Euvremont (Le Sieur de) Euvres Meslées <small>(A Amsterdam)</small>	1	duo	1684
42910	Strvys (J.) Styrvs En Ariame <small>Droef-eynde spel. Den Tweden Druck. (Amsterdam) ...</small>	1	duo	?1631
42909	Strvys (J.) Styrvs En Ariamé <small>Droef-eynde spel. Den Vierden Druck. (Amsterdam) ...</small>	1	duo	1642
42907	Struys (J.) Styrvs En Ariame <small>Treurspel (Amsterdam) ...</small>	1	duo	1682
9385	Sybrandi (K.) Vondel en Shakspeare <small>als treurspeldichters (Haarlem)</small>	1	4to	1841
103203	Timon (Dr.) Shakespeare's Drama <small>in seiner Natürlichen Entwicklung dargestellt (Leyden) ...</small>	1	8vo	1889
92040	Valkhoff (J. N.) „Macbeth“ <small>[in Verzameling van Stukken ter Vertaling in het Hoogduitsch, pp. 94-4] (Utrecht)</small>	1	duo	1881
60524	Veth (P. J.) Specimens from English Classics <small>Part II., pp. 89-125 (Shakspeare) (Dordrecht)</small>	1	duo	1841
24793	Wendeborn (G. F. A.) Staat van Groot-Britanje <small>(Kampen) ...</small>	4	8vo	1790-92
42863	Wiselius (S. I.) Nieuwe Dichtbundel <small>(Amsterdam) ...</small>	1	8vo	1833

FINNISH EDITION OF SHAKESPEARE'S WORKS.

139739	Shakespeare'n Dramoja	<small>(Suomenantut Englannin kielestä P. Cajander [in verse] (Helsingissä))</small>	...	duo	1879, etc.
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FINNISH EDITIONS OF THE SEPARATE PLAYS.

MACBETH.

51411	Macbeth	<small>Suomenantut Kaarlo Siöör [in Rayteimistö, III, pp. 1-140] (Helsingissä)</small>	...	1	8vo	1864
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FINNISH SHAKESPEARIANA.

60513	Holsti (R. I.) Om Hamlet	<small>[in Joukahainen, pp. 44-103] (Helsingfors)</small>	...	1	8vo	1845
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FLEMISH EDITIONS OF THE SEPARATE PLAYS.**JULIUS CÆSAR.**

70430 Julius Cæsar in vlaamsche tale door E. Lauwers (Lauven) ... 1 duo 1882

FLEMISH SHAKESPEARIANA.

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 70444 Horn (W. O. von) Shakespeare [in Karaktertrekken, pp. 40-42] (Gent) ... 1 duo 1882
 148255 Loosen (O.) Shakespeare-Bacon Verschenen in *Het Belfort* (Gent) ... 1 8vo 1893
 42918 Sleeckx, Shakespeare en Charles Lamb [in *Jaarboek van het Willems-Fonds*, 1878, pp. 151-184] (Gent) 1 duo 1877
 159351 Voort (J. van der) Over William Shakespeare (Antwerpen) ... 1 8vo ?1900

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GREEK TRANSLATIONS OF THE SEPARATE PLAYS.

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ὑπο Μ. Ν. Σαμραλη (ἐν Ἀθῆναις)

AS YOU LIKE IT.

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[Greek and English]

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Verse, 1884 (Oxford) [Greek and English]
172803 [Henry IV. Part II.] [Act III., Scene 2, Greek Comic Verse, by G. G. A. Murray. 1 duo 1886
Gaisford Prize, 1886 (Oxford) [Greek and English]
172804 Henry IV. Part II. Act II., Scene 2, translated into Comic Iambic Verse, by G. S. 1 duo 1894
Robertson. Gaisford Prize, 1894 (Oxford) [Greek and English]

HENRY THE FIFTH.

- 135317 Henry V. Act II., Scene 3, translated into Comic Iambics, by W. M. Geldart. Gaisford Prize— 1 duo 1890
Greek Verse, 1890 (Oxford) [Greek and English]

HENRY THE SIXTH, Part 2.

- 70167 Henry VI. Part II. Act V., Scene 2 [in Greek] by G. B. Baker [in Prolusiones 1 8vo ?1863
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[Greek and English]

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Gaisford Prize [1902] (Oxford) [Greek and English]

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TWELFTH NIGHT.

- 172801 Twelfth Night Act II., Scene 5, translated into Comic Iambics, by W. R. Hardie. Gaisford 1 duo 1882
Prize—Greek Verse 1882 (Oxford) [Greek and English]

GREEK SHAKESPEARIANA.

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OTHELLO.

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 106827 I Capuleti ed i Montecchi. Tragedia Lirica (Musica di V. Bellini) (Milano) duo, 1834
 72581 I Capuleti ed i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica del Maestro Bellini (Venezia) duo, ?1835
 145458 I Capuleti ed i Montecchi. Tragedia Lirica. Musica del Maestro V. Bellini (Torino) duo, 1853
 106823 Giulietta e Romeo. Tragedia lirica di F. Romani. Musica del Maestro V. Bellini (Napoli) duo, 1857

THE TEMPEST.

3072	La Tempesta	Recato in versi Italiani da M. Leoni (Pisa) ...	1 8vo	1815
3010	Otello e La Tempesta	traduzioni di A. Maffei (Firenze) ...	1 duo	1869
8247	La Tempesta	Volto in prosa Italiana da C. Rusconi. Ottava edizione, col testo Inglese di riscontro (Firenze)	1 duo	1878

ITALIAN EDITION OF SHAKESPEARE'S POEMS.

141139	Venere e Adone	prima traduzione Italiana (Firenze) ...	1 duo	1898
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Number.

No. of
Vols. Size. Date.

ITALIAN SHAKESPEARIANA.

148113	Alfonso (N. R. d') Lo Spettro dell' Amleto	(Note Psicologiche) (Roma)	1	8vo	1893
72526	Andreis (S.) Shakespeare, per Gervinus	... ..	1	8vo	?1862
113430	Apollonio de Tiro Nel quale si tratta di diuerse bellissime historie	(In Placenza) ...	1	duo	1602
3759	Arnaud (G.) Shakspeare	Saggio Biografico Critico (Milano)	1	8vo	1855
148517	Azzolini (G.) Shylock	e la Leggenda della Libbra di Carne (Reggio nell' Emilia) ...	1	8vo	1893
3073	Baretti (G.) Discorso sopra Shakespeare	ed il Sig. di Voltaire. Versione dal Francese di G. Pozzoli (Milano)	1	8vo	1820
72513	Battaglia (G.) Mosaico	Saggi diuersi di Critica Drammatica (Milano) ... pp. 1-105, Shakespeare. pp. 106-119, Nota sul Traduttori di Shakespeare. pp. 120-195, Voltaire imitatore di Shakespeare.	1	duo	1845
33156	Bonghi (R.) La "Tempesta" di Shakspeare	e il "Calibano" di Renan [from Nuova Antologia] (Roma, etc.)	1	8vo	1878
148116	Carlyle (T.) Dante e Shakspeare	Prima Versione Italiana del Prof. G. Chiarini (In Firenze) ...	1	duo	1896
134679	Chiarini (G.) Studi Shakespeariani	(Livorno)	1	duo	1896
	Cinthio (G. Giralaldi):	see Giraldi Cinthio			
148117	Dowden (E.) Shakespeare	tradotto da A. Balzani (Milano)	1	duo	1895
82139	Fambri (P.) Critiche Parallele	L'Amore di tre Barbari (Otello, Orosmano, Maometto II.) (Padova) ...	1	duo	1884
72525	Forlani (F.) Hamlet	raccontato da E. Rossi. Appunti Critici (Trieste) ...	1	8vo	1874
60544	Forlani (F.) Sul Giulio Cesare di Shakespeare	(Trieste)	1	8vo	1874
42961	Forlani (F.) Sull' amore e sulla pazzia d'Amleto	(in Ore di Ozio, pp. 63-93) (Roma, etc.)	1	duo	1871
151007			1	duo	1871
72515	Forlani (F.) Un nuovo Interprete dell 'Amleto	(Trieste)	1	duo	1876
12210	Forlani (F.) Variazioni Filosofico-Giuridiche sopra Il Mercante di Venezia	e altri Drammi di Shakespeare (Torino, etc.)	1	8vo	1874
72495	Galleria Shaksperiana	Soggetti Pittorici desunti dalle opere tragico-drammatiche di Shakspeare (Firenze)	1	4to	1861
155881	Garlanda (F.) Guglielmo Shakespeare	Il Poeta e l'Uomo (Roma)	1	duo	?1900
62595	Giraldi Cinthio (G. B.) Hecatommithi	ouero Cento Nouelle (In Vinegia)	2	8vo	1574
		[One of the sources of Shakespeare]			
60527	Giulietta e Romeo	Breve compendio degli amori ed infelice fine di Giulietta e Romeo, tratto de varj scrittori della storia di Verona (Verona)	1	duo	1817
33158	Graf (A.) Amleto	[in Studi Drammatici, pp. 41-79] (Torino, etc.)	1	duo	1878
27229	Gualtieri (L.) Shakspeare	Dramma [Florilegio Drammatico, Serie settima, Vol. XI.] (Milano)	1	duo	1858
148114	Jarro [G. Piccini] La Questione Semitica	nel "Mercante di Venezia" Carattere di "Shylock" (Firenze)	1	8vo	1895
148118	Keller (G.) Romeo e Giulietta nel Villaggio	(Milano)	1	duo	1891
33157	Landau (M.) Le Fonti della "Tempesta"	[from Nuova Antologia] (Roma, etc.)	1	8vo	1878
8243	Levi (A. R.) Guglielmo Shakspeare	(Venezia)	1	8vo	1872
31654	Levi (A. R.) Studi su Shakspeare	(Treviso)	1	duo	1875
60542	Levi (A. S.) To be or not to be	ossia Essere o non essere? (Firenze)	1	duo	1877
148119	Lupini (G. M.) Shakspeare e l'Amleto	Studio Critico-Psicologico (Torino, etc.)	1	duo	1895
148120	Manzi (A.) L'Ebreo e la Libbra di Carne	nel Mercante di Venezia (Rocca S. Casciano)	1	duo	1896
8242	Molmenti (P. G.) Il Moro di Venezia	Curiosità di Storia Veneziana Fasc. I. (Venezia)	1	8vo	1878
72494	Montaghi (Mad.) Saggio sopra gli Scritti e l'Genio di Shakspear	Volgarizzamento di P. Antonutti (In Venezia)	1	4to	1803
44414	Montagu (Mad.) Saggio sugli Scritti e sul Genio di Shakspear	(Firenze)	1	8vo	1828
108000	Montefredini (F.) Studi Critici	[pp. 17-20, Amleto; pp. 21-27 Otello] (Napoli)	1	duo	1877
113336	Montemayor (Iorge de) La Diana	[One of the sources of Two Gentlemen of Verona] (Venezia)	2	duo	1568
70328	Morandi (L.) Voltaire contro Shakespeare, etc.	[from La Cultura] (Roma)	1	8vo	1882
60541	Morando de Rizzoni (L.) La Pasta nell' Otello	Dialogo (Verona)	1	duo	1830
99331	Muzzi (L.) Giulietta e Romeo	Carma (Firenze)	1	8vo	1842
44349	Ottolini (V.) Il Teatro in Italia	(Milano, etc.)	1	duo	?1870
60528	Porto (L. da) La Giulietta	[in Rime, e Prosa, pp. 61-94] (In Vinezia)	1	duo	1731

Number.			No. of Vols.	Size.	Date.
3065	Porto (L. da) Giulietta e Romeo	Novella Storica. Edizione xvii. (Pisa)...	1	8vo	1831
76564	Ricci (M.) Saggio di Novelle di Shakespeare	(Firenze) ...	1	duo	1874
76565	Rossi (E.) Studii Drammatici e Lettere Autobiografiche	(Firenze) ...	1	duo	1885
34585	Scolari (F.) Giulia Cappelletti e Romeo Montecchi	(Livorno) ...	1	8vo	1831
113348	Sc[ecchi] (N.) Gl'Inganni	[Supposed to be one of the sources of 'Twelfth Night'] (in Firenze) ...	1	duo	1615
148121	Segré (C.) Saggi Critici di Letterature Straniere	(Firenze) ...	1	duo	1894
122849	Seven Ages of Man	[pp. 1-35 Goethe's "Amleto," pp. 37-89 La Storia di Falstaff, pp. 203-226 Shakespeare nell' "Enrico VIII." [Lithographs of Drawings from the Pavement of Siena Cathedral] (Rome) ...	1	fol	1886
72518	Strafforello (G.) Shakspeare e i suoi tempi	Romanzo Storico-biografico (Torino) ...	2	duo	1870
33155	Tirinelli (G.) I Sonetti di Shakspeare	NOTE.—This is the same work as Trolopp's "Shakspeare alla Corte d'Inghilterra," with a different title page. [from Nuova Antologia] (Roma, etc.) ...	1	8vo	1878
31641	Tommaséo (N.) Esercizi Letterarii	(Firenze) [Shakspeare pp. 47, 152, 234, 514.] ...	1	8vo	1869
8249	Trolopp (F.) Shakspeare alla Corte d'Inghilterra	(Torino) ...	2	duo	1870
27228	Vitaliani (C.) Shakspeare Innamorato	NOTE.—This is the same work as Strafforello's "Shakspeare e i suoi tempi," with a different title page. Commedia, ridotta dal Francese (Florilegio Drammatico, 107) (Milano) ...	1	duo	1876
60525	Warin (R. de) Romeo e Giulietta	Romanzo Storico (Verona) ...	2	duo	1812
60535	Warin (R. di) Giulietta e Romeo	Romanzo Storico (Milano, etc.: F. Pagnoni) ...	1	duo	1876
69425	Warin (R. di) Romeo e Giulietta	Romanzo Storico (Milano: C. Barbini) ...	1	duo	1876
12209	Zendrini (B.) Shakespeare	(in Prime Poesie (1859-1871) pp. 97-109) (Padova) ...	1	duo	1871
82432	Zerbi (R. de) Amleto	Studio psicologico (Torino) ...	1	duo	1880
148122	Zumbini (B.) Sopra un luogo di Shakespeare	imitato da Monti (in Sulle Poesie di V. Monti, pp. 329-361) (Firenze) ...	1	duo	1894

LATIN TRANSLATIONS OF THE SEPARATE PLAYS.

JULIUS CÆSAR.

100578	Julius Cæsar	Latine reddidit H. Denison (Oxford and London) [Latin and English] ...	1	8vo	1856
57184	Julius Cæsar	Latine reddidit H. Denison. Editio secunda (Oxonii et Londini) [Latin and English] ...	1	8vo	1869
1277	Iulius Cæsar	ad textum qualem N. Delius constituit, Anglice in senarios Latinos, translulit T. J. Hilgers (Dessavine) ...	1	8vo	1872
146836	Iulius Cæsar	Tragedia in Latinum conversa a C. W. Goodchild (in Præco Latinus, Vols. 4, 5) (Philadelphia) ...	2	4to	1897-99

LATIN SHAKESPEARIANA.

138239	Horton-Smith (L.) Ars Tragica Sophoclea cum Shakspeariana comparata	(Cambridge) ...	1	8vo	1896
106816	Lichtenberger (E.) De Carminibus Shaksperi	(Paris) ...	1	8vo	1877

NORWEGIAN EDITIONS OF THE SEPARATE PLAYS.

JULIUS CÆSAR.

99325	Julius Cæsar	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1882
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MACBETH.

99330	Macbeth	Oversat og fortolket af N. Hauge (Christiana) [Danish translation] ...	1	8vo	1855
99324	Macbeth	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1883

MERCHANT OF VENICE.

99327	Merchant of Venice	Med anmærknunger og indledning udgivet af G. Wiesener (Christiana) [Text in English] ...	1	duo	1880
99326	Kjøbmanden i Venedig	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1882

**POLISH
EDITIONS OF THE WORKS OF SHAKESPEARE.**

70441	Dzieła Williama Shakspeare	Przekład J. Kefeliński (Tom. III. Przekład Johna of Dycalp) [Translated in verse] (Wilno)	3 duo 1840-47
34580	Dzieła dramatyczne Szekspira	Przekład S. Koźmiana [Seven plays, translated in verse] (Poznań)	3 8vo 1866-77
50203	Dzieła Dramatyczne Williama Shakespeare (Szekspira)	... .. wydanie ilustrowane ozdobione 645 drzeworytami rysunku H. C. Selousa, Przekład S. Koźmiana, J. Paszkowskiego i L. Ulricha, z dodaniem życiorysu poety i objaśnień pod redakcją J. I. Kraszewskiego (Warszawa)	3 8vo 1875-77
149401	Dzieła Dramatyczne Williama Shakespeare (Szekspira)	Przekład J. Ulricha z objaśnieniami J. I. Kraszewskiego. Wydanie nowe (Kraków)	12 duo 1895
149481	Dzieła Wiliama Szekspira	w przekładach J. Paszkowskiego, S. Koźmiana i J. Kasprowicza z objaśnieniami Dr. H. Biegeleisena. Wydanie drugie (Lwów)	
I-IX.—Dzieła. X.—Biegeleisen (H.) Wiliam Szekspir. Próba charakterystyki.			

**POLISH
EDITIONS OF THE WORKS OF SHAKESPEARE.**

Smaller Collections.

70317	Dramata Willjama Shakspear'a	Przekład z pierwotworu [In verse. Ten plays] (Warszawa)	3 duo 1857-58
45220	Dzieła dramatyczne Szekspira	w skróceniu opowiedziane z przytoczeniem cenniejszych ustępów, przez S. Koźmiana (Poznań)	3 8vo 1882-87

POLISH EDITIONS OF THE SEPARATE PLAYS.

ANTONY AND GLEOPATRA.

33023	Antoniusz i Kleopatra	Tłómaczenie K. Ostrowskiego (Paryż)	1 duo 1872
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HAMLET.

42914	Hamlet	Tłómaczenie K. Ostrowskiego (We Lwowie)	1 8vo 1870
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JULIUS CÆSAR.

9390	Juljusz Cezar	tragedja ... Przekład A. Pajgerta (Lwów)	1 duo 1859
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KING JOHN.

70531	Król Jan	Przekład J. Korzeniowskiego [in Arcydziała dramatyczne. Przekłady J. Korzeniowskiego i A. Walickiego, Tom. II., pp. 1-159] (Wilno)	1 duo 1845
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KING LEAR.

31655	Król Lir	tragedja ... Przełożył A. Pług [pseud., i.e. A. Pietkiewicz] (Lwów)	1 duo 1870
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MACBETH.

45988	Makbet	tragedya ... Przełożona z angielskiego wierszem polskim przez A. E. Koźmiana (Poznań)	1 8vo 1857
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THE MERCHANT OF VENICE.

38595	Kupiec Wenecki	dramat w trzech aktach miarowym wierszem podług Szekspira. [Translated by J. K. Ostrowski] [in Jamby Polskie przez K. Ostrowskiego, II., pp. 1-163] (W Lipsku)	1 duo 1863
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THE MERRY WIVES OF WINDSOR.

45989	Puste kobiety z Windsor'u	Przełożył [in prose and verse] John of Dycalp [i.e. P. Jankowski] (Wilno)	1 duo 1842
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Number				No. of Vols.	Size.	Date.
TIMON OF ATHENS.						
50206	Tymon z Aten	Przekład in prose: E. Lubowskiego (Warszawa)	...	1	8vo	1871
TWELFTH NIGHT.						
70383	Północna godzina	Przekład Johna of Dysalp [i.e. P. Jankowski] (Wilno)...	...	1	duo	1845
THE WINTER'S TALE.						
45987	Zimowa powieść	Przetłóczył [in prose:] G[ustaw] E[hrenberg] (Kraków) ...	...	1	8vo	1871

POLISH SHAKESPEARIANA.

149490	Biegeleisen (H.)	Wiliam Szekspir	Próba charakterystyki (Lwów)	...	1	duo	1897
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PORTUGUESE EDITIONS OF THE SEPARATE PLAYS.

HAMLET.							
110149	Hamlet	Tradução Portuguesa, [by Louis, King of Portugal] (Lisboa)	...	1	8vo	1877	
27258	Hamlet	Tradução [in prose] de Bulhão Pato (Lisboa)	...	1	8vo	1879	
27259	Hamlet	Tradução Portuguesa [by Louis, King of Portugal] Segunda edição. (Lisboa)	...	1	8vo	1880	
THE MERCHANT OF VENICE.							
110020	O Mercador de Veneza	Tradução Livre, [by Louis, King of Portugal] (Lisboa)	...	1	8vo	1879	
A MIDSUMMER NIGHT'S DREAM.							
27257	Sonho d'uma Noite de S. João	Castilha.—Theatro de Shakespeare in tentativa (Porto, Braga)	...	1	duo	1874	
OTHELLO.							
60529	Othello	imitação [from Shakespeare] por L. A. Rebello da Silva (Lisboa)	...	1	8vo	1856	
RICHARD THE THIRD.							
110019	Ricardo III.	[Translated in prose by Louis, King of Portugal] (Lisboa)	...	1	8vo	1880	

ROUMANIAN EDITIONS OF THE SEPARATE PLAYS.

HAMLET.							
9389	Hamlet	tradusa de A. Stern (Bucuresci)	...	1	8vo	1877	
JULIUS CÆSAR.							
42911	Iuliu Cesar	Traducere metrică după textul original de A. Stern (Bucharest)	...	1	duo	1879	
MACBETH.							
106825	Macbeth	tradusă din franţuzeşte de St. Rădescu (Bucureşti)	...	1	duo	1850	
9391	Macbeth	tradusă din englezeşte de P. P. Carp. Publicaţie a societăţii: „Junimea” (Jassi)	...	1	duo	1864	
148237	Macbeth	[tradusă din englezeşte de P. P. Carp.] Ediţiune corectată. (Bucureşti)	...	1	duo	1886	

THE MERCHANT OF VENICE.

108008 Neguțatorul din Venetia Traducși în Românește de S. I. Ghica [Illustrated] (București) 1 8vo 1885

OTHELLO.

148446 Othello Traducere de P. P. Carp (Iassi) ... 1 8vo 1868

RUSSIAN

EDITIONS OF THE WORKS OF SHAKESPEARE.

- 43675 Драматическія Сочиненія Шекспира переводъ съ англійскаго Н. Кетчера 9 8vo 1862-79
[Translated in prose] (Москва)
- 12624 Полное собраніе драматическихъ произведеній Шекспира ... 4 4to 1867-76
въ переводе Русскихъ писателей [A. V. Druzhinin, P. I. Veinberg, N. M. Satin, D. L. Mikhailovsky, A. I. Kroneberg, A. L. Sokolovsky, N. P. Grekov, A. N. Ostrovsky, L. O. Korzhenevsky, Th. B. Miller, and A. I. Ruizhov. Translated in verse.] (Литература и театр въ Англіи до Шекспира [by V. P. Botkin] В. Шекспиръ: біографическій очеркъ [by P. N. Polevoi]) (С.-Петербургъ) NOTE.—Vols. 1 and 2 are second edition.
- 45978 Полное Собраніе Сочиненій Вилліама Шекспира ... 3 4to 1880
Изданіе третіе... дополненное подъ редакціей Н. В. Гербеля (С.-Петербургъ)
- 149451 Полное собраніе сочиненій В. Шекспира Перекладъ П. А. Камининъ. 12 duo 1894
Біографическій очеркъ В. Шекспира написанъ Профессоромъ ... Н. И. Стороженко, примѣчанія П. И. Вейнберга, etc. (С.-Петербургъ)
- 149853 Шекспиръ въ переводѣ и объясненіи. А. Л. Соколовскаго (С.-Петербургъ) 8 8vo 1894-97

RUSSIAN

EDITIONS OF THE WORKS OF SHAKESPEARE.

Smaller Collections.

- 42845 Samson v. Himmelstirn (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte, und Heinrich derFünfte 2 8vo 1848
[In German] (Riga)
- 42849 Полное Собраніе Сочиненій Виллѣяма Шекспира (С.-Петербургъ) 2 duo 1865

RUSSIAN EDITIONS OF THE SEPARATE PLAYS.

CORIOLANUS.

- 44409 Коріоланъ трагедія. Переводъ А. В. Дружинина. Европейскіе классики въ рускомъ переводѣ подъ редакціей П. Вейнберга. Выпускъ II. 1 duo 1874
(С.-Петербургъ)
- 148239 Коріоланъ трагедія ... Переводъ А. В. Дружинина. Изданіе второе. 1 duo ?1892
(С.-Петербургъ) No. 89 of the „Дешевая Библиотека“

HAMLET.

- 42869 Гамлетъ трагедія ... Перевелъ съ англійскаго М В[ронченко] ... 1 duo 1828
(С.-Петербургъ)
- 33015 Hamlet übersetzt von R. T. L. Samson von Himmelstirn ... 1 duo 1837
[In German] (Dorpat)
- 60562 Гамлетъ трагедія В. Шекспира. Переводъ А. Кронеберга. Изданіе второе (Москва) 1 duo 1861
- 60239 Гамлетъ переводъ съ англійскаго М. Загуляева (С.-Петербургъ) ... 1 8vo 1861
- 42887 Гамлетъ переводъ съ англійскаго Н. А. Полежаго [pp. 46. No title page] 1 8vo. ?1862

Number.			No. of Vols.	Size.	Date.
42872	Гамлетъ	Критическія статьи Бѣлинскаго и Тургенева о Гамлетѣ. Библіотека Школьныхъ Классиковъ. Изданіе П. Н. Полевого (С.-Петербургъ)	1	8vo	1876
42886	Гамлетъ	Русскій переводъ съ англійскаго М. А. Загуляева. Изданіе второе, вновь исправленное (С.-Петербургъ)	1	8vo	1877
42870	Гамлетъ	переводъ въ прозѣ съ нѣмецкаго по А. В. Шлегелю А. М. Данилевскаго [In prose] (Витебскъ)	1	duo	1878
70452	Гамлетъ	въ новомъ переводѣ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1883
148264	Гамлетъ	Перевелъ А. М. Данилевскій. Изданіе второе, исправленное (Росск.)	...	1	8vo 1894
148444	Гамлетъ	переводъ съ англійскаго Н. А. Полевого. Изданіе пятое (С.-Петербургъ)	...	1	duo ?1898

HAMLET: ALTERATION.

51407 Гамлетъ, трагедія, Александра Сумарокова [in Россійскій Театръ, I., pp. 239—306] (С.-Петербургъ) 8vo, 1786.

JULIUS CAESAR.

89657	Юлій Цезарь	трагедія . . . Переводъ А. Л. Соколовскаго (С.-Петербургъ)	1	8vo	1885
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KING LEAR.

44343	Король Лиръ	Перевелъ съ англійскаго [in verse] В. Якимовъ (С.-Петербургъ)	...	1	8vo 1833
42881	Король Лиръ	переводъ А. Дружинина (С.-Петербургъ)	...	1	8vo 1857
42891	Король Лиръ	переводъ В. Лазаревскаго (С.-Петербургъ)	...	1	8vo 1865
89658	Король Лиръ	переводъ А. Л. Соколовскаго (С.-Петербургъ)	...	1	8vo 1885
148241	Король Лиръ	переводъ А. Б. Дружинина . . . Изданіе четвертое (С.-Петербургъ) No. 185 of the „Дешевая Библіотека“	...	1	duo ?1895

MACBETH.

42874	Макбетъ	Изъ соч. Шиллера, переводъ А. Ротчева (С.-Петербургъ)	...	1	8vo 1830
42879	Макбетъ	трагедія въ пяти дѣйствіяхъ, въ стихахъ . . . Перевелъ съ англійскаго М. В. (С.-Петербургъ)	1	8vo	1837
42890	Макбетъ	трагедія [in prose] . . . Переводъ съ англійскаго М. Лихонина [Москва]	1	8vo	1850
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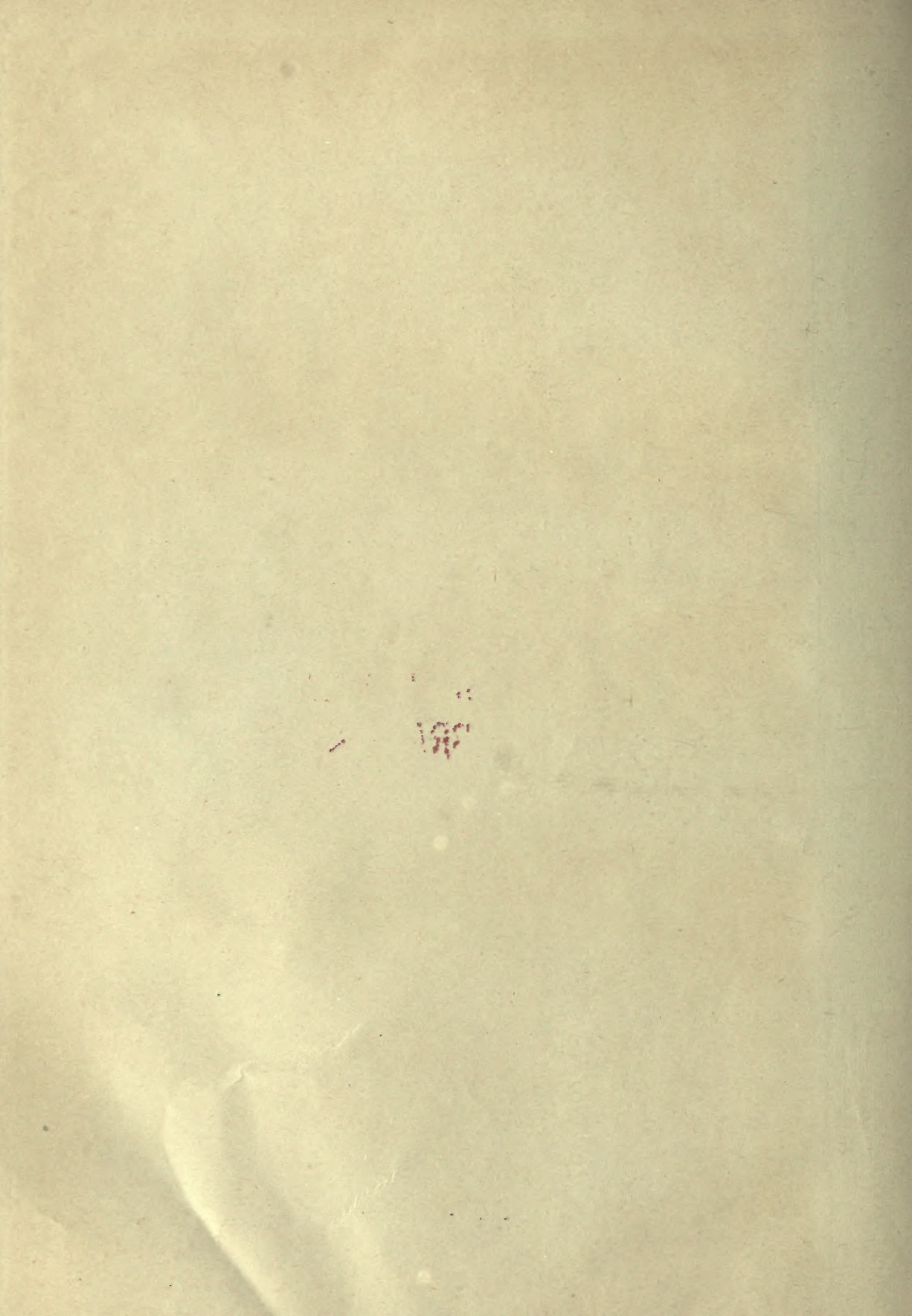
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